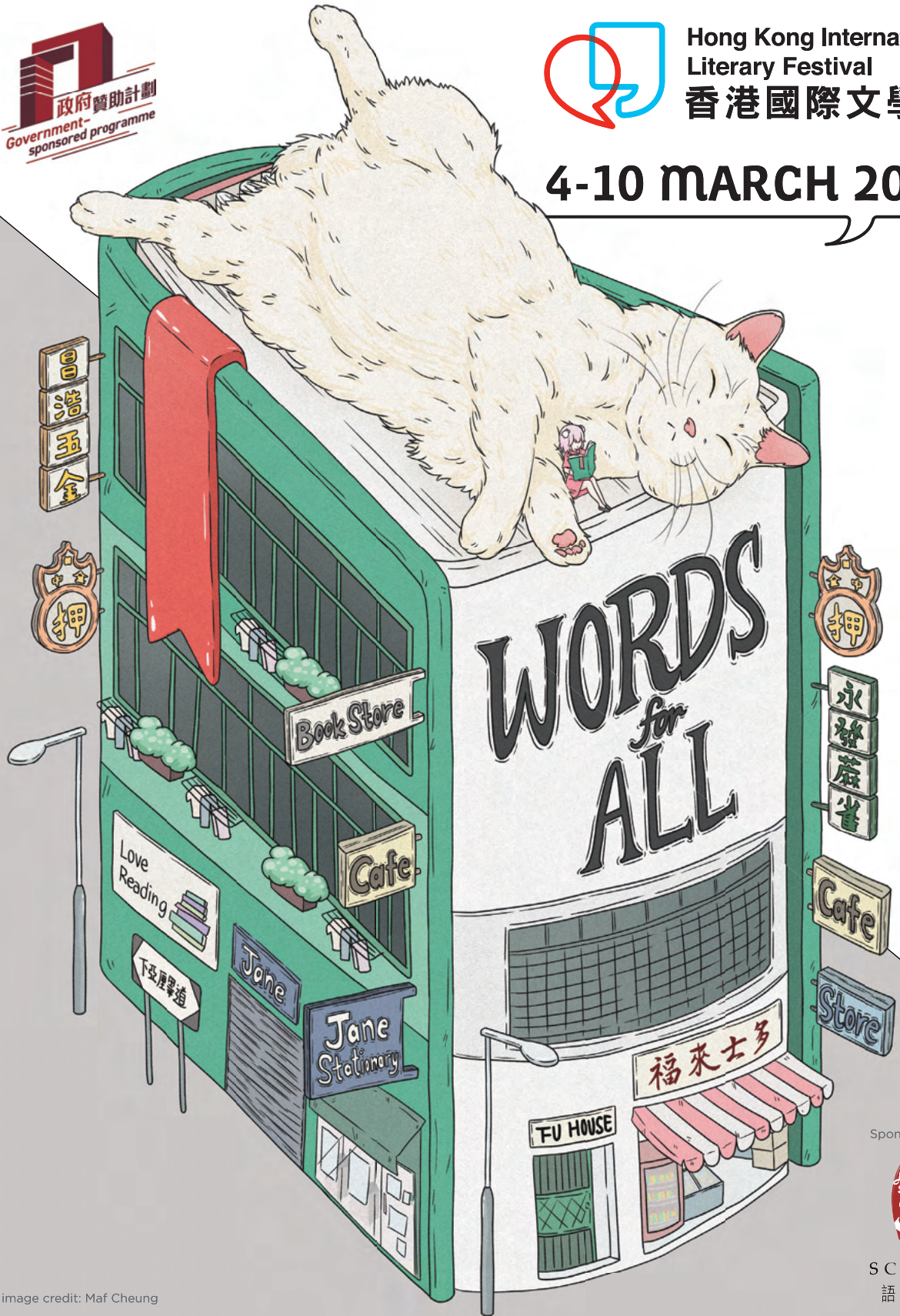




Hong Kong International
Literary Festival
香港國際文學節

4-10 MARCH 2024



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A MESSAGE FROM THE BOARD

Welcome to the 2024 Hong Kong International Literary Festival! We are thrilled to celebrate literature and promote the joy of reading and writing within our community. For this year's week-long festival, we host over 55 events for the public and over 100 events for schools. We continue to expand our Young Readers Festival, nurturing a love for literature in the younger generation for primary and secondary, local and international schools. Through interactive workshops, storytelling sessions, and author meet-and-greets, we aim to ignite a lifelong passion for books and inspire creativity among our young participants.

We are proud to showcase a robust lineup of international and local authors, who will share their unique stories and perspectives. Engaging discussions, book signings, and readings will promote cultural exchange and foster a deeper understanding of different cultures and ideas.

With "Words for All" as our theme this year, our carefully curated programme offers something for everyone. From thought-provoking discussions to guided city walks, writing workshops to book launches, there are countless opportunities to connect with fellow book lovers and explore the world of literature.

Our heartfelt gratitude goes to SCOLAR, our corporate sponsors, patrons and donors for their invaluable and generous support, without which the festival and its diverse programmes would not have been possible. Their sustained commitment to inspiring and empowering readers of all ages will help fulfill our mission to create a literary legacy for this city.

We believe in the transformative power of reading and writing. Through the magic of words, we can discover new worlds, challenge perspectives, and find solace in shared experiences. Please join us in celebrating the joy of exploring the written word!

Bonny Wong and Jess Cheng
Co-Chairs

A MESSAGE FROM THE EXECUTIVE DIRECTOR

It has been a great privilege to lead the team at this year's festival. The theme for our 23rd year is Words For All. "So broad" some have said, as if this might not have been acute enough. When contemplating our landscape and the very makeup of a festival that is held in, and for, a city full of opposite spectrums, what we dream of for our audience is that there will be something for everyone. That we can come together to celebrate a love of words and language, great dialogue, and conversation. What is relevant? What is now? As adamant as some might be for a direct theme, it's hard not to follow the direction of books. What recent words and ideas have made an impact? What new ideas about the world are sparking interest at this moment? When I walk into a bookstore I look for opportunities to learn, to seek the unknown. I might gravitate to a title from a known author, or a comforting genre, but then the lure of a well written title beckons and I've got a pile of new thoughts, fantasies, triumphs, or tragedies to contemplate. So when you look through our lineup I hope you embrace the experiences, find words for you, find words that clarify, find words that teach you about someone or something new, or make you deeply thankful (or deeply disdainful) about the people who have shaped our past.

Our festival would not have happened without the long hours and passion for words and language that drives our committed staff and generous volunteers. I am honoured to work with all of you. My thanks to my colleagues from HKILF 2023 who forged through and taught me "how to festival" an art form of intricately placed authors and creators. I am indebted to the support of our sponsors and donors who value the literary arts and contribute to creating a Hong Kong full of vibrant readers and creative writers. Thank you to our board, especially co-chairs Bonny Wong and Jessica Cheng, who champion our mission and seem to like my dreamy, bookish, ideas. Along with this great title has come a responsibility to bring a city filled with people, with countless cultural backgrounds, interests, who speak multiple languages, some who like mysteries, some who like sci-fi, and some who just want a clever graphic novel, together. I hope the festival will encourage someone to pick up a pen, buy a book, share a story, or contemplate the words of another. Words For All, a festival for all readers, writers, and storytellers. I hope to see you there!

Laura Mannering

ABOUT HKILF

The Hong Kong International Literary Festival (HKILF) inspires the joy of reading by bringing the world's writers and stories to Hong Kong's diverse communities. A dynamic year-round programme and an annual festival offer dialogue, entertainment and perspective, while the Young Readers Festival (YRF) motivates students to engage with all aspects of the written word, improving communication skills, while nurturing the art of writing and storytelling.

The annual festival features established and emerging writers from around the world, alongside local literary talents, in a programme that includes panel discussions, book talks, readings, workshops, walks, school programmes, performances, and more.

HKILF is an acknowledged landmark in the city's cultural landscape and has brought a distinguished roster of guests to Hong Kong for over twenty years. Past speakers include Margaret Atwood, Amy Tan, Shehan Karunatilaka, Irvine Welsh, Kevin Kwan, Jonathan Kaufman, Cheryl Strayed, David Sedaris, Jason Reynolds, Pico Iyer, Ian Rankin, Yann Martel, Julia Donaldson, Neil Gaiman, Michael Morpurgo and Emily St. John Mandel, among many others.

We are a charitable organisation dedicated to bringing the best in the literary arts to Hong Kong.



OUR TEAM

STAFF:

Laura Mannering (Executive Director)
Wency Li (Festival Manager)
Clair Wang (Events & Publicity Assistant)

FESTIVAL TEAM:

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Deepa Nainani (Hospitality)
Neerja Sujanani (Event Production)
Hollie Arnulphy (PR Coordinator)

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Maureen Tai

DONORS

Our donors' support and contributions have been instrumental in making the Hong Kong International Literary Festival 2024 a resounding success. Thank you for your belief in the power of literature and your invaluable support in enriching the cultural landscape in Hong Kong.

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BOOK STORE

Welcome to the Hong Kong International Literary Festival 2024 Pop-up Bookstore!

In collaboration with our Festival Bookseller - Bookazine, we will have a shop at the Anita Chan Lai-ling Gallery during the festival period.

Step into a world of literary wonders as you browse through a curated selection of festival books. From captivating novels to thought-provoking non-fiction, from renowned masters to emerging authors, there will be something to cater to every literary taste.

In addition to books, the pop-up shop will also host a series of engaging events, including reading, discussions, demonstrations, signing events and more. You will have the opportunity to meet your favorite authors in person, listen to their personal stories, discuss the creative process, and have your books autographed.

Come visit us and be a part of our celebration!

Address:

Fringe Club Anita Chan Lai-ling Gallery

2 Lower Albert Road, Central, Hong Kong

Opening Hours:

4 March - 8 March (4:00pm - 9:00pm)

9 March - 10 March (9:30am - 7:00pm)

BOOK  **ZINE**

EVENT CALENDAR

- Chinese History
- Epic Tales
- Fantasy & Sci-Fi
- Family Fun
- Illustration
- Life Journey
- Making HK
- Poetry
- Walk & Workshops

	4 March (Mon)		5 March (Tue)			6 March (Wed)	
	Other	Other	Other	Other	Fringe Jockey Club	Other	
8 - 9 am							
9 - 10 am							
10 - 11 am							
11 am - 12 pm							
12 - 1 pm						Diana Reid <i>IWD: Literary Lunch with Diana Reid</i>	
1 - 2 pm							
2 - 3 pm							
3 - 4 pm							
4 - 5 pm							
5 - 6 pm	Mind HK <i>Poetry, Stories, and Mental Health</i>						
6 - 7 pm		Erica Lyons, Sonia Leung & Sue Lynn Tan <i>IWD Literary Drinks: Celebrating Hong Kong Women Authors</i>	Vaudine England <i>Fortune's Bazaar: The Making of Hong Kong</i>		Ritu Hemnani <i>Stepping Into White Space</i>	Azam Abidov & Gabriel Awuah Mainoo <i>Bridging the World through Poetry</i>	
7 - 8 pm	Isabel Berwick <i>The Future-proof Career</i>		Andrew Eldon & Palani Mohan <i>The Ethics of Visual Storytelling</i>	Dylan Kwok <i>Open Birdcages</i>	Hong Kong Writers Circle <i>Lost in Transition</i>	Sam Powney <i>Special Characters</i>	
8 - 9 pm							
9 - 10 pm							

	7 March (Thu)			8 March (Fri)		
	Fringe Jockey Club	Fringe Dairy	Other	Fringe Jockey Club	Other	Other
8 - 9 am			Alice Chao, Diana Reid & Ronnie Scott <i>Writing Complex Women Characters</i>			
9 - 10 am						
10 - 11 am						
11 am - 12 pm						
12 - 1 pm						Dr. Nguyễn Phan Quế Mai <i>IWD: Literary Lunch with Dr. Nguyễn Phan Quế Mai</i>
1 - 2 pm						
2 - 3 pm						
3 - 4 pm						
4 - 5 pm						
5 - 6 pm						
6 - 7 pm	Jan Lee & Steve Wills <i>Fairhaven: A Novel of Climate Optimism</i>			David McAllister & Septime Webre <i>Life Behind the Ballet Curtain</i>	呂嘉俊 品味香港茶餐廳文化	
7 - 8 pm		James Zimmerman <i>The Thrilling True Story of China's Great Train Robbery</i>				Akin Jeje <i>Write About Here</i>
8 - 9 pm	Palani Mohan <i>Watch with Wonder: A Photo Journey with Palani Mohan</i>		WIPS <i>Imprint 22</i>	AJAR Collective <i>An Immersive Journey into Collaborative Storytelling</i>		
9 - 10 pm						

EVENT CALENDAR

9 March (Sat)						10 March (Sun)
Fringe Dairy	Fringe Jockey Club	Soho House House Studio	Other	Other	Other	Fringe Dairy
8 - 9 am						
9 - 10 am						
10 - 11 am	Steve Brusatte <i>Explore the Wonderful World of Dinosaurs</i>	Gigi Chang <i>100th Birthday of Jin Yong</i>	Miles Johnson <i>Chasing Shadows</i>	Don Mee Choi <i>Poetry Workshop with Don Mee Choi</i>		Hong Kong Stories <i>Student Story Slam</i>
11 am - 12 pm	Fuchsia Dunlop <i>Invitation to a Banquet: The Story of Chinese Food</i>			黎雋維 <i>深水埗歷史建築導覽</i>	Daniela Alam <i>When the Rains Stop: Interactive Storytelling with African Drums</i>	
12 - 1 pm		Gigi Cheung, Ana Merino & Jordan Rivet <i>Creating Worlds of Sci-Fi and Fantasy</i>	Ka Chun Liu <i>Savouring the Local Culinary Adventure</i>			Andreas Von Buddenbrock <i>Learn the Art of Ink Drawings live illustration</i>
1 - 2 pm	Ian Gill <i>A Family's Extraordinary Journey through China and Hong Kong</i>					
2 - 3 pm		Sonia Leung <i>A Hong Kong Memoir of Triumph Against the Odds</i>	Sheung-King <i>Batshit Seven: A Millennial in Modern Hong Kong</i>			Raymond Fung & Charles Lai <i>Explore HK's Hidden Architectural Narratives</i>
3 - 4 pm	Tristan Bancks & Vince Siu <i>Write the Future: Using Technology for Storytelling</i>					
4 - 5 pm		Miles Johnson & James Zimmerman <i>Distinguishing Truth from Lies</i>	Sam Porteous <i>The Story of the Super Magician, Ching Ling Foo</i>			Zela Chin, Jervina Lao & Caitlin Liu <i>The Stories Women Journalists Tell</i>
5 - 6 pm	Jessixa Bagley, Ritu Hemnani, Dora Tsang & Siobhan McDermott <i>Writing for Kids Panel</i>	Manuel Vilas <i>A Spanish Literary Icon Talks his Poetic Novel Ordesa</i>	Jing Tsu <i>The Language Revolution that Modernized China</i>	Émile Bravo <i>From Sketch to Masterpiece</i>	Africa Centre <i>Exploration of African Businesses in Mirador & Chungking Mansions: Human Library and African Dinner</i>	Jan Lee, Mirinae Lee & Samuel Porteous <i>Navigating the World of Publishing</i>
6 - 7 pm	Mirinae Lee <i>The 8 Lives of a Century-Old Trickster</i>	David Mcallister <i>10 Things You Didn't Know About Ballet</i>	Steve Brusatte <i>Dinosaurs & Drinks</i>			
7 - 8 pm						
8 - 9 pm	Hong Kong Stories <i>Live Show - Belonging</i>					
9 - 10 pm						

- Chinese History
- Family Fun
- Making HK
- Epic Tales
- Illustration
- Poetry
- Fantasy & Sci-Fi
- Life Journey
- Walk & Workshops

10 March (Sun)		
Fringe Jockey Club	Other	Other
8 - 9 am		
9 - 10 am		
10 - 11 am	Dora Tsang <i>Dora Suitcase Theatre</i>	
11 am - 12 pm		Charmian Woodhouse <i>Guided Lantau Coastal Hike: Pui O to Mui Wo</i>
12 - 1 pm	Vaudine England & Ian Gill <i>Hong Kong History Between Two Friends</i>	郭達麟 <i>雀仔一條街</i>
1 - 2 pm	廖光祖 & Maf Cheung <i>香港插畫界的創意旅程</i>	
2 - 3 pm		陳傑 <i>跑馬地睇樓團</i>
3 - 4 pm		
4 - 5 pm	羅樂敏、劉偉成 & 黃怡 <i>西西的寫作空間</i>	Chi Man Kwong, Carmen Tsui & John Wong <i>Rediscovering Hong Kong's Past: Recent Writings on Hong Kong History</i>
5 - 6 pm	Fuchsia Dunlop <i>Invitation to a Banquet: The Story of Chinese Food</i>	
6 - 7 pm		
7 - 8 pm		
8 - 9 pm		
9 - 10 pm		

MODERATORS

We extend our gratitude to the following moderators for their invaluable contributions in facilitating these thought-provoking and engaging events.

- ArChan Chan
- Alice Lee
- Anasuya Sanyal
- Charmaine Mok
- Christopher Munn
- Daniella Lopez
- David Lomastro
- Georgie Harvey Ross
- Jennie Orchard
- Karen Koh
- Lindsay Varty
- Madeleine Volschenk
- Maureen Tai
- Mercedes Hutton
- Michelle Garnaut
- Peter McSweeney
- Rebecca Brosnan
- Sarah Greene
- Sarah Vee
- Septime Weber
- Sherisse Pham
- Stefanie Evennett
- Treena Nairne
- Vaudine England
- Veronica Llorca-Smith
- Veronica Llorca
- Victoria Gilbert
- Vincent Siu

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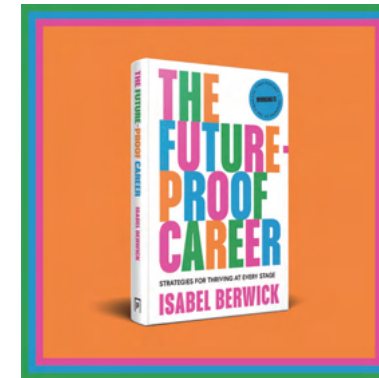
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Presented with the support of Financial Times.



- 4 March (Mon)
- 7:00pm - 8:00pm
- Hong Kong Central Library
- \$138
- ★ Marquee
- 🗨 English



Isabel Berwick *The Future-proof Career*

Join us for an engaging book talk featuring Isabel Berwick, the esteemed host and editor of the Financial Times' popular "Working It" podcast. Isabel's highly anticipated book *The Future-Proof Career: Strategies for Thriving at Every Stage* is set to be released in April. This modern guide offers invaluable insights and practical advice on how to navigate the ever-evolving landscape of work to ensure long-term success in one's career. As the host of one of the FT's most beloved podcasts and the curator of a widely read newsletter focused on work and career, she has established herself as a leading authority in the field. Don't miss this opportunity to gain valuable insights and learn from Isabel's wealth of experience.



Isabel Berwick

Isabel Berwick hosts the Financial Times' "Working It" podcast and writes the weekly Working It newsletter. She is the editorial lead for the FT Women in Business Forum, moderates and hosts FT and external events about the workplace and beyond, and is writing a book about how to thrive at work. Isabel joined the FT in 1999 from The Independent on Sunday, where she was the business editor. She held senior editing roles at FT Weekend and the Opinion desk before becoming Work & Careers editor in 2018, overseeing the FT's management, leadership and workplace content. She left that role in early 2023 to focus full-time on Working It.

- 4 March (MON)
- 5:00pm - 6:00pm
- Fringe Gallery
- Free
- Talk
- English



Presented with the support of Mind HK.



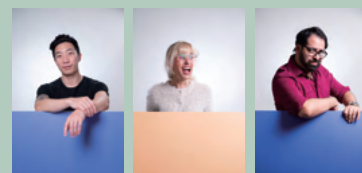
Derek, Sadie & Vish

Poetry, Stories, and Mental Health



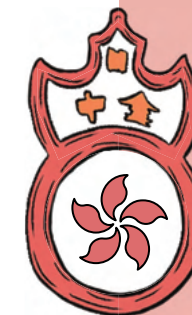
Join Mind HK's ambassadors in exploring the healing power of words for mental health recovery. The event will showcase stories and poetry readings of people with lived experience of mental health in Hong Kong, including an open discussion about their journeys, touching on topics such as challenges, struggles, and recovery. Derek, Vish and Sadie will share their unique take on mental health storytelling through autobiographical poems and discussions on depression, bipolar disorder, and other conditions.

Moderator: Vicki Tsang, Assistant Manager (anti-stigma project)



Mind HK

Mind HK, a charity launched in 2017, works to ensure no one in Hong Kong has to face a mental health problem alone. Through resources, training, and outreach campaigns and programmes, Mind HK helps to raise awareness for mental health and reduce the associated stigma, with the aim of achieving the best mental health for all in Hong Kong.



- 5 March (TUE)
- 6:00pm - 8:00pm
- Women's Lounge
- \$198
- Networking
- English

Erica Lyons, Sonia Leung & Sue Lynn Tan

IWD Literary Drinks: Celebrating Hong Kong Women Authors

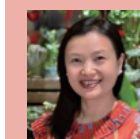
Join us for an evening of celebrating women authors. In a takeover of the Women's Lounge regular Tuesday night book club, the Literary Festival brings 3 of Hong Kong's women authors to come share their stories, process and inspiration over drinks. This event is suitable for anyone looking for strong IWD networking, anyone curious about writing and anyone that wants to open their minds to new ideas and stories. Come meet and greet to celebrate talent and connections hosted by WOHK Founder Sarah Vee.

Moderator: Sarah Vee, Founder of Women of Hong Kong



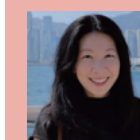
Erica Lyons

Erica Lyons made her debut into children's books in 2022. She was the founder and editor-in-chief of Asian Jewish. She is an active member of the Hong Kong's Society of Children's Book Writers and Illustrators, the chair of the Hong Kong Jewish Historical Society and the founder and director of PJ Library Hong Kong.



Sonia Leung

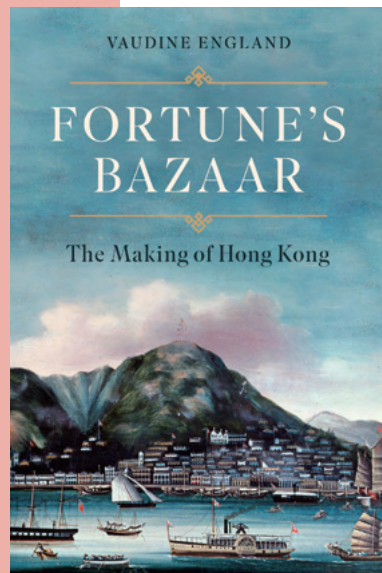
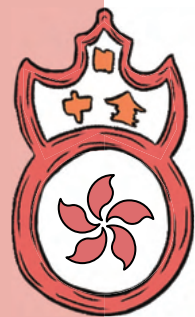
Sonia Leung is a Hong Kong-based poet and writer, is the author of *Don't Cry, Phoenix* (2020), a bilingual poetry collection, and *The Girl Who Dreamed: A Hong Kong Memoir of Triumph Against the Odds* (2024). Her awards include Wordview 2023 (poetry) and Hong Kong's Top Story 2015 and 2016.



Sue Lynn

Sue Lynn Tan is the USA Today and Sunday Times bestselling author of *Daughter of the Moon Goddess*, *Heart of the Sun Warrior* and *Tales of the Celestial Kingdom*. Her books are USA Today and Sunday Times bestsellers, have been nominated for several awards, and will be translated into sixteen languages.

- 📅 5 March (TUE)
- 🕒 6:30pm - 7:30pm
- 📍 The Executive Centre - Three Garden Road
- 💰 \$398
- ★ Talk
- 🗣️ English



Vaudine England *Fortune's Bazaar: The Making of Hong Kong*

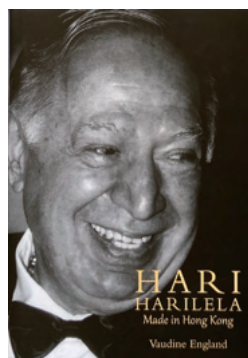
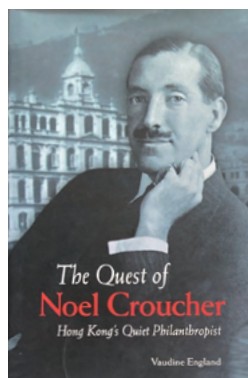
Join us for an evening of discovery, as Vaudine and Michelle Garnaut, founder of the Shanghai Literary Festival and famed restaurateur, delve into the history behind some of Hong Kong's most influential figures, many of whom during its first century as a city were neither British nor Chinese - they were Malay or Indian, Jewish or Armenian, Parsi or Portuguese, Eurasian or Chindian - or simply, Hong Kongers. Vaudine describes those overlooked in history, including the opium traders who built synagogues and churches, shipowners carrying gold rush migrants, property tycoons, and more.

Moderator: Michelle Garnaut, Founder of the Shanghai Literary Festival



Vaudine England

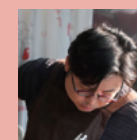
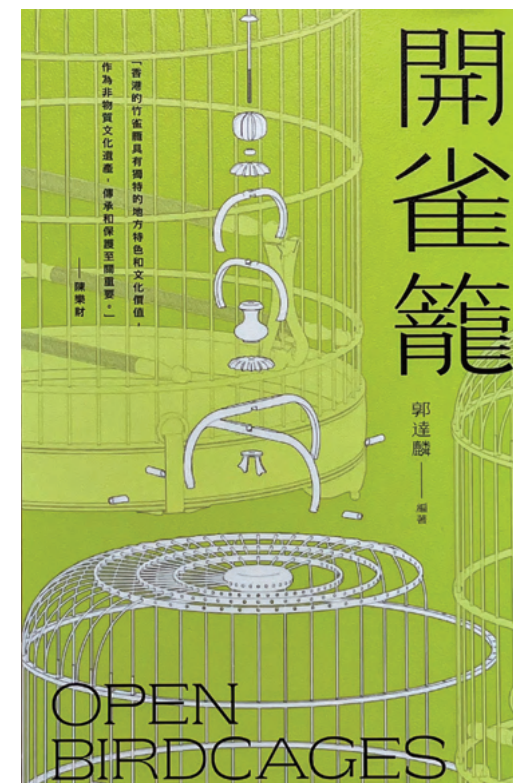
Vaudine England is an acclaimed author and co-founding director of the archives and history-making consultancy History Ink. She was a journalist in Hong Kong and Asia for the Far Eastern Economic Review, the BBC and other international newspapers. Then she discovered the joys of history. Specializing in investigations of the past with the help of archives, oral history and an eye for a good story, she has published books on broker-philanthropist Noel Croucher, The Hong Kong Club, the Arnholds family company, and businessman and philanthropist Hari Harilela, among others.



Dylan Kwok *Open Birdcages: Unveiling the Artistry and Stories Behind Traditional Craftsmanship*

Dylan Kwok takes the stage to give a captivating talk on his latest project, *Open Birdcages*. This event promises to be a unique opportunity as he delves into the fascinating world of the craftsmanship of traditional birdcages. Dylan will share his insights, experiences, and stories behind the making of traditional birdcages. Prepare to be enthralled as he showcases various birdcages and tools, allowing attendees to witness the artistry and craftsmanship firsthand. It is an event that combines knowledge, storytelling, and a tangible connection to the subject matter. The event is facilitated by Lindsay Varty, acclaimed author of *Sunset Survivors*.

Moderator: Lindsay Varty, Author *Sunset Survivors*



Dylan Kwok

Dylan is an artist, culturalist and storyteller. He was born in Hong Kong, lived in Canada, and studied and worked in Finland. Since settling back in Hong Kong in 2011, he has managed various community projects and exhibitions for the Chinese University of Hong Kong, the Hong Kong Polytechnic University and the Hong Kong Design Centre. He has also taught at the Aalto University, the University of Saint Joseph, and the Macao Polytechnic Institute. Dylan was granted a best master's thesis award in art by the University of Art and Design Helsinki, and was awarded the Hong Kong Young Design Talent in 2009.

- 📅 5 March (TUE)
- 🕒 7:00pm - 8:00pm
- 📍 Fringe Anita Chan Lai-ling Gallery
- 💰 \$128
- ★ Talk
- 🗣️ English



- 📅 5 March (TUE)
- 🕒 7:30pm - 8:30pm
- 📍 Thirsty Shaker
- 💰 \$198 includes 1 standard drink
- ★ Panel
- 🗣️ English

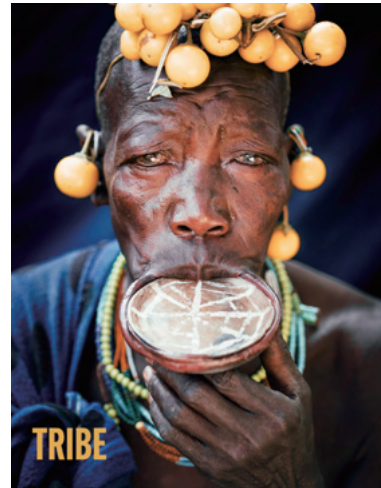


Presented with the support of the Australian Consulate-General Hong Kong.



Palani Mohan

Palani Mohan was born in India, raised in Australia, and currently based in Hong Kong, he credits travel as a crucial element in his three-decade-plus career. His work has been shown at the prestigious Visa Pour L'Image in Perpignan, France, featured in *The New Yorker* magazine and is part of the collection at the National Portrait Gallery in London. Palani has been recognised with awards including World Press Photo, Picture of the Year International, CHIPP, Communication Arts, and Sony International.



Andrew Eldon & Palani Mohan

The Ethics of Visual Storytelling

Join us for an evening of thought-provoking literary talk with 3 photographers who will delve into the ethics of photography in visual storytelling, exploring the perspectives of art, commercial, and photojournalism. Through a lens focused on framing, we'll examine the diverse viewpoints and considerations that shape the ethical choices photographers make. Discover how the artistry of composition and storytelling can intersect with commercial interests and the responsibility of photojournalists to capture truth and empathy. This engaging discussion aims to shed light on the complexities of ethical decision-making in photography while highlighting the power of visual storytelling to inspire, inform, and connect with audiences.

Moderator: Maud



Andrew Eldon

Andrew Eldon developed his first photo when he was 8 years old and since then has lost and found his love for photography several times. His most recent love affair was ignited ahead of a trip to Uzbekistan in 2018 and he wanted to come away with more than holiday snaps. Having spent most of his life in Hong Kong, Andrew takes great joy in finding new angles and perspectives on this unique city and choosing the best of those to print and share with others who might like a distinct image to hang in their home.

Presented with the support of the Australian Consulate-General Hong Kong and Creative Australia.



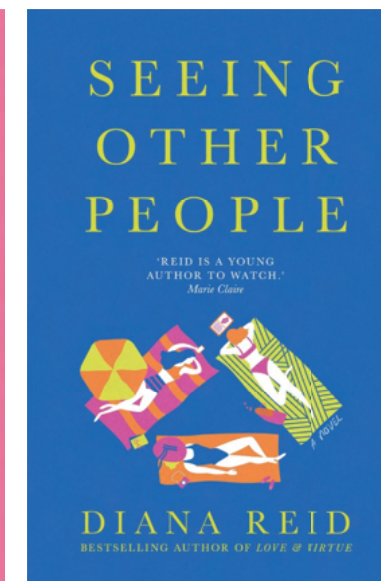
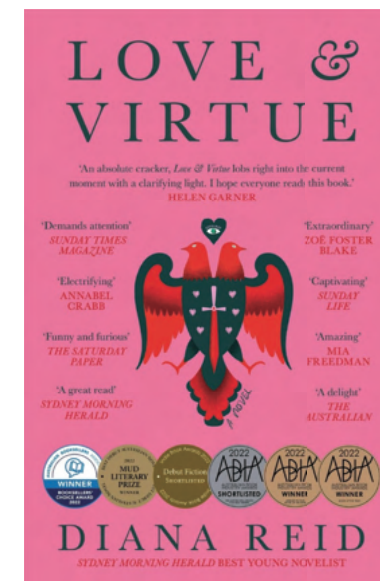
- 📅 6 March (WED)
- 🕒 12:00pm - 2:00pm
- 📍 House Studio @ Soho House
- 💰 \$550
- ★ Talk
- 🗣️ English

Diana Reid

IWD: Literary Lunch with Diana Reid

When is self-care about getting what we want and when is it about giving to others? In this lunchtime fireside chat, Diana will share more about how she found herself writing her first novel during the pandemic, finishing her second novel, and the themes that emerged in her writing: self-actualisation, selfishness, desire, consent, love and family. Diana's newest book, *Seeing Other People*, is a darkly funny story of two very different sisters, and the summer that stretches their relationship almost to a breaking point. How do we define the line between self-fulfillment and selfishness?

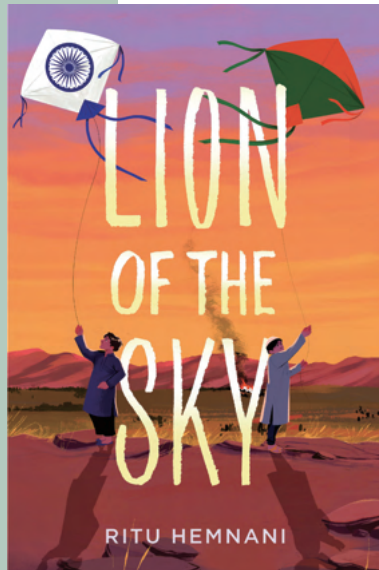
Moderator: Stefanie Evennett



Diana Reid

Diana Reid is the author of the bestselling novels *Love & Virtue* and *Seeing Other People*. She is also a freelance writer. In 2022 her debut, *Love & Virtue*, won both the Literary Fiction and the overall Book of the Year categories at the Australian Book Industry Awards. She was also awarded Best Young Australian Novelist by The Sydney Morning Herald. Born and raised in Australia, she currently lives in London and is working on her third novel.

- 6 March (WED)
- 6:00pm - 7:00pm
- Fringe Jockey Club
- \$198
- Talk
- English



Ritu Hemnani

Stepping Into White Space

Join author, journalist, and educator Ritu Hemnani, in conversation with Treena Nairne of TEDxTinHauWomen, as they reflect on the surprising evolution of Ritu's debut middle-grade novel in verse, *Lion of the Sky*. They will delve into the magic and the challenges of storytelling in verse, and the hardest lessons learned on the journey from amateur to author. Discover how stepping into white space can empower us to explore the uncharted, embrace the unknown, and become the author of our own story.

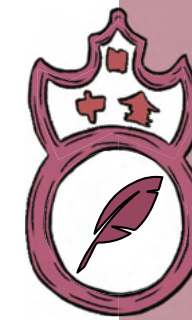
Moderator: Treena Nairne, Head of Curation for TEDxTinHau



Ritu Hemnani

Ritu Hemnani is an author, journalist, and teacher, who hopes for every child to see themselves in the pages of a book and know that their stories matter. Ritu is ethnically Indian, a British national, and calls Hong Kong home. Her picture book, *Gope and Meera - A Migration Story* was published in 2017. *Lion of the Sky* is Ritu's debut historical middle-grade novel in verse, and will be published by HarperCollins/Balzer+Bray in 2024.

Presented with the support of the International Writers' Workshop at Hong Kong Baptist University.



- 6 March (WED)
- 6:30pm - 7:30pm
- Social Room
- \$128
- Workshops
- English

Azam Abidov & Gabriel Awuah Mainoo

Bridging the World through Poetry

Experience a fusion of cultures as we bring together two extraordinary poets, Azam Abidov from Uzbekistan and Gabriel Awuah Mainoo from Ghana. Join us for an enlightening evening as they share their captivating poetry, bridging the distances between continents through the power of words. Through their verses, Azam and Gabriel will explore the complexities of identity, love, and the human experience, offering unique perspectives from their respective backgrounds. Don't miss this celebration of global poetry and creative expression.



Azam Abidov

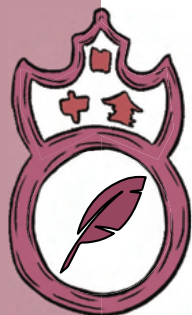
Azam Abidov is a poet, translator, short story writer, singer, cultural adviser, and activist. He was born in Namangan, Uzbekistan, and is the author of over 10 books of poetry and translation, including *My Name is Uzbekistan*, *Tunes of Asia*, *Dream of Lightsome Dawns*, and *A Miracle Is On the Way*. Azam's work has been translated into more than 20 languages. He was a Creative Writing Fellow at the University of Iowa, and a writer-in-residence at LCB in Berlin.



Gabriel Awuah Mainoo

Gabriel Awuah Mainoo is a Ghanaian creative practitioner, a part-time tennis junkie, and an author of books of poetry, including *Travellers Gather Dust and Lust*, *We are Moulting Birds*, *Lyrical Textiles*, and others. He won the 2022 Singapore Poetry Prize, 2022 Ghana Association of Writers Literary Awards (Poetry), 2021 LFP/ RML/ Library of Africa, among others. He was also a recipient of the 2022 West African Writers Residency, the 2023 Transatlantic relatives Residency, and others.

- 6 March (WED)
- 7:30pm - 9:00pm
- Social Room
- Free
- Book launch
- English

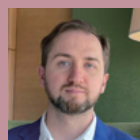
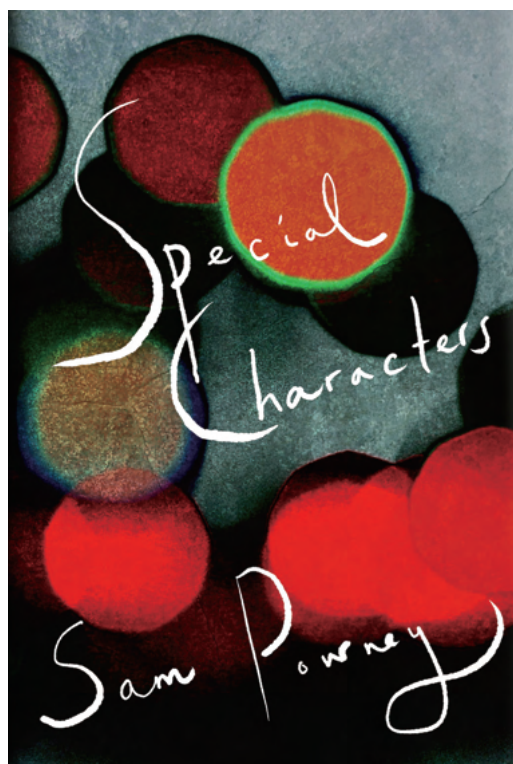


Presented with the support of Peel Street Poetry.



Sam Powney *Special Characters*

Join us for an evening of satirical poetry and verse as we celebrate the launch of *Special Characters*, the first collection by Sam Powney. Exploring such themes as the thoughts of a clownfish, taxation policy, surrealism, gardening tips, and Hong Kong's beloved Immigration Tower, a selection of pieces will be performed by our talented open-mic poetry community, Peel Street Poetry. Have some drinks, meet the crowd, and enjoy the fun at Social Room!

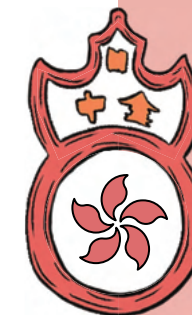


Sam Powney

Sam Powney writes poetry, verse, occasional short stories, and various other pieces – all strictly for fun. Often satirical, his work explores diverse topics with a wry but accessible approach. He is a regular at Hong Kong's Peel Street Poetry evenings and other writing-related events.



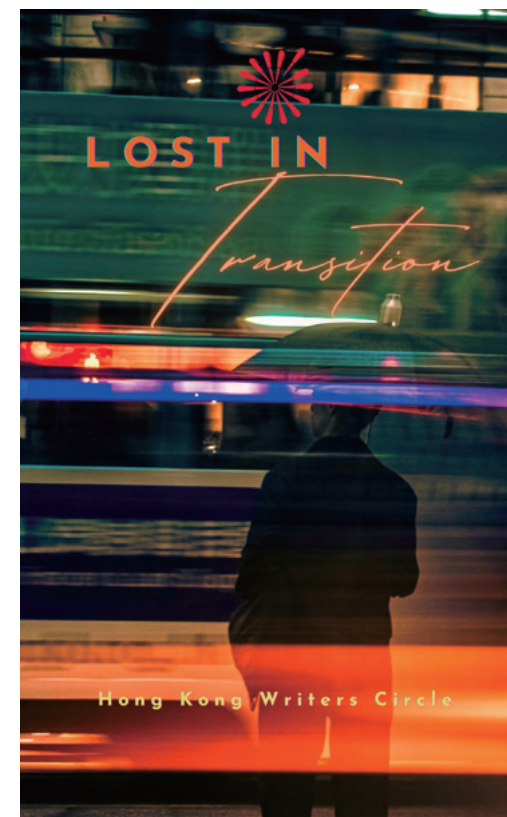
Presented with the support of the Hong Kong Writers Circle.



- 6 March (WED)
- 7:30pm - 8:30pm
- Fringe Jockey Club
- Free
- Book launch
- English

Hong Kong Writers Circle *Lost in Transition*

Join us for the launch of the Hong Kong Writers Circle's nineteenth and latest anthology, *Lost in Transition*. It features thirty pieces of fiction and poetry, all of which revolve around Hong Kong's underground life support system: The MTR.



The Hong Kong Writers Circle

The Hong Kong Writers Circle is a member organisation for writers of all levels and genres. They are committed to creating an environment in which writers develop their writing skills and knowledge of the publishing industry with the support of their peers.

- 📅 7 March (THU)
- 🕒 8:00am - 9:30am
- 📍 The Executive Centre - Three Garden Road
- 💰 \$298
- ★ Panel
- 🗣️ English



Presented with the support of the Consulate General of Canada to Hong Kong and Macao and the Australian Consulate-General Hong Kong and Creative Australia.



Presented with the support of the International Writers' Workshop at Hong Kong Baptist University



Diana Reid

Diana Reid is the author of the bestselling novels *Love & Virtue* and *Seeing Other People*. She is also a freelance writer. In 2022 her debut, *Love & Virtue*, won both the Literary Fiction, and the overall Book of the Year categories at the Australian Book Industry Awards. She was also awarded Best Young Australian Novelist by The Sydney Morning Herald.



Ronnie Scott

Ronnie Scott is the author of *Salad Days*, a *Penguin Special*; *The Adversary*, a novel which was shortlisted for a Queensland Literary Award and the Australian Literature Society Gold Medal; and *Shirley*, a novel that was published in February 2023. He is a Senior Lecturer in Creative Writing at RMIT University.



Diana Reid & Ronnie Scott *Writing Complex Women Characters*

Join us for a captivating literary breakfast panel as we delve into the art of crafting complex female characters for modern society. Our 2 panelists, renowned authors and experts in the field, will explore the nuances and challenges of portraying multi-dimensional women in literature. From examining societal expectations and stereotypes to delving into the intricacies of personal growth and empowerment, this discussion will shed light on creating authentic and relatable female characters. This thought-provoking conversation is an open discussion and celebration of the strength, resilience, and diversity of women's experiences in contemporary storytelling.

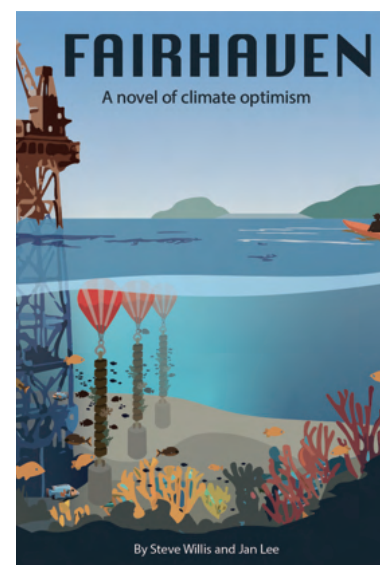
Moderator: Daniella Lopez

Presented in partnership with Croucher Science Week, a free festival exploring science and the world around us. Visit croucherscienceweek.hk to find out more.



Jan Lee & Steve Willis *Fairhaven – A Novel of Climate Optimism*

It's hard not to feel a sense of despair when you think about the climate crisis, but does it really have to be that way? Jan Lee and Steve Willis, co-authors of *Fairhaven: A Novel of Climate Optimism*, don't think so. In this bold and hopeful novel, they offer alternatives to apocalyptic visions of our future based around their lived experiences in innovation engineering, climate protection, and corporate sustainability. Based in Malaysia, the story presents a unique take on our common dilemma and



what we can do to solve it, all wrapped up in an engrossing work of fiction. Join them for the hard launch of their novel, where they will discuss the role of storytelling in challenging and inspiring us to take action against the climate crisis with Victoria Gilbert, head of sustainability for TEDxTinHauWomen and director at Globescan.

Moderator: Victoria Gilbert, Head of Sustainability for TEDxTinHauWomen and Director at Globescan

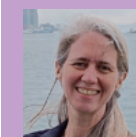


- 📅 7 March (THU)
- 🕒 6:00pm - 7:00pm
- 📍 Fringe Jockey Club
- 💰 \$298
- ★ Book Launch
- 🗣️ English



Steve Willis

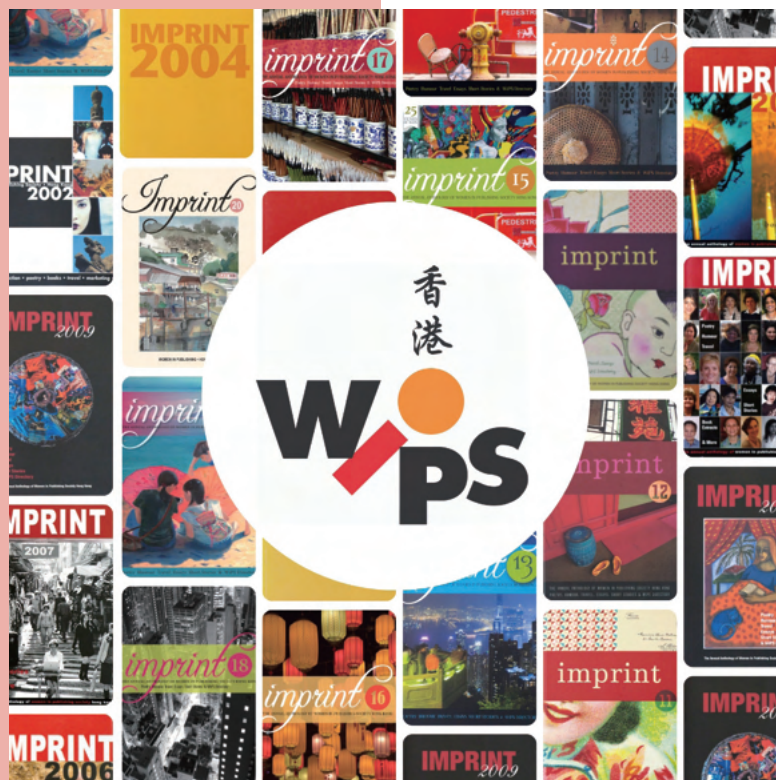
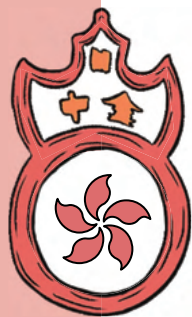
Steve Willis is an engineer and innovator who works on industrial and environmental projects, and writes short climate action stories which explore potential positive outcomes to the climate crisis. Steve combines his background in heavy industry with sharp observation, a vivid imagination, relentless persistence and a talent for lucid dreaming. He uses these unusual skills to continuously seek massive scale climate solutions, identify climate start-up opportunities and write stories which capture the essence of working on the climate crisis challenge.



Jan Lee

Jan Lee (pen name of Genevieve Hilton) is a Hong Kong-based digital native, whose science fiction stories have been published in various small presses and anthologies, and are collected in the book *Route One and Other Stories*. Jan's work has been nominated for a Pushcart Prize and recognized several times in the "Writers of the Future" contest. Jan is Editor-in-Chief of *The Apostrophe*, the quarterly magazine of the Hong Kong Writers Circle.

- 7 March (THU)
- 7:00pm - 10:00pm
- Hughes Room, Foreign Correspondents' Club
- \$300 (WiPS members), \$400 (non-members)
- ★ Book Launch
- 🗨 English



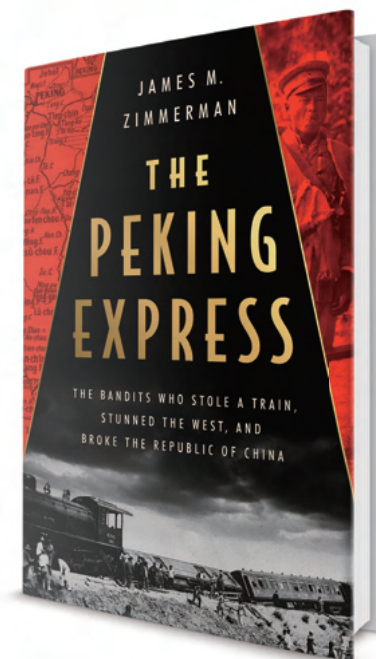
Hong Kong Women's Voice *Imprint 22*

Women in Publishing Hong Kong will launch the latest issue of its annual anthology, *Imprint*, showcasing the talents of a multinational group of women writers based or formerly based in Hong Kong. The event will feature a guest speaker, as well as readings from this issue of the anthology, and other entertainment. Join us for a celebration of local talents and meet up-and-coming writers of Hong Kong in a literary evening as you wine and dine at Hong Kong's historic Foreign Correspondents' Club. Tickets include two drinks, dinner buffet and two copies of *Imprint 22*.



Hong Kong Women in Publishing Society (WiPS) brings together a dynamic group of publishing professionals working in all fields related to writing, journalism, photography, advertising, design, public relations, electronic and print publishing, television, radio and other media.

Presented with the support of the Consulate General of the United States to Hong Kong and Macau.



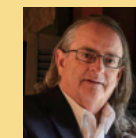
James M. Zimmerman *The Thrilling True Story of China's Great Train Robbery*

Come early, grab a glass of wine and sit back to hear the incredible true story of China's Great Train Robbery of 1923. Authored by Beijing-based author James Zimmerman, the book offers both a compelling historical narrative and a thrilling adventure in a superb blend of research and storytelling. James unravels the story of how 100 passengers, including mysterious Italian lawyer Giuseppe Musso, a confidante of Mussolini and lawyer for the opium trade, and American heiress Lucy Aldrich, sister-in-law of John D. Rockefeller Jr., were taken hostage by 1,000 outlaw bandits which set the course for China's two-decade civil war.

Moderator: Vaudine England, author and co-founder of *History Ink*



- 7 March (THU)
- 7:00pm - 8:00pm
- Fringe Dairy
- \$438
- ★ Marquee
- 🗨 English



James M. Zimmerman

James M. Zimmerman is the author of *The Peking Express: The Bandits Who Stole a Train, Stunned the West, and Broke the Republic of China*. He is a Beijing-based author and lawyer who has lived and worked in China for more than 25 years. James is among China's leading foreign lawyers, representing companies and individuals confronted with the political and legal complexities of doing business in Mainland China. He is the former four-term chairman of the American Chamber of Commerce in China. In addition to Beijing, he maintains a home in San Diego, California.

- 7 March (THU)
- 8:00pm - 9:00pm
- Fringe Jockey Club
- \$198
- Marquee
- English



Presented with the support of the Australian Consulate-General Hong Kong.



Palani Mohan

Watch with Wonder: A Photo Journey with Palani Mohan

Join us as renowned photographer Palani Mohan shares his personal exploration of the magic and miracles that surround us in his new book *Watch with Wonder*. Moderated by Sarah Green from Blue Lotus Gallery, this talk invites you to slow down, observe, and appreciate the extraordinary moments showcased in Palani's 107 evocative duotone images. As you turn the pages, you will find yourself immersed in the magnificent Louvre Museum in Paris, exploring Cambodia's awe-inspiring Angkor Wat, traversing the desolate wilderness of the Arabian Peninsula's Empty Quarter, joining tribal gatherings in Papua New Guinea, and contemplating the timeless, preternatural otherness of Kashmir's Dal Lake, the Australian Outback, northern India's lunar-like Ladakh region and even Hong Kong's waters.

Moderator: Sarah Greene, Blue Lotus Gallery

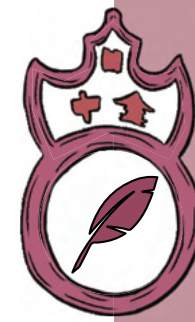


Palani Mohan

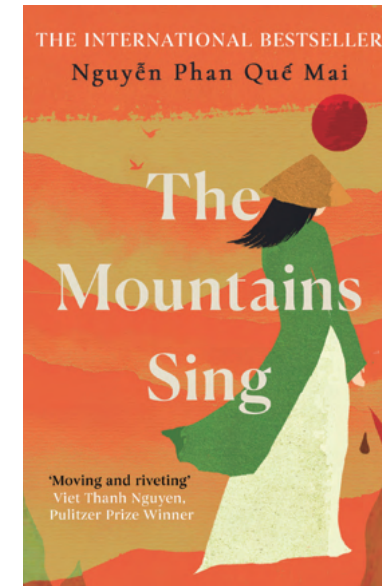
Born in India, raised in Australia, and currently based in Hong Kong, photographer Palani Mohan credits travel as a crucial element in his three-decade-plus career. His work has been shown at the prestigious Visa Pour L'Image in Perpignan, France, featured in *The New Yorker* magazine and is part of the collection at the National Portrait Gallery in London. Palani has been recognised with awards including World Press Photo, Picture of the Year International, CHIPP, Communication Arts, and Sony International.



Presented with the support of Room to Read.



- 8 March (FRI)
- 12:00pm - 2:00pm
- Club Lusitano
- \$800
- Lunch Talk
- English



Dr. Nguyễn Phan Quế Mai

IWD: Literary Lunch

In celebration of International Women's Day, join us for a literary lunch with Dr. Nguyễn Phan Quế Mai. Quế Mai will speak about her best-selling novels, *The Mountains Sing* and *Dust Child*, her writing process, her creative mission, and overcoming numerous obstacles to write her first English novel. Dr. Nguyễn Phan Quế Mai will also share her passion for empowering others, especially women and youth.



Dr. Nguyễn Phan Quế Mai

Dr. Nguyễn Phan Quế Mai is an award-winning writer in both Vietnamese and English, author of twelve books of poetry, fiction and non-fiction. Her novels *The Mountains Sing* and *Dust Child* are international bestsellers and have received The BookBrowse Best Debut Award, the International Book Awards, the PEN Oakland/Josephine Miles Literary Award, the Lannan Literary Award Fellowship for Fiction, as well as Runner-up for the Dayton Literary Peace Prize, among others. Her writing has been translated into more than twenty languages and has appeared in major publications including *The New York Times*. She was named by *Forbes Vietnam* as one of 20 inspiring women of 2021.

- 8 March (FRI)
- 6:30pm - 7:30pm
- Fringe Jockey Club
- \$498
- ★ Marquee
- English



Presented with the support of the Australian Consulate-General Hong Kong and Creative Australia.



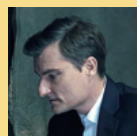
David McAllister & Septime Webre

Life Behind the Curtain with David and Septime



Septime Webre

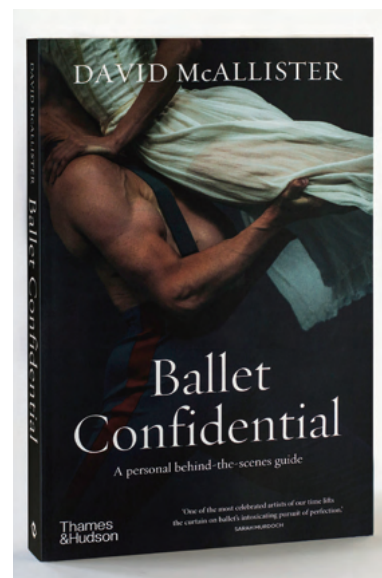
Septime Webre is the Artistic Director of the Hong Kong Ballet. He is an internationally recognised ballet director, choreographer, educator and advocate. He joined Hong Kong Ballet as its Artistic Director in July 2017 after 17 years as Artistic Director of The Washington Ballet in Washington DC, US from 1999-2016.



David McAllister

David McAllister was born in Perth, Australia, and started dancing at the age of seven. He trained for 10 years before being accepted to The Australian Ballet School in 1981. He joined The Australian Ballet in 1983, rising to the rank of Principal artist in 1989. In 2001 he retired as a dancer and became the Artistic Director of The Australian Ballet. In 2020 he wrote a memoir, *Soar: A Life Freed by Dance*, with Amanda Dunn. In 2023 he wrote *Ballet Confidential: A Personal Behind The Scenes Guide* and was the Interim Artistic Director of the Royal New Zealand Ballet.

In this Friday night conversation, two longtime friends and ballet directors, David McAllister and Septime Weber, take us behind the curtain into a world we have only now been able to observe from our seats. Beyond the formidable combination of tulle and lycra, how much can an audience ever truly understand about the demands of being a ballet dancer? What is the pain and pleasure of pointe shoes and jockstraps? Can a wardrobe malfunction derail a scene? What happens when injury sidelines a principal dancer mid-show? Here is your tell-all guide, an all-access pass for ballet lovers and the ballet-curious with internationally acclaimed dancer and former artistic director of The Australian Ballet, David McAllister. From toe acting, to the perils of partnering and onstage/offstage romances, David answers in intimate detail everything you have ever wanted to know about ballet but were too afraid to ask.

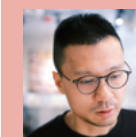


呂嘉俊

品味香港茶餐廳文化

香港人日常吃喝，離不開茶餐廳。由奶茶、凍檸茶、常餐特餐、菠蘿油蛋撻，到餐廳營運和建築風格，到底埋藏了幾多故事？又有幾多與我們息息相關？飲食作家呂嘉俊會在大安茶冰廳，跟大家一邊喝咖啡，一邊吃蛋撻，告訴你茶餐廳的各種細節。

Hong Konger's daily lives revolve around "cha chaan teng" (Hong Kong-style cafés), that they cannot do without. From milk tea, iced lemon tea, set meals, and pineapple buns, to the operations and architectural styles of these cafés, how many hidden stories are there? And how much are they closely related to us? Sit down with local food writer Lui Ka Chun at Tai On Tea House, hear the various stories and details of "cha chaan teng," all while enjoying a cup of coffee and traditional egg tarts.



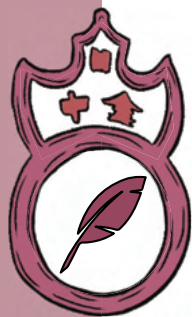
Lui Ka Chun
呂嘉俊

Lui Ka Chun is a seasoned media professional, former Managing Editor of Eat & Travel Weekly and founder of Word by Word Collective Limited, an independent publishing house and bookstore specialising in food history and culture. Passionate about books, literature and exploring global culinary traditions and culture, he is the author of two books, *Eat Well* and *The Taste of Hong Kong*, and the editor of a Hong Kong farm-to-table recipe book and oral history book about Hong Kong's culinary heritage. 呂嘉俊是資深傳媒人，前《飲食男女》執行編輯，字字研究所創辦人，同時經營出版社和飲食主題書店。喜歡研究各地飲食文化，鍾情文字和書本，著有《好好吃飯》和《味緣香港》，亦曾編輯出版《香港人食香港菜》、《本土情味——香港百年飲食口述歷史》等書籍。

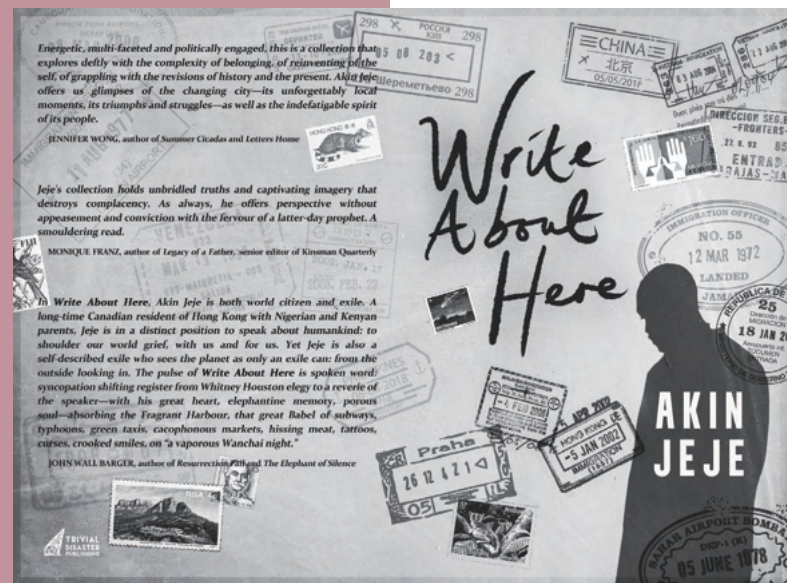
- 8 March (FRI)
- 7:00pm - 8:00pm
- 油麻地大安茶冰廳
- \$198
- ★ Talk
- Cantonese



- 8 March (FRI)
- 7:30pm - 9:00pm
- Social Room
- Free
- Book launch
- English

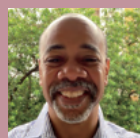


Presented with the support of Peel Street Poetry



Akin Jeje *Write About Here*

Please join us as we celebrate the highly anticipated book of *Write About Here* by Akin Jeje. This captivating collection of Hong Kong and global poems invites readers to delve into trials and triumphs of human experience here, there and everywhere. Come and enjoy live readings by Jeje and friends for a memorable evening.



Akin Jeje

Akinsola (Akin) Jeje's works have been published and featured in Canada, the United States, Singapore, Australia, the United Kingdom and Hong Kong. His first full-length poetry collection, *Smoked Pearl*, was published by Proverse Hong Kong in 2010. Akin is a co-director of the Hong Kong English language poetry collective Peel Street Poetry. He is also a regular contributor to Voice and Verse Magazine (Hong Kong) and Cha: An Asian Literary Journal.

Presented with the support of the Pavillon Rouge des Arts Hong Kong, Pro Helvetia Shanghai and the Robert H. N. Ho Family Foundation.



- 8 March (FRI)
- 8:00pm - 9:00pm
- Fringe Jockey Club
- \$138
- Workshop (Performance)
- English, French & Cantonese

AJAR Collective *An Immersive Journey into Collaborative Storytelling*



An immersive literary performance that lets the audience experience the genesis of a polyphonic novel “心照 - sam1 ziu3 - à demi-mot”, as eight authors from Switzerland and Hong Kong come together to create a single story set in a laundromat. Two narrators will share the collaborative writing process, while six authors read excerpts in English, French, and Cantonese. The audience will participate by selecting elements that will become part of the story. Immerse yourself in the surreal ambiance of the story with objects, videos and sounds, creating a three-dimensional experience. Don't miss this captivating journey into the world of collaborative storytelling.



AJAR Collective

AJAR is a literary collective that brings together 13 French-speaking authors from Switzerland and Canada. The collective, a non-profit association founded in 2012, practices collaborative writing and promotes a professional approach to literary production. AJAR creates performances (multi voices dynamic readings, integrating music and video projection), publishes texts on various media, leads writing workshops, and sets up projects that aim to expand literature to other art forms.

- 9 March (SAT)
- 10:00am - 11:00am
- Fringe Anita Chan Lai-ling Gallery
- Free
- Workshops
- English



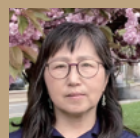
Presented with the support of the Department of English at The Chinese University of Hong Kong.



Don Mee Choi

Poetry Workshop with Don Mee Choi

This interactive poetry workshop, will explore the work of Yi Sang. Yi Sang was one of South Korea's most innovative poets during the Japanese occupation of Korea in the 1930s. We'll use translation, dramatization, and performance to embody the poetry of Yi Sang and to generate new writing. Participants should bring poetry props to the workshop. Props can be found and collected from any surrounding, such as parks, streets or one's home. They can be leaves, branches, discarded objects, plates, bowls, thread/yarn, mirrors, and/or any other objects. Come prepared to read, play, rehearse, and perform!



Don Mee Choi

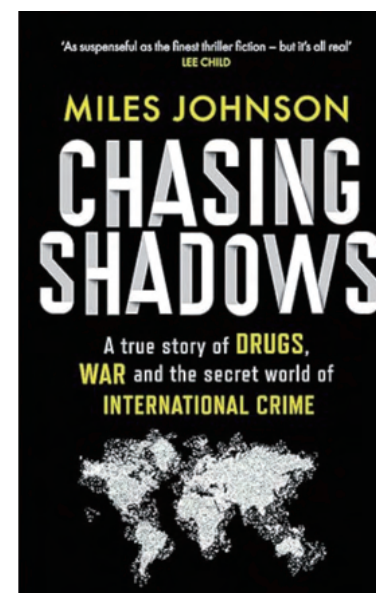
Born in Seoul, South Korea, Don Mee Choi is the author of the KOR-US trilogy: *Mirror Nation*, the National Book Award winning collection *DMZ Colony*, and *Hardly War*. She is a recipient of fellowships from the MacArthur, Guggenheim, Lannan, and Whiting Foundations, as well as the DAAD Artists-in-Berlin Program. She has translated several collections of Kim Hyesoon's poetry, including *Autobiography of Death*, which received the 2019 International Griffin Poetry Prize.



Presented with the support of Financial Times.



- 9 March (SAT)
- 10:00am - 11:00am
- Soho House
- \$298
- Talk
- English



Miles Johnson

Chasing Shadows: A True Story of Drugs, War and the Secret World of International Crime

In our key financial literary talk for 2024, FT journalist Miles Johnson will tell the story of researching and identifying the lives of three very different men who battle to control their destinies as they hurtle through the hall of mirrors of the global shadow economy.

Set during 2015 and 2016, as the global order began to implode under the pressures of the Syrian civil war and the European refugee crisis, *Chasing Shadows* looks back over the historical conflicts, events and personal histories that have shaped the lives of these three men.

Moderator: Karen Koh



Miles Johnson

Miles Johnson is an investigative reporter for the Financial Times. He has written stories about Russian mercenaries, Mayfair casino heists, money laundering by the Italian mafia, Vatican financial scandals, and covert sanctions busting. He is the author of *Chasing Shadows: A True Story of Drugs, War and the Secret World of International Crime*, a narrative non-fiction book about international organised crime, drug trafficking and terrorism. He joined the FT in 2008 and has reported from London and multiple other countries, including as a foreign correspondent in Rome, Madrid and New York.

- 📅 9 March (SAT)
- 🕒 10:00am - 11:00am
- 📍 Fringe Dairy
- 💰 \$298
- ★ Workshops
- 🗣️ English



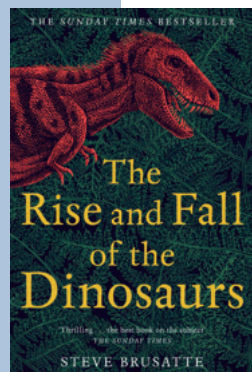
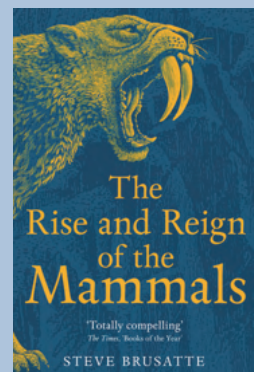
Presented in partnership with Croucher Science Week, a free festival exploring science and the world around us. Visit croucherscienceweek.hk to find out more.

CROUCHER 科學周
SCIENCE WEEK

Steve Brusatte

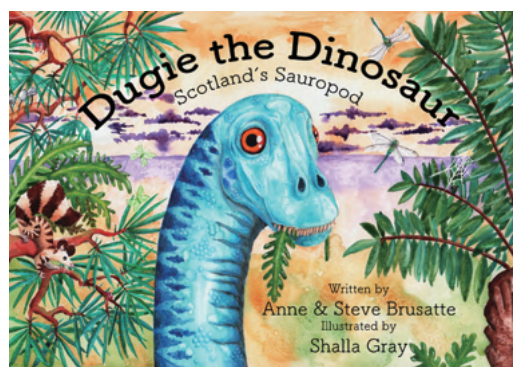
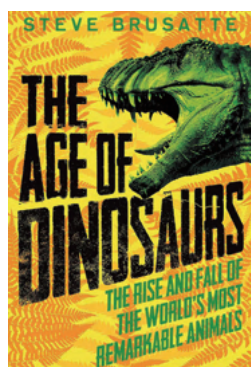
Explore the Wonderful World of Dinosaurs

For kids aged 3-10 years old, come enjoy a colouring and educational workshop on own fossil discoveries. Author and leading paleontologist Steve Brusatte will guide young dinosaur enthusiasts in exploring through art what *T. rex*, *Brontosaurus*, and other dinosaurs actually looked like using his wife Anne Brusatte's children's book *Dugie the Dinosaur*. 2024 marks the 200th anniversary of the first time a dinosaur was named. Today, the most exciting discoveries are from China, including skeletons covered in feathers that prove birds evolved from dinosaurs. In this special interactive event for children and families, learn about the latest in dinosaur research from paleontologist Steve Brusatte, author of the bestselling *The Rise and Fall of the Dinosaurs* and consultant for the film *Jurassic World: Dominion*.



Steve Brusatte

Steve Brusatte is a paleontologist and professor at the University of Edinburgh. He has traveled around the world digging up dinosaurs and named more than 15 new species. Steve has written several books for kids and adults, most notably the adult pop science book *The Rise and Fall of the Dinosaurs* (2018), which was a New York Times bestseller in the USA and Sunday Times bestseller in the UK, and *The Rise and Reign of the Mammals* (2022). He was the paleontology advisor for the 2022 film *Jurassic World: Dominion* and was the resident paleontologist for the BBC's *Walking with Dinosaurs* franchise.

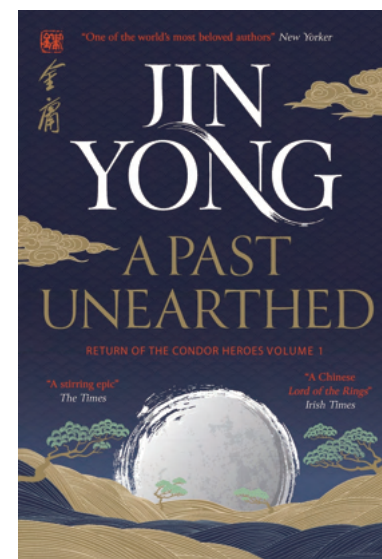


Gigi Chang

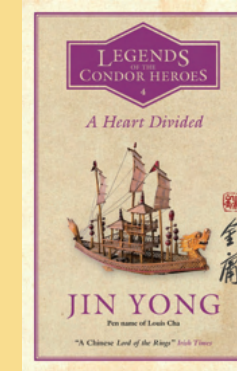
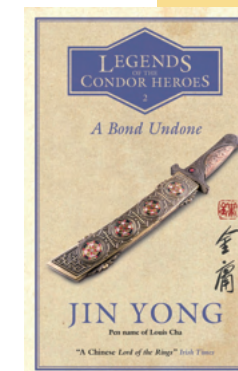
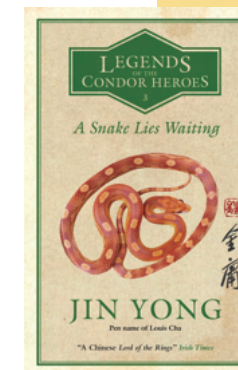
100th Birthday of Jin Yong

Tales of chivalrous and daring martial arts heroes have dominated Chinese entertainment for centuries, but only recently has the Wuxia genre gained in popularity throughout the West, predominantly in the form of mainstream movies. The literary world is finally catching up with classics such as Jin Yong's *A Hero Born*, which was translated into English in 2018 just months before his death. His *Legends of the Condor Heroes* series was written in serialised form between the 1950s and 1970s and has sold hundreds of millions of copies. They are constantly reinvented in different media, from moving image adaptations, to comics, to games. In this exciting event celebrating the centenary of the author's birth and marking the 65th anniversary of the series, one of the book's English translators, Gigi Chang, sits down with Peter McSweeney to explore how the thrilling experience of reading Jin Yong's Chinese martial arts adventures is recreated for an English language readership.

Moderator: Peter McSweeney



- 📅 9 March (SAT)
- 🕒 10:30am - 11:30am
- 📍 Fringe Jockey Club
- 💰 \$198
- ★ Talk
- 🗣️ English



Gigi Chang

Born in Hong Kong and now living in Shenzhen, Gigi Chang translates from Chinese to English. Her translations include Jin Yong's Wuxia martial arts series *Legends of the Condor Heroes* (co-translated with Anna Holmwood and Shelly Bryant) and *Return of the Condor Heroes* for MacLehose Press, classical Chinese dramas for the Royal Shakespeare Company, and contemporary Chinese plays for the Royal Court Theatre.

- 9 March (SAT)
- 10:30am - 12:30pm
- Africa Center Hong Kong
- \$98
- Workshops
- English



Presented with the support of the Africa Center.



Daniela Alam

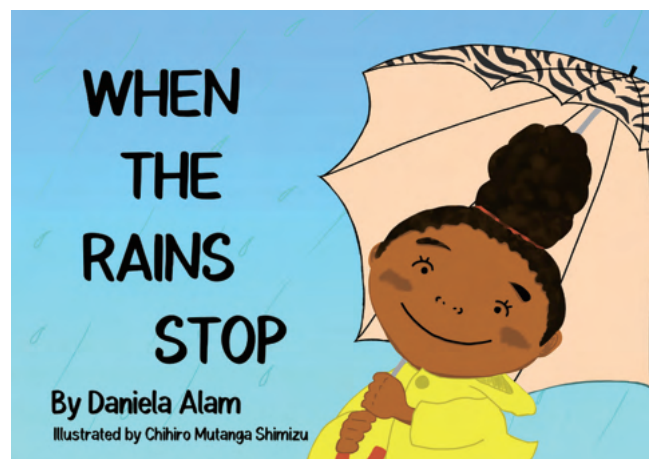
When the Rains Stop: Interactive Storytelling with African Drums

Come and experience the art of African storytelling and the rhythmic power of drumming in this engaging event led by members of the Africa Center Hong Kong. The fully immersive experience will give you the opportunity to explore these rich traditions in three sequential steps: learn how drums are used for communication and to enhance storytelling skills; experience the captivating nature of storytelling through a performance by Daniela Alam, author of *When the Rains Stop*, and become an integral part of the narrative as you respond with drums and vocals; and collaborate with fellow participants in small groups to craft your own short stories using both drums and vocals to create a dynamic and interactive performance. Designed to replicate the cultural traditions of African storytelling around a fire or under moonlight, a pan-African meal will be served accompanied by stories that reveal the origin and cultural significance of the dishes.



Daniela Alam

After years of writing stories for friends and family, Daniela seized the opportunity to share her work as a contributor to Africa Center Hong Kong's magazine, *African Spear*. Ten issues later in 2023, she took the plunge and self-published her very first picture book, *When The Rains Stop*.



- 9 March (SAT)
- 11:00am - 12:00noon
- 深水埗
- \$128
- Walk
- Cantonese



黎雋維

深水埗歷史建築導覽



由曾經的「花園城市」到現今的深水埗，這精彩的步行導覽將帶大家探索這充滿本土情懷的地區。導覽團將到訪多處具有歷史意義的建築，包括九龍城裁判法院、嘉頓中心、JCCAC等，從建築物的細節檢視該區的變化以及建築的潮流趨勢。同時，我們將深入研究深水埗豐富的歷史以及它的演變，從不同的角度，沉浸在深水埗豐富的文化中，重新發現這個充滿活力的地區。

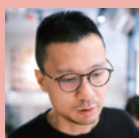
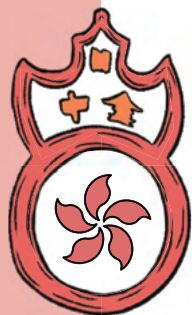
From its former name as the "Garden City" to the present-day Sham Shui Po, join us for a captivating walking tour that will take you on a journey through this culturally rich district. The tour will visit several historically significant buildings, including the Kowloon City Magistracy, the Garden Centre, and JCCAC, allowing you to examine the changes and architectural trends in the area through the details of these structures. At the same time, we will delve into the rich history of Sham Shui Po and its evolution, immersing ourselves in its vibrant culture from different perspectives. Join us as we rediscover this dynamic district and embrace its local heritage.



Charles Lai
黎雋維

Charles Lai is an architect and researcher in the history and conservation of Hong Kong and Asian modern architecture. He received his PhD degree in architectural history from the University of Hong Kong Department of Architecture, and diploma degree from the AA School of Architecture in London. He currently teaches at PolyU and Lingnan University. Charles is also a member of the Docomomo HK Chapter. Charles is founder and director of the architectural studio & heritage conservation consultancy, aona, which focuses primarily on design, heritage conservation, research and curatorial works related to built heritage and architectural history. 黎雋維是一位建築師 (RIBA) 和香港及亞洲現代建築的歷史和保育進行研究的學者。他在香港大學建築學系獲得建築史博士學位，並在倫敦 AA 建築學院獲得學位。他目前在香港理工大學和嶺南大學任教。黎雋維還是 DOCOMOMO 香港分會的成員。他是建築工作室及文化遺產保育顧問公司 aona 的創始人和總監，專注於與建築遺產和建築史相關的設計、文化遺產保育、研究和策展工作。

- 9 March (SAT)
- 11:30am-12:30pm
- Soho House
- \$198
- Talk
- English



Lui Ka Chun
呂嘉俊

Lui Ka Chun is a seasoned media professional, former Managing Editor of Eat & Travel Weekly and founder of Word by Word Collective Limited, an independent publishing house and bookstore specialising in food history and culture. Passionate about books, literature and exploring global culinary traditions and culture, he is the author of two books, *Eat Well* and *The Taste of Hong Kong*, and the editor of a Hong Kong farm-to-table recipe book and oral history book about Hong Kong's culinary heritage.

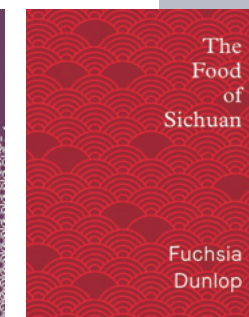
好好吃飯

Lui Ka Chun *Savouring the Local Culinary Adventure*

Renowned food critic and writer Ka Chun Lui invites us into a culinary adventure that celebrates the joy of eating. In this book talk, he takes us on a gastronomic journey exploring the flavors, traditions, and stories behind various dishes. With his vivid descriptions and personal anecdotes, he shares his passion for good food and the cultural significance it holds. Whether you're a food lover or simply curious about the world of local Hong Kong cuisine, this event promises to tantalize your taste buds and inspire your culinary senses. The event will be facilitated by one of Hong Kong's leading chefs, ArChan Chan, head chef at Ho Lee Fook.

Moderator: ArChan Chan, Ho Lee Fook Head Chef

- 9 March (SAT)
- 11:30am - 12:30pm
- Fringe Dairy
- \$398
- Marquee
- English



Fuchsia Dunlop *Invitation to a Banquet: The Story of Chinese Food*

Fuchsia Dunlop's *Invitation to a Banquet* is the epic tale of the world's most sophisticated gastronomic culture, told through a banquet of thirty Chinese dishes. Chinese was the earliest, truly global cuisine. When the first Chinese labourers began to sojourn and settle abroad, restaurants appeared in their wake. Yet Chinese food has the curious distinction of being both one of the world's best-loved culinary traditions, and one of the least understood. In this talk, SCMP deputy culture editor and food and wine specialist Charmaine Mok sits down with James Beard Award-winning cook and writer Fuchsia Dunlop to explore the history, philosophy and techniques of China's rich and ancient culinary culture.

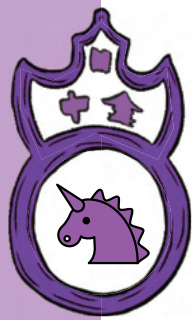
Moderator: Charmaine Mok, Deputy Culture Editor at SCMP



Fuchsia Dunlop

Fuchsia Dunlop is an award-winning food writer and cook specialising in Chinese cuisine. She trained as a chef at the Sichuan Higher Institute of Cuisine in the 1990s and has been researching Chinese culinary culture ever since. Fuchsia is the author of seven books including most recently *Invitation to a Banquet: The Story of Chinese Food*. Several of her books have been published in Chinese translation. She is a regular contributor to FT Weekend and other publications, and to radio and TV shows including *Ugly Delicious* and *Anthony Bourdain's Parts Unknown*. Fuchsia grew up in Oxford and was educated at Cambridge University, Sichuan University and the School of Oriental and African Studies (SOAS) in London.

- 📅 9 March (SAT)
- 🕒 12:00 noon - 1:00 pm
- 📍 Fringe Jockey Club
- 💰 \$298
- ★ Panel
- 🗣️ English



Presented with the support of the International Writers' Workshop at Hong Kong Baptist University.



Gigi Chang

Born in Hong Kong and now living in Shenzhen, Gigi Chang translates works from Chinese to English. Her translations include Jin Yong's Wuxia martial arts series Legends of the Condor Heroes and Return of the Condor Heroes for MacLehose Press, classical Chinese dramas for the Royal Shakespeare Company and others.



Ana Merino

Ana Merino is an award-winning Spanish writer and Director of the Cátedra Planeta de Literatura and Society at the International University of Valencia. She is also a professor of Spanish creative writing and a collegiate scholar at the University of Iowa.



Jordan Rivet

Jordan Rivet is an American author of YA science fiction and fantasy featuring determined heroines, vivid worlds, and daring missions. She has written 24 novels in multiple series, including Wake Me After the Apocalypse, the Art Mages of Lure fantasy trilogy, and The Lost Clone sci-fi series.

Gigi Chang, Ana Merino & Jordan Rivet Creating Worlds of Sci-Fi and Fantasy

Join us for an exhilarating panel discussion as we bring together three esteemed authors to delve into the captivating realms of fantasy and science fiction writing. Explore the imaginative worlds they have crafted, filled with magic, technology, and limitless possibilities. From epic quests to futuristic adventures, these authors will share their insights, inspirations, and unique approaches to crafting compelling stories. Whether you're an avid fan or an aspiring writer, this panel promises to ignite your imagination and offer a behind-the-scenes glimpse into the art of creating fantastical and futuristic narratives. Don't miss out on this thrilling exploration of the realms of fantasy and science fiction.

Moderator: Peter McSweeney



- 📅 9 March (SAT)
- 🕒 1:00pm - 2:00pm
- 📍 Fringe Dairy
- 💰 \$198
- ★ Book Launch
- 🗣️ English

Ian Gill A Family's Extraordinary Journey through China and Hong Kong



Ian Gill will take us on a journey of discovering his own family in *Searching for Billie: A journalist's quest to understand his mother's past leads him to discover a vanished China*. Ian's first visit to Hong Kong in 1975 takes an unexpected turn when he meets his Chinese mother Billie's friends, colleagues and fellow ex-prisoners of war, lifting the veil on a tumultuous past in Hong Kong and Shanghai. He moves to Asia and unravels her intriguing journey: from controversial

adoption by an English postmaster in Changsha to popular radio broadcaster in wartime Shanghai, from tragedy and a doomed romance in a Japanese internment camp to being decorated by Queen Elizabeth II for services to the United Nations. He discovers a great-grandmother in a determined English farm girl who ends up owning a well-known hotel in China in the 1870s - and he finally meets his father for the first time on a Canadian island in 1985.



Ian Gill

Ian Gill was born in New Zealand, the child of his parents' war-time romance in a prison camp in Hong Kong. He was raised by his single mother Billie, spending his early years in England, China and Thailand before being educated in boarding schools and university in England. He was a journalist for 20 years, previously working in Hong Kong for Asiaweek and Insight, and in Singapore for the Asian Wall Street Journal. This was followed by a 20-year career with the Manila-based Asian Development Bank, writing and producing documentaries on development in the Asia-Pacific region. He is the author of *Searching for Billie: A journalist's quest to understand his mother's past leads him to discover a vanished China*, and is currently writing a series of true-life mysteries. Ian and his wife Jean have two adult children.

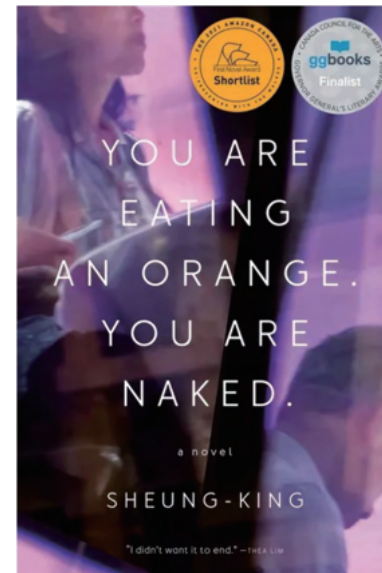
- 📅 9 March (SAT)
- 🕒 2:00pm - 3:00pm
- 📍 Soho House
- 💰 \$198
- ★ Book Launch
- 🗨️ English



Sheung-King *Batshit Seven: A Millennial in Modern Hong Kong*

From Governor General's Award-nominated author Sheung-King comes a novel about a millennial living through the Hong Kong protests, as he struggles to make sense of modern life and the parts of himself that just won't gel. Inventive and utterly irresistible, with QR codes woven throughout, Sheung-King's ingenious novel encapsulates the anxieties and apathies of the millennial experience. *Batshit Seven* is an ode to a beloved city, an indictment of the cycles of imperialism, and a reminder of the beautiful things left under the hype of commodified living.

Moderator: Karen Koh



Aaron Tang

Sheung-King is the pen name of Aaron Tang, who was born in Vancouver and grew up in Hong Kong. His debut novel, *You are Eating an Orange. You are Naked*, was a finalist for the 2021 Governor General's Award, a finalist for the 2021 Amazon Canada First novel Award, longlisted for CBC's Canada Reads 2021, and named one of the best book debuts of 2020 by The Globe and Mail. He taught creative writing at the University of Guelph, where he received his MFA in creative writing. He now divides his time between Canada and China. *Batshit Seven* is his second novel.

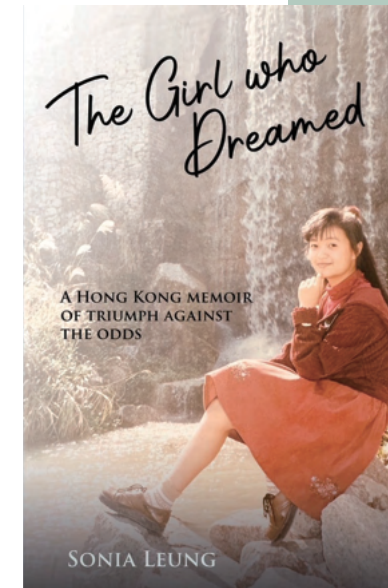
- 📅 9 March (SAT)
- 🕒 2:00pm - 3:00pm
- 📍 Fringe Jockey Club
- 💰 \$198
- ★ Talk
- 🗨️ English



Sonia Leung *A Hong Kong Memoir of Triumph Against the Odds*

Sonia Leung's *The Girl Who Dreamed: A Hong Kong Memoir of Triumph Against the Odds* is an uncompromising account of resilience and perseverance in the face of seemingly insurmountable challenges. In a narrative rich with allusions to the classics of Chinese literature, Leung details how her dream of self-actualisation in Hong Kong was brutally unraveled by those she trusted, shortly after rejoining her family from the Mainland in a slum in Diamond Hill. The book marks a watershed moment in memoir-writing in Hong Kong literature. Never before have the firsthand experiences of impoverished Mainland immigrants arriving into Hong Kong in the 1980s been so carefully narrated from a young woman's perspective. Her story of brutal violence experienced at the hands of local and expat men in Hong Kong is likely one that rings true for many women who have migrated to Hong Kong. In a remarkable display of fortitude and authorial conviction, Leung repeatedly demonstrates how hope and conviction can be found in reading and writing, even when pain becomes too suffocating to endure or even acknowledge.

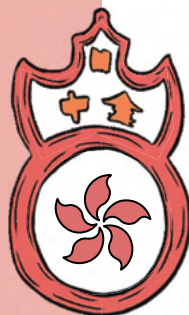
Moderator: Anasuya Sanyal



Sonia Leung

Sonia Leung, a Hong Kong-based poet and writer, is the author of *Don't Cry, Phoenix* (2020), a bilingual poetry collection, and *The Girl Who Dreamed: A Hong Kong Memoir of Triumph Against the Odds* (2024). Her awards include Wordview 2023 (poetry) and Hong Kong's Top Story 2015 and 2016. Sonia's work has appeared in literary journals and anthologies worldwide.

- 9 March (SAT)
- 10:00am - 12:00noon
- CUHK
- Free
- Other
- English



Presented with the support of Hong Kong Stories.

Hong Kong Stories
香港故事



Hong Kong Stories

Hong Kong Stories is a community-focused organisation run by people who like getting involved and telling great stories. We hold weekly free workshops and monthly live shows to bring fresh, original storytelling to Hong Kong. We mostly tell stories in English, though we don't require our storytellers to be perfect. Over the past 10 years we have built a really fantastic community of people. We are the only group dedicated to the art of true, first-person storytelling in Hong Kong.

Hong Kong Stories Student Story Slam

Hong Kong Stories is pleased to bring you the 5th annual Student Story Slam - a storytelling competition for secondary school students in Hong Kong, organised in collaboration with the Hong Kong International Literary Festival and the Young Readers Festival. This competition offers students a public speaking experience to boost creativity and build presentation skills. The event will be held in English, but students will be judged on their story, not their English proficiency. This year's theme is Belonging. Come and hear the stories of these talented students!

Presented in partnership with Croucher Science Week, a free festival exploring science and the world around us. Visit croucherscienceweek.hk to find out more.

CRUCHER 科學周
SCIENCE WEEK

Presented with the support of the Australian Consulate-General Hong Kong and Creative Australia.

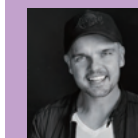
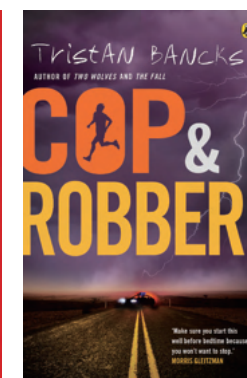


- 9 March (SAT)
- 2:30pm - 4:00pm
- Fringe Dairy
- \$198
- Talk
- English

Tristan Bancks & Vince Siu

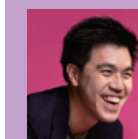
Write the Future: Using Tech for Storytelling

In this part-dialogue part-workshop, leading children's and teen author Tristan Bancks is joined by game designer and educator Vince Siu to explore the intersection of multimedia technology, the creative process, and the changing nature of how we read and consume content. From Bancks' myriad influences from filmmaking, acting and television work, to Siu's use of interactive, immersive, narrative-driven learning experiences, they will discuss how writing and storytelling are being shaped by adjacent mediums such as music, film, games and - of course - generative AI. Be prepared to not just listen but to dive into interactive world-building and creative exercises to explore the future of writing and storytelling as a truly transmedia experience!



Tristan Bancks

Tristan Bancks tells stories for the page and screen. His new book is a suspense-thriller, *Scar Town*, for age 10+. His other books for kids and teens include *Two Wolves*, *The Fall*, *Detention*, *Cop & Robber*, *Ginger Meggs* and the *Tom Weekly series*. His books have won and been shortlisted for many awards, including a Children's Book Council of Australia Honour Book, the Prime Minister's Literary Awards and YABBA children's choice book awards. Tristan is working with producers to develop his books for the screen and he is an author-advocate for literacy non-profit Room to Read.



Vince Siu

Vince Siu is the Founder and CEO of Press Start Academy, a Hong Kong-based education start-up that designs award-winning educational games and game-based academic curricula for ages 6 and above. His work has been recognized by the World Economic Forum, the Obama Foundation, and Tatler Gen.T, and he holds a board seat on both the Common Core at the University of Hong Kong and the APAC chapter of international nonprofit Games for Change.

- 📅 9 March (SAT)
- 🕒 3:30pm - 4:30pm
- 📍 Fringe Jockey Club
- 💰 \$398
- ★ Panel
- 🗣️ English



Presented with the support of the Consulate General of the United States to Hong Kong and Macau and Financial Times.



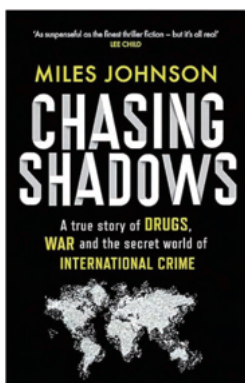
Miles Johnson & James Zimmerman

Distinguishing Truth From Lies

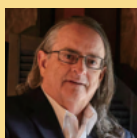
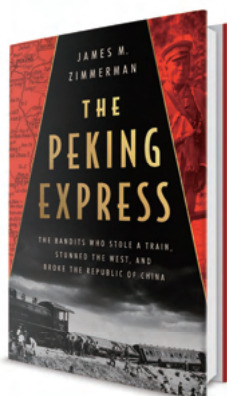


Miles Johnson

Miles Johnson is an investigative reporter for the Financial Times. He is the author of *Chasing Shadows: A True Story of Drugs and War and the Secret World of International Crime*. He joined the FT in 2008 and has reported from London and multiple other countries, including as a foreign correspondent in Rome, Madrid and New York.



Join us for a discussion between two researchers - one a journalist and investigative reporter and the other a historical non-fiction researcher - that relied on a variety of resources to tell the stories of a drug war and a train robbery. How do they decide what's factual and what's not? What didn't make it into the books, because although it sounded likely, they could not verify it to their level of standards? What level of research is required for different facts? What research did they come by that was absolute without a doubt? Which subjects or materials did they find suspect, and with what motive? Join this talk for a peek behind the scenes of the research it took for these two very distinct and deep pieces of work.



James M. Zimmerman

James M. Zimmerman is the author of *The Peking Express: The Bandits Who Stole a Train, Stunned the West, and Broke the Republic of China*. He is a Beijing-based author and lawyer who has lived and worked in China for more than 25 years. He is the former four-term chairman of the American Chamber of Commerce in China.

Presented with the support of the Consulate General of Canada to Hong Kong and Macao.



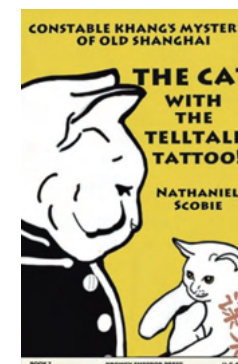
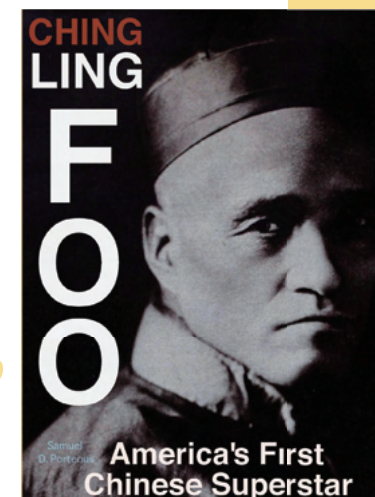
- 📅 9 March (SAT)
- 🕒 3:30pm - 4:30pm
- 📍 Soho House
- 💰 \$298
- ★ Talk
- 🗣️ English

Samuel Porteous

The Story of Super Magician, Ching Ling Foo

For fans of illusionism, history and epic tales, this talk is for you. On the eve of the 20th century at the height of anti-Chinese xenophobia and the Chinese Exclusion Act, magician Ching Ling Foo overcomes on-stage attacks, headline generating deportation attempts, homeland tragedy, crooked managers and a diabolically clever American copycat to become the highest paid and most popular act in the United States - twice! As described by Jim Steinmeyer, one of magic history's preeminent historians and illusionists, it's a story that could not have been told in the days of Ching Ling Foo's success. Foo's career was so intermingled with the secrecy of magic, the stereotypes of Asian culture, and the exaggerations of vaudeville publicists that it seemed inevitable that this wizard would be shrouded in layers of mystery.

Moderator: David Lomastro, Consul General, Belgian Consulate Hong Kong

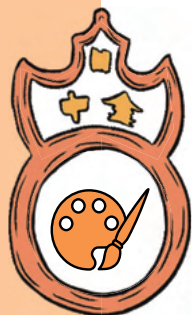


Samuel Porteous

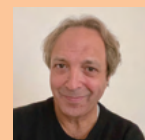
Samuel Porteous is an award-winning Shanghai and Hong Kong-based artist, illustrator and author. Sam is the author of *Ching Ling Foo: America's First Chinese Superstar*, a biography of the legendary magician, which will be published in traditional and simplified Chinese in 2024. He also authored and illustrated the *Constable Khang's Mysteries of Old Shanghai* graphic novels series under the pen name Nathaniel Scobie. Sam's work focuses on the special place China holds in the Western imagination. He is an artist in residence at Shanghai Tan Garden.



- 📅 9 March (SAT)
- 🕒 4:30pm - 6:30pm
- 📍 Hong Kong Arts Center
- 💰 Free
- ★ Workshop
- 🗣️ English



Presented in collaboration with Hong Kong Arts Centre and the Consulate General of Belgium in Hong Kong.



Émile Bravo

Émile Bravo was born in 1964 in Paris, is a renowned comic book author and illustrator. His passion for storytelling began at a young age, and he embarked on a career in comic book creation. Collaborating with Jean Regnaud, he debuted with the series Aleksis Stroganov. In the 1990s, he joined Atelier Nawak, working alongside respected artists. Bravo founded the Vosges workshop, further expanding his artistic endeavors. He gained recognition for his works, receiving accolades such as the René Goscinny Prize and the Essential Prize in Angoulême. Notably, he created a personal adventure of Spirou titled *Le journal d'un ingénu*, which garnered widespread acclaim and multiple awards. Bravo's dedication to his craft is exemplified in his nine-year project, "Hope despite everything," a four-volume epic depicting the story of a young bellhop in Nazi-occupied Brussels. His work has been acknowledged through exhibitions, including one at the Memorial of Holocaust in Paris in 2023.

Émile Bravo

From Sketch to Masterpiece: Émile Bravo's Live Demonstration

Join us for a mesmerizing event featuring Émile Bravo, a renowned artist and author. Witness the magic unfold as Émile brings his vivid illustrations to life through a captivating live demonstration. Immerse yourself in his creative process as he showcases his unique techniques, sharing insights and anecdotes along the way. From sketch to final masterpiece, experience the evolution of Bravo's artistry firsthand, gaining a deeper appreciation for his talent and storytelling prowess.



Presented with the support of the Consulate General of the United States to Hong Kong and Macaut.



Jessixa Bagley, Ritu Hemnani, Dora Tsang & Siobhan McDermott

Writing for Kids (and Publishing too!) Panel

Join us for an enlightening panel discussion on the art of writing for children. Whether you're an aspiring children's author or simply interested in the magic of storytelling for young readers, this panel is not to be missed. Our three authors will share their insights and experiences on crafting engaging and meaningful stories that captivate young imaginations. From understanding age-appropriate themes and language to creating relatable characters and vibrant worlds, this discussion will provide valuable tips and techniques for writing captivating children's literature.

Moderator: Maureen Tai



- 📅 9 March (SAT)
- 🕒 4:30pm - 5:30pm
- 📍 Fringe Dairy
- 💰 \$198
- ★ Panel
- 🗣️ English



Siobhan McDermott

Siobhan McDermott was born in Hong Kong and grew up on a steady stream of stories filled with Chinese legends and Irish folklore. Paper Dragons is her debut novel and was inspired by moments across her life: from childhood trips on the Discovery Bay ferry to traveling around Taiwan, Italy and Spain.



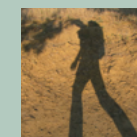
Jessixa Bagley

Jessixa Bagley is a children's book author and illustrator. Her debut picture book, *Boats for Papa*, received numerous awards and accolades including the 2016 Washington State Book Award.



Ritu Hemnani

Ritu Hemnani is an author, journalist, and teacher. Her picture book, *Gope and Meera - A Migration Story* was published in 2017.



Dora Tsang

Dora Tsang is a writer, artist and nature guide who lives in the deep bright woods in Limousin, France.

- 📅 9 March (SAT)
- 🕒 4:30pm - 7:30pm
- 📍 Tsim Sha Tsui Chungking Mansions, 12/F
- 💰 suggested donation \$50, add \$300 for dinner
- ★ Walk
- 🗨️ English



Presented with the support of the Africa Center.



Africa Center

Exploration of African Businesses in Mirador & Chungking Mansions: Human Library and African Dinner



Africa Center Hong Kong

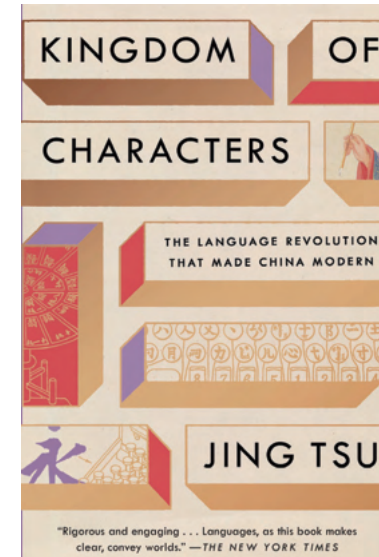
Africa Center Hong Kong is a social enterprise that fosters value-creating interactions between African and non-African communities in Asia. We envision a future where Africa has an equal footing. Our mission is to rebrand blackness, connect communities, and raise black consciousness. We achieve this through various cultural exchange programs, such as food, arts and literature. We seek partnerships with schools, corporations, NGOs, and members of the public to conduct social impact programs.

In this unique tour you'll delve into the historical significance of African-owned and led businesses in Hong Kong Mirador and Chungking Mansions. You'll chat with African entrepreneurs who own and operate these businesses to discover the stories behind these vibrant hubs, learning about their migration journeys, and gaining an understanding of the challenges they face. Foodies will also get to indulge in diverse culinary offerings, visiting food businesses and enjoying drinks and snacks while learning about the food culture, culinary traditions, and the ways in which these businesses maintain authenticity even as they adapt their dishes in a new city. The tour will conclude at the Africa Center, where you'll savour a delicious African dinner, and connect and network with fellow participants as well as other Africans in Hong Kong, accompanied by the rhythmic beats of African music.

Presented with the support of the Consulate General of the United States to Hong Kong and Macau.



- 📅 9 March (SAT)
- 🕒 5:00pm - 6:00pm
- 📍 Soho House
- 💰 \$498
- ★ Marquee
- 🗨️ English



Jing Tsu

The Language Revolution that Modernized China

Join us at Soho House for a talk with Pulitzer Prize finalist Jing Tsu. In her latest book, *Kingdom of Characters*, Jing argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Jing will discuss the drive and passion of Chinese visionaries who helped modernize the Chinese language over the last century, the common purposes that motivated them, the lessons we can learn as we try to hold on to seemingly outdated elements of our cultural heritage, and the challenges that lie ahead for Putonghua.



Jing Tsu

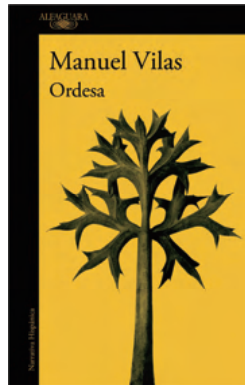
Jing Tsu is a Taiwanese-born non-fiction writer and cultural historian specializing in modern China. She is currently the John M. Schiff Professor of East Asian Languages and Literatures & Comparative Literature at Yale University. Tsu's writings have been featured in prestigious publications such as *The New York Times*, *The New York Times Book Review*, and *Financial Times*. Her latest book, *Kingdom of Characters: The Revolution That Made China Modern*, has garnered international recognition, named among *The New York Times*' 100 Notable Books of 2022 and *The Washington Post*'s Best Non-Fiction of 2022.

📅 9 March (SAT)
🕒 5:00pm - 6:00pm
📍 Fringe Jockey Club
💰 \$138
★ Talk
🗨️ English / Spanish



Manuel Vilas

Manuel Vilas, a Spanish writer born in 1962, has achieved notable recognition for his literary works. He is the recipient of prestigious awards such as the 2019 Prix Femina étranger and the 2015 Letters of Aragon Award. Vilas is a versatile writer, exploring various genres including novels, short stories, poetry, and non-fiction. His works have been widely published and celebrated, and he regularly contributes to esteemed newspapers and literary journals. Vilas has published six novels, including his most recent poetic novel, *Ordesa*. Other notable books include *Nosotros*, winner of the 2023 Nadal Award, *Los besos*, and *Alegría*, a finalist for the Planeta Award. Vilas' poetry collections have also garnered acclaim, with published titles such as *Resurrección* and *El hundimiento*. Translated into over 30 languages, his works, such as the novel *Ordesa* (2018), have enjoyed international success and critical acclaim.



Manuel Vilas

A Spanish Literary Icon Talks his Poetic Novel Ordesa

In this bilingual Spanish and English fireside chat, one of Spain's most acclaimed poets and writers, Manuel Vilas will share more about his life and his acclaimed works including the recently published *Ordesa*, a poetic novel. He sits down with Hong Kong-based author Veronica Llorca-Smith to discuss how *Ordesa* is a meditation on loss and a powerful exploration of a person who is both extraordinary and utterly ordinary — at once singular and representing us all — who transforms a time of crisis into something beautiful and redemptive.

Moderator: Veronica Llorca-Smith



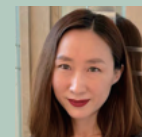
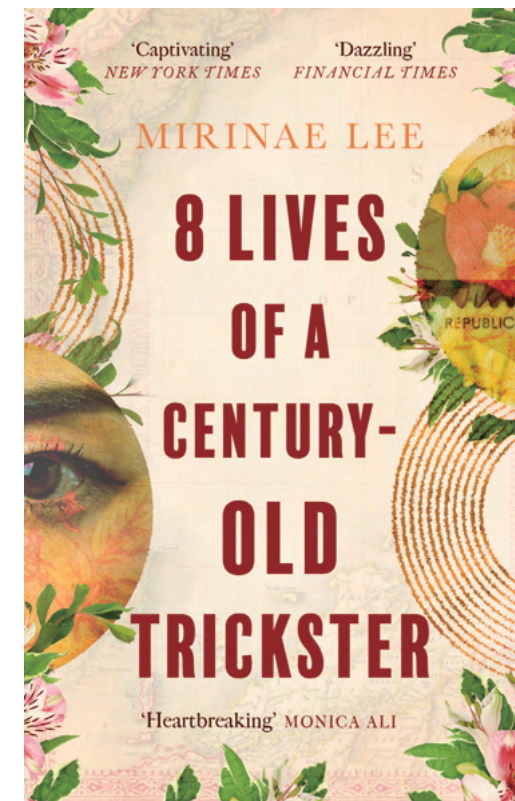
📅 9 March (SAT)
🕒 6:00pm - 7:00pm
📍 Fringe Dairy
💰 \$198
★ Talk
🗨️ English

Mirinae Lee

The 8 Lives of a Century-Old Trickster

Author Mirinae Lee sits down with Rebecca Brosnan to discuss her debut novel *8 Lives of a Century-Old Trickster* inspired by a story of Mirinae's great aunt, one of the oldest women to escape alone from North Korea. As playful and thought-provoking as it is compelling, as brutal and harrowing as it is achingly poignant and tender, this is a novel about love and war, deceit and betrayal, about identity, storytelling and the trickery required for survival.

Moderator: Rebecca Brosnan



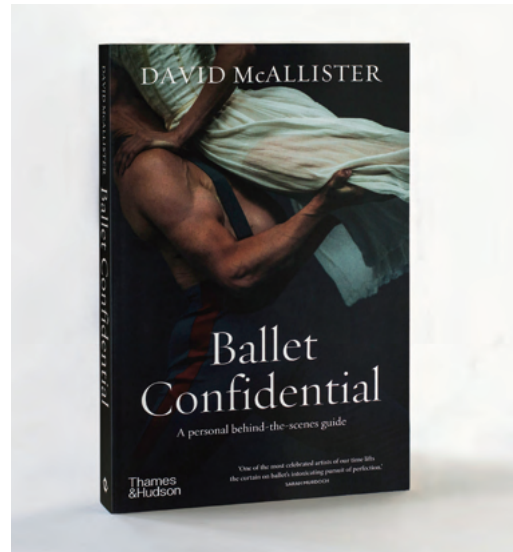
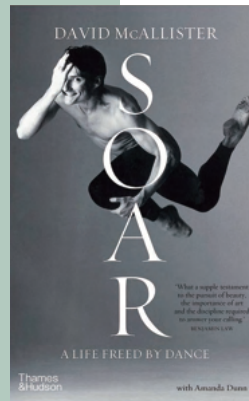
Mirinae Lee

Mirinae Lee was born and raised in Seoul. Her debut novel, *8 Lives of a Century-Old Trickster* came out in the US, UK, Canada, Australia, New Zealand, and translations will be released in Italy, Spain, Greece, Romania, Denmark, and South Korea. The novel is inspired by a story of her great aunt, one of the oldest women to escape alone from North Korea. Mirinae lives in Hong Kong with her husband and children.

- 📅 9 March (SAT)
- 🕒 6:30pm - 7:30pm
- 📍 Fringe Jockey Club
- 💰 \$398
- ★ Talk
- 🗨️ English



Presented with the support of the Australian Consulate-General Hong Kong and Creative Australia.



David McAllister

David McAllister was born in Perth, Australia, and started dancing at the age of seven. He trained for 10 years before being accepted to The Australian Ballet School in 1981. He joined The Australian Ballet in 1983, rising to the rank of Principal artist in 1989. In 2001 he retired as a dancer and became the Artistic Director of The Australian Ballet. In 2020 he wrote a memoir, *Soar: A Life Freed by Dance*, with Amanda Dunn. In 2023 he wrote *Ballet Confidential: A Personal Behind The Scenes Guide* and was the Interim Artistic Director of the Royal New Zealand Ballet.

David McAllister

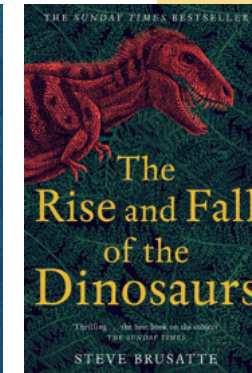
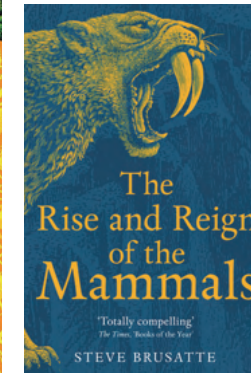
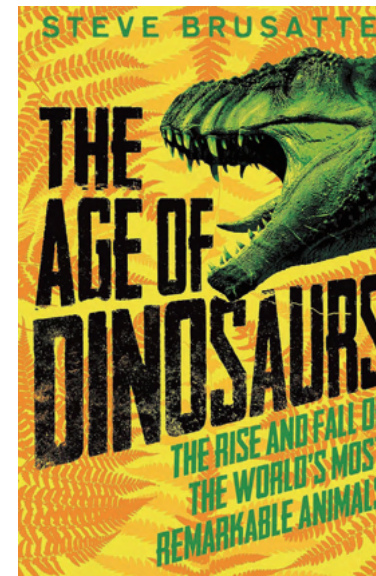
10 Things You Didn't Know About Ballet

Here is your tell-all guide, an all-access pass for ballet lovers and the ballet-curious by internationally acclaimed dancer and former artistic director of The Australian Ballet, David McAllister. From toe acting, to the perils of partnering and onstage/offstage romances, David answers in intimate detail everything you have ever wanted to know about ballet but were too afraid to ask. In this talk moderated by Karen Koh, David will share more about his background and how he got into ballet, what he loves about it, and what still intrigues him to this day. He'll also reveal a few more secrets of ballet that most people just don't know.

Moderator: Karen Koh



- 📅 9 March (SAT)
- 🕒 6:30pm - 7:30pm
- 📍 Soho House
- 💰 \$298
- ★ Marquee
- 🗨️ English



Steve Brusatte

Dinosaurs & Drinks

Indulge your inner child and learn about the latest in dinosaur research over drinks with paleontologist Steve Brusatte, author of the bestselling *The Rise and Fall of the Dinosaurs* and consultant for the film *Jurassic World: Dominion*. This year marks the 200th anniversary of the first time a dinosaur was named. These first fossils were found in Great Britain, but today the most exciting discoveries are from China, including skeletons covered in feathers that prove birds evolved from dinosaurs. Find out more about the fossils Steve has discovered in Scotland, research on tyrannosaurs, and how new technologies are revolutionizing our understanding of these ancient beasts.

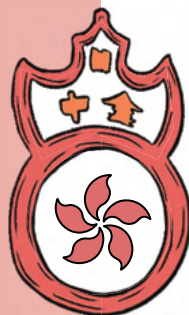
Moderator: Georgie Harvey Ross



Steve Brusatte

Steve Brusatte is a paleontologist and professor at the University of Edinburgh. He has traveled around the world digging up dinosaurs and named more than 15 new species. Steve has written several books for kids and adults, most notably the adult pop science book *The Rise and Fall of the Dinosaurs* (2018), which was a New York Times bestseller in the USA and Sunday Times bestseller in the UK, and *The Rise and Reign of the Mammals* (2022). He was the paleontology advisor for the 2022 film *Jurassic World: Dominion* and the resident paleontologist for the BBC's *Walking with Dinosaurs* franchise.

- 9 March (SAT)
- 7:30pm - 9:30pm
- Fringe Dairy
- \$198
- Other
- English



Presented with the support of Hong Kong Stories.



Hong Kong Stories Live Show - Belonging

Hong Kong Stories

Hong Kong Stories is a community-focused organisation run by people who like getting involved and telling great stories. We hold weekly free workshops and monthly live shows to bring fresh, original storytelling to Hong Kong. We mostly tell stories in English, though we don't require our storytellers to be perfect. Over the past 10 years we have built a really fantastic community of people. We are the only group dedicated to the art of true, first-person storytelling in Hong Kong.

Join Hong Kong Stories for an unforgettable evening of storytelling! This event showcases the rich tapestry of personal narratives that make up the vibrant city of Hong Kong. Step into a world of captivating tale, shared by individuals from diverse backgrounds as they take the stage to share their unique experiences. With a blend of humour, emotion and authenticity, their storytellers will captivate and entertain you, bringing you into their world and experiences and finding common ground for understanding one another's journey. This year's show will be hosted by Madeleine Volschenk and will follow the theme of Belonging.

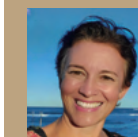
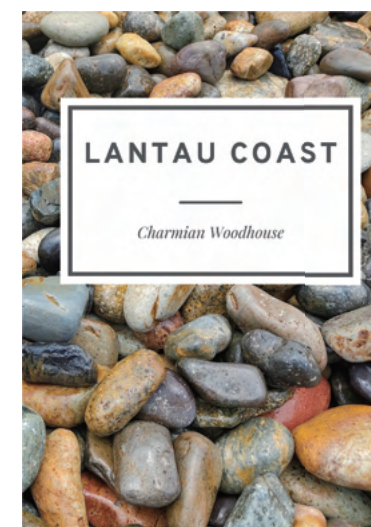
Moderator: Madeleine Volschenk



- 10 March (SUN)
- 9:30am - 2:00pm
- Lantau Island
- \$388
- Walk
- English

Charmian Woodhouse Guided Lantau Coastal Hike: Pui O to Mui Wo

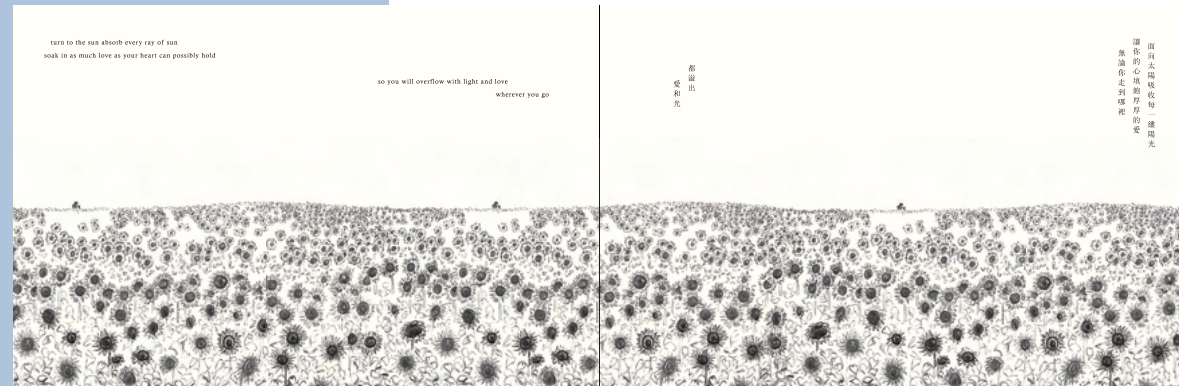
Lace up your hiking shoes and join this event for an unforgettable adventure to Mui Wo! The day starts with a 9:40am ferry ride from Central pier 6 to Mui Wo, followed by a bus journey to Pui O. From there, we'll embark on an 8km hike, immersing ourselves in the breathtaking beauty of the surrounding nature. During the approximately 3-hour hike, we'll traverse scenic trails, enjoy serene views, and connect with the great outdoors. Don't forget to bring your essentials like good hiking shoes, 1.5 liters of water, snacks, a hat, and sunscreen. After the hike, we'll return to Mui Wo around 2 pm, and you can choose from various ferry options or buses to Tung Chung for your journey back to Central.



Charmian Woodhouse

Charmian Woodhouse is a keen nature photographer and writer. She is the author of *Lantau Coast - A Coastering Journey Around Lantau Island* and *Lantau Life, A year on Lantau Island*. She loves trail running and open water swimming and is inspired by the incredible biodiversity and beauty of Lantau Island, Hong Kong.

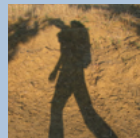
- 📅 10 March (SUN)
- 🕒 10:00am - 11:00am
- 📍 Fringe Jockey Club
- 💰 \$138
- ★ Others
- 🗨️ English



Dora Tsang

Dora's Suitcase Theatre

Experience the captivating tale of a summer pilgrimage from France to Rome as Dora Tsang takes you on a mesmerizing journey over 89 days and 1800 kilometers. With a mapped route, flight tickets, and accommodations in Trastevere, Rome, a heartfelt letter is written to Maria Grazie, the gelateria owner. Through a little suitcase theatre, immerse yourself in the narrative as Dora "shows" and "tells" the remarkable encounters and experiences that unfolded between the starting line and the finish line. Join us for this immersive storytelling event that will leave you inspired and captivated. Families with children 8 and above are welcome to join this family activity.



Dora Tsang

Dora Tsang is a writer, artist and nature guide who lives in the deep bright woods in Limousin, France, with a friendly French boar and a three-legged cat. She writes books about the trials and triumphs of life, as well as quirkily humorous stories for young children. Her creative versatility is demonstrated by her publications: *From Alpha to Alpha* - a lyrical art book about her 1800-km peregrination, *Blue2* - a verse novel for young adults and *Much Hairdo about Nothing* - a picture book for children. When not writing, Dora can be found in the woods looking for her wandering cat, and illustrating her own life odyssey at home.

Presented with the support of the International Writers' Workshop at Hong Kong Baptist University.



- 📅 10 March (SUN)
- 🕒 10:00am - 11:00am
- 📍 Fringe Diary
- 💰 \$138
- ★ Talk
- 🗨️ English

Azam Abidov

Mentoring Creative Minds in Secluded Uzbekistan

Join us for a captivating literary talk as we explore the journey of becoming an international writer and poet in secluded Uzbekistan, where free speech and freedom of expression are often censored and strictly regulated. Our speaker will share his personal experiences and the challenges of mentoring young creative minds in an environment devoid of international literature, writers, and poetry festivals.



Discover the hardships faced in nurturing artistic talent in such a closed society. This thought-provoking discussion will shed light on the power of literature and the resilience needed to thrive as a writer under restrictive circumstances. Don't miss this opportunity to gain insight into the transformative potential of literature in challenging environments.

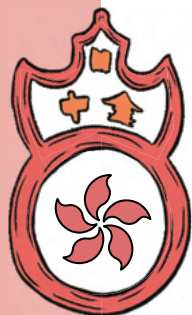
Moderator: Mercedes Hutton



Azam Abidov

Azam Abidov is a poet, translator, short story writer, singer, cultural adviser, and activist. Born in Namangan, Uzbekistan, Azam is an author with more than 10 books of poetry and translation to his credit, including *My Name is Uzbekistan*, *Tunes of Asia*, *Dream of Lightsome Dawns*, and *A Miracle Is On the Way*. Azam writes in Uzbek and English, and his work has been translated into more than 20 languages. He was a Creative Writing Fellow at the University of Iowa, U.S. (2004), and a writer-in-residence at LCB in Berlin (2017). Azam is one of the founders of the Maysara literary and cultural club at the Yudakov and Oybek House-Museums in Tashkent. In 2018, he launched the first-ever Writer/Artist Residency Program in Uzbekistan for foreign authors and artists.

- 10 March (SUN)
- 11:30am - 12:30pm
- Fringe Jockey Club
- \$298
- Talk
- English



Vaudine England & Ian Gill

Hong Kong History Between Two Friends



Vaudine England

Vaudine England is an acclaimed author and co-founding director of History Ink. She was a journalist in Hong Kong and Asia for the Far Eastern Economic Review, the BBC and other international newspapers. She has published books on broker-philanthropist Noel Croucher, The Hong Kong Club, the Arnholds family company, and businessman and philanthropist Hari Harilela, among others.

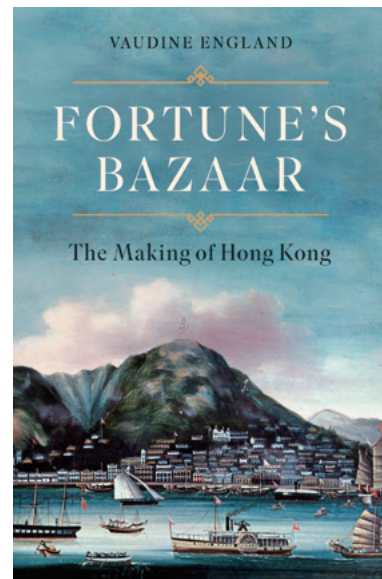


Ian Gill

Ian Gill was born in New Zealand, the child of his parents' war-time romance in a prison camp in Hong Kong. He was a journalist for 20 years, previously working in Hong Kong for Asiaweek and Insight, and in Singapore for the Asian Wall Street Journal. This was followed by a 20-year career with the Manila-based Asian Development Bank. He is the author of *Searching for Billie: A journalist's quest to understand his mother's past leads him to discover a vanished China*.



Join us for a captivating talk featuring two former Hong Kong-based authors, Vaudine England and Ian Gill, as they share their unique journeys and experiences. From reporting in Hong Kong to the path that led them to their two books: one a tale about the less talked about people that made Hong Kong glorious and the other about discovering a mother's tale which lifts the veil on a tumultuous past in Hong Kong and Shanghai.



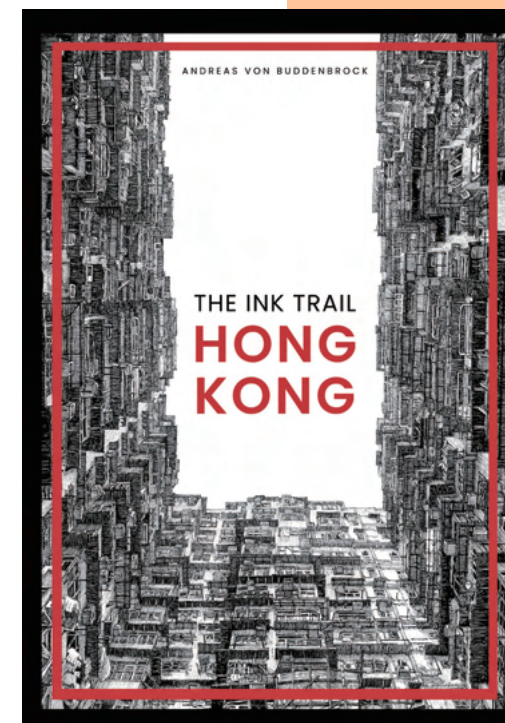
Andreas von Buddenbrock

Learn the Art of Ink Drawings

Come learn to draw nature using pencil and ink pens. Longtime ink enthusiast, Andreas Von Buddenrock, will show participants how to pair their drawings with text. The subject matter could be nearly anything, but Andreas will focus on techniques for capturing nature. Attendees are reminded to bring some paper, pencils, erasers, rulers and a variety of ink pens (Micron). Attendees aged 10 and up are welcome to join.



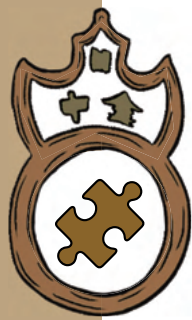
- 10 March (SUN)
- 12:00pm - 1:00pm
- Fringe Dairy
- \$138
- Workshop
- English



Andreas von Buddenbrock

Andreas von Buddenbrock is a Swedish artist and freelance illustrator working in Hong Kong under the pseudonym The Ink Trail. He has created artworks for clients such as FC Barcelona, Hang Seng Bank, AIA Group, Pacific Place and many more. He is the main illustrator of the *World's Largest Coloring Book*, a Guinness World Record winner 2018, which was created in partnership with UBS.

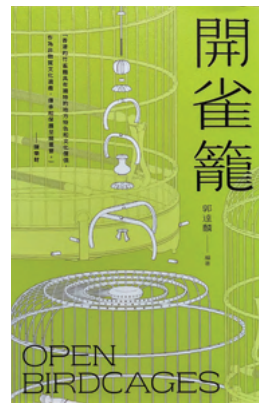
- 📅 10 March (SUN)
- 🕒 11:00am - 12:00noon
- 📍 太子圍圍街雀鳥花園
- 💰 \$128
- ★ Walk
- 🗣️ Cantonese



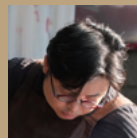
郭達麟

雀仔一條街

雀仔街是一個江湖，五湖四海各路人馬：煙不離手的元組級鳥販英姑、香港雀籠工藝傳承人財叔、精通雀鳥擒拿術的貓哥……高手在民間，只要是愛雀之人，都會聚集在這一條街上。雀仔街的設計傳統，但懂得靈活「執生」的鳥販，卻將格式化的建築在地化。例如由於店面環境極小，檔主會將一籠籠的雀鳥放在店前位置，亂中有序的雀籠令窄巷充滿活力。今次導賞將由《開雀籠》的作者帶大家漫步於吱吱咋咋的後街小巷、熙來攘往的桂花香路、充滿蟲蟻氣味的轉彎暗角，和這裡的人、雀和建築來一場一期一會的周末之約，不是撚開雀先可以入雀仔街，讓我們重新發掘香港的文化 DNA。



Yuen Po Street Bird Garden is a community in the underworld, where people from all walks of life gather. There's "Auntie Ying", a skilled bird vendor who always has a cigarette in hand, "Uncle Cai", a master of Hong Kong birdcage craftsmanship, and "Brother Cat", an expert in capturing birds. The street is a haven for bird lovers, where skilled individuals come together. While it adheres to traditional design, the bird vendors bring a localized touch by creatively adapting the cramped space. Cages filled with birds are placed in front of the shops, creating an organized chaos that enlivens the narrow alleyways. Join us on a guided tour led by Dylan Kwok, the author of Open Birdcages, as we stroll through the bustling back alleys, the fragrant osmanthus roads, and the hidden corners filled with the scent of insects. Experience a unique encounter with the people, birds, and architecture of Sparrow Street, and rediscover Hong Kong's cultural DNA.



Dylan Kwok
郭達麟

郭達麟是一位創作者、文化學家和說故事的人。他出生在香港，曾在加拿大生活，學習和工作於芬蘭。2011 年回到香港後，他擔任香港中文大學、香港理工大學和香港設計中心的各種社區項目和展覽管理工作。他曾在阿爾托大學、聖若瑟大學和澳門理工學院任教。郭達麟在赫爾辛基藝術與設計大學獲得最佳碩士論文獎，並於 2009 年獲授予香港青年設計才俊獎。



- 📅 10 March (SUN)
- 🕒 1:00pm - 2:00pm
- 📍 Fringe Jockey Club
- 💰 \$128
- ★ Panel
- 🗣️ Cantonese



廖光祖 & Maf Cheung

香港插畫界的創意旅程

這場活動將探討他們在插畫領域的獨特視角和創意靈感的來源。Maf Cheung 以其獨特的巨大化動物插畫風格聞名，將香港的城市景觀與動物結合，展現出奇幻而有趣的作品。廖光祖則以《貓面具少年》系列插畫贏得了廣大讀者的喜愛，透過角色設計和故事情節展現了他對於夢想和成長的獨到見解。這場講座將為觀眾帶來插畫創作的啟發和洞察，探索香港插畫界的多元風貌。

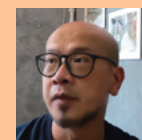
This event will delve into Maf Cheung and Linus Liu's unique perspectives and their sources of creative inspiration in the field of illustration. Maf Cheung is renowned for her distinctive style of enlarging animals, combining Hong Kong's urban landscapes with fantastical and whimsical elements. Linus Liu has captivated a wide readership with his diverse styles, showcasing his insightful views on dreams and growth through character design and narrative. This seminar promises to inspire and provide insights into the world of illustration, exploring the diverse landscape of the Hong Kong illustration scene.

Moderator: Alice Lee, founder of Ztoryteller



Maf Cheung

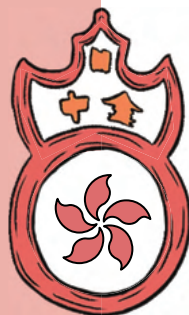
《香港巨大化動物》創作人、前香港設計職人工會主席、前香港插畫師協會委員。Maf 的畫作曾數度入選亞洲插畫年度大獎，於中港台及馬來西亞展出；曾與日本酒莊聯乘推出純米大吟釀。曾參與香港插畫師協會、信和集團、Greenpeace、Warner Bros、Wacom、天趣畫廊等多個企劃，於中環街市、PMQ 以至尖東海傍大銀幕等場地展出其插畫、動畫作品。



Linus Liu
廖光祖

香港獨立漫畫人。多年來喜歡畫畫及創作，無論素描、漫畫、動畫、數碼藝術創作項目都有參與。喜歡從日常觀察及幻想來創作故事。出版作品包括《貓面具少年》、《SHE》畫集、《SHE REMEMBERS》畫集、動畫短片《貓面具少年放暑假》，其中《貓面具少年》榮獲「創意香港」贊助的「港漫動力」香港漫畫支援計劃第一屆金獎。曾舉辦香港雙人畫展《Moment of Beings 存在的瞬間》、《一五一十》漫畫展覽等。

- 📅 10 March (SUN)
- 🕒 1:30pm - 2:30pm
- 📍 Fringe Dairy
- 💰 \$128
- ★ Panel
- 🗣️ English



Raymond Fung & Charles Lai

Explore HK's Hidden Architectural Narratives

Esteemed architects Raymond Fung and Charles Lai will take us on a captivating journey through the lesser-known narratives of Hong Kong's architectural heritage. From hidden gems to forgotten landmarks, this event will unveil the rich history and cultural



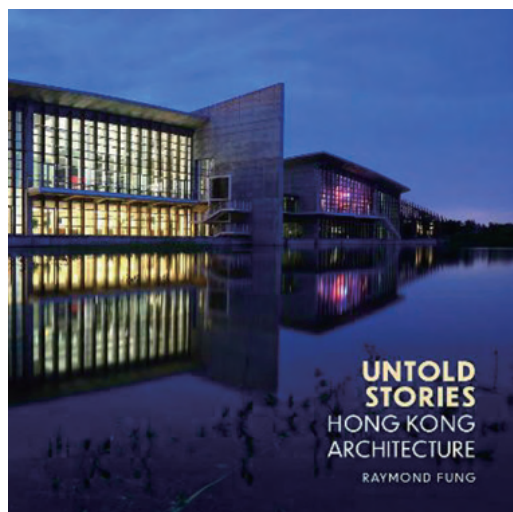
Raymond Fung

Raymond Fung Wing Kee is a renowned artist and architect in Hong Kong. He was selected as one of the Hong Kong Ten Outstanding Young Persons and Hong Kong Top Ten Designer. Fung has exhibited extensively in China, Taipei, Hong Kong, Tokyo, New York, Paris and Avignon. Fung is presently a Board Member of the Hong Kong Palace Museum and member of the Acquisition Committee. He has published several books on architecture and arts in Hong Kong and the United Kingdom.



Charles Lai

Charles Lai is an architect and researcher in the history and conservation of Hong Kong and Asian modern architecture. He received his PhD in architectural history from the University of Hong Kong Department of Architecture. He currently teaches at the PolyU and the Lingnan University. Charles is the founder and director of the architectural studio & heritage conservation consultancy, aona.



significance behind these structures. Don't miss this unique opportunity to explore the untold tales and celebrate the architectural legacy of Hong Kong.



- 📅 10 March (SUN)
- 🕒 2:00pm - 3:00pm
- 📍 跑馬地
- 💰 \$128
- ★ Walk
- 🗣️ Cantonese



陳傑

跑馬地睇樓團

有沒有想過，自覺非常熟悉的社區，可以有另一種觀看和欣賞的角度？暫時放下手機，以走路的緩慢節奏，到跑馬地看建築，由 20 年代走至近代，由學校建築以至民宅，窺探昔日花園城市的模樣。細看路上設計美學，所有人文風景，像旅人一般重新發現，「香港好靚」的定義，究竟是什麼。

Have you ever thought about how a familiar community can be seen and appreciated from a different perspective? Take a moment to set aside your phone, let go of work, and embrace a slower pace of walking. Explore the architecture, design aesthetics, and all the cultural landscapes in Happy Valley as if you were a traveler rediscovering what defines the beauty of Hong Kong.



Chan Kit 陳傑

陳傑是一位作家和攝影師。他尤其關注當代城市化、文化遺產保育和社會設計等議題。

- 📅 10 March (SUN)
- 🕒 3:00pm - 4:00pm
- 📍 Fringe Dairy
- 💰 \$198
- ★ Panel
- 🗣️ English



Zela Chin

A multiple-award-winning journalist, Zela Chin started her career at CNN headquarters in the US and later joined CNN in Hong Kong. She now produces TV reports on social issues and business stories in the Asia region. Zela is on the Board of Governors of the Foreign Correspondents' Club in Hong Kong.



Jervina Lao

Jervina Lao is a Philippines-born journalist who has covered various history-making events in Asia for almost 20 years. She has worked for international news agencies as well as Singapore's The Straits Times. She then segued into digital news with MSN.



Caitlin Liu

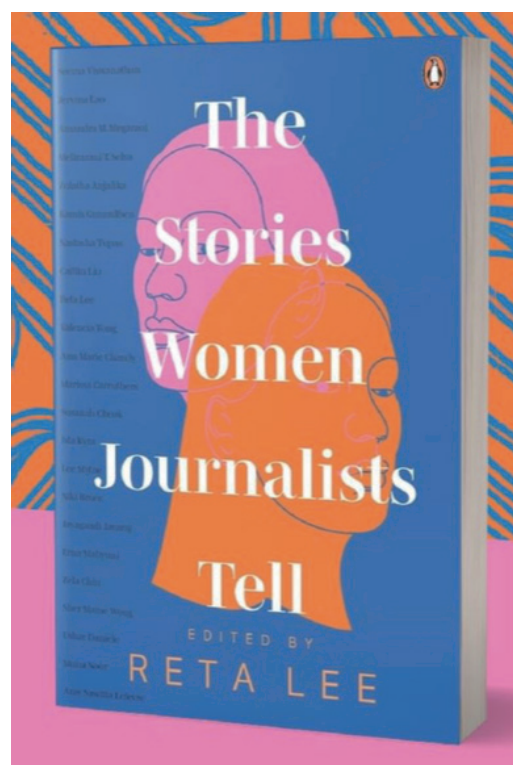
Caitlin Liu got her start in journalism at The Stanford Daily and trained as an editor at The New York Times. She later covered legal affairs for Los Angeles Times (where she shared in a Pulitzer Prize for breaking news reporting), wrote business features for Condé Nast Portfolio.com, and served as the managing editor of Forkast News.

Zela Chin, Jervina Lao & Caitlin Liu

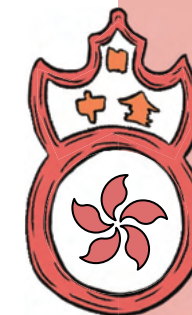
The Stories Women Journalists Tell

Three women journalists share a behind-the-scenes look at their coverage of major events in Asia, giving us their unique perspective, voice, experience, and insight into an industry that is very much still a man's world.

Moderator: Anasuya Sanyal



Presented with the support of the Society for Hong Kong Studies.



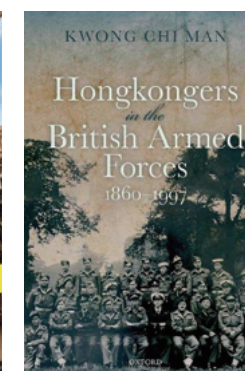
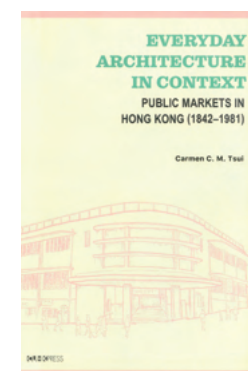
- 📅 10 March (SUN)
- 🕒 3:30pm - 5:00pm
- 📍 Society for Hong Kong Studies
- 💰 \$198
- ★ Panel
- 🗣️ English

Chi Man Kwong, Carmen Tsui & John Wong

Rediscovering Hong Kong's Past: Recent Writings on Hong Kong History

Take a captivating journey into Hong Kong's rich and dynamic history with this event. Join esteemed scholars Carmen Tsui, John Wong, and Chi Man Kwong as they delve into the intricate realm of *Everyday Architecture in Context: Public Markets in Hong Kong (1842-1981)*, soar through the skies with *Hong Kong Takes Flight: Commercial Aviation and the Making of a Global Hub, 1930s-1998*, and share the inspiring stories of *Hongkongers in the British Armed Forces, 1860-1997*. Moderated by renowned historian Christopher Munn and organized by the Society for Hong Kong Studies, this engaging event is not to be missed.

Moderator: Christopher Munn, Honorary Associate Professor, The University of Hong Kong.



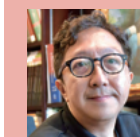
Chi Man Kwong

Chi Man Kwong is an associate history professor at Hong Kong Baptist University. He specialises in the military and naval history of modern East Asia. He has published *Eastern Fortress: A Military History of Hong Kong, 1840-1970* (co-authored) and *Hongkongers in the British Armed Forces*.



Carmen C. M. Tsui

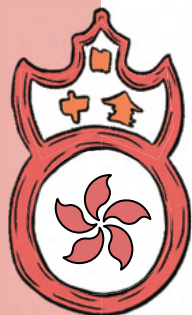
Carmen C. M. Tsui is an architect and urban historian and an associate history professor at Lingnan University. She obtained her Ph.D. in Architecture from the University of California, Berkeley, with a specialization in the history of architecture and urbanism.



John D. Wong

John D. Wong's research focuses on the flow of people, goods, capital and ideas. John received his BA (Hons) in Economics from the University of Chicago, an MBA from Stanford University, and a PhD in History from Harvard University.

- 📅 10 March (SUN)
- 🕒 3:30pm - 4:30pm
- 📍 Fringe Jockey Club
- 💰 \$128
- ★ Talk
- 🗨️ Cantonese



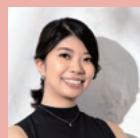
Louise Law
羅樂敏

羅樂敏是一位詩人、編輯和文化項目發起人。她畢業於香港中文大學哲學系，獲得英國文學研究碩士學位。她曾組織過多個大型項目，包括香港國際文學節、LitStream 文學節、新蒲崗地文藝遊樂、方舟計劃：推廣香港作家等等。她是詩集《而又彷彿》的作者，在第 13 屆香港書獎中獲得新晉作家評審推薦獎。



Stuart Lau
劉偉成

劉偉成持有香港浸會大學人文及創作系的博士學位。他目前擔任牛津大學出版社（中國區）的副編輯總監，同時也是香港浸會大學的兼職講師。2021 年，他獲得第 15 屆香港藝術發展獎「年度藝術家（文學藝術）」的殊榮。他的最新作品包括詩集《果實微溫》以及 2019 年的散文集《影之忘返》。



Eva Wong
黃怡

香港作家，現任《字花》編輯，香港電台節目《開卷樂》主持。香港藝術發展獎 2018 藝術新秀獎（文學藝術）得主，著有小說集《擠迫之城的戀愛方法》、《林葉的四季》、《補丁之家》、《據報有人寫小說》。2020 年入選台灣《聯合文學》「20 位最受期待的青壯世代華文小說家」之一，2023 年代表香港參加美國愛荷華大學國際寫作計劃秋季駐留。



**羅樂敏、
劉偉成 &
黃怡**
西西的寫作空間

由西西基金會營運的「西西空間」透過整理西西手作猴及手稿等遺物，模仿故居布置原有家具，向公眾重現西西的寫作氛圍。

「西西空間」預計在 2025 年的下半年正式開幕，在其開幕之前，創辦人羅樂敏，黃怡，劉偉成會談談西西空間緣起，及《從跳格子到坐飛氈：西西追思文集》編輯過程，同場也會介紹記錄西西故居原貌的立體 360 片段及照片，以及仿其故居建造的微型屋模型。

The Xixi Space, operated by the Xixi Foundation, aims to recreate the writing atmosphere of Hong Kong renowned author Xixi by organizing her handmade monkeys, manuscripts, and other artifacts as well as replicating the original furniture of her residence. The Space is scheduled to officially open in the second half of 2025. Prior to its opening, founders Louise Law Eva Wong, and Dr. Liu Wai Shing will discuss the origins of the project and the editorial process of the anthology *From Hopscotch to Flying Carpet: A Collection of Memories of Xixi*. The event will also feature a presentation of 360-degree segments and photographs documenting the original appearance of Xixi's residence, as well as a miniature model replicating her home.

Presented with the support of the Consulate General of Canada to Hong Kong and Macao.



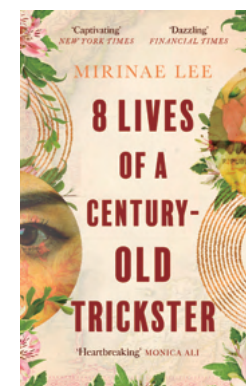
- 📅 10 March (SUN)
- 🕒 4:30pm - 5:30pm
- 📍 Fringe Diary
- 💰 \$198
- ★ Panel
- 🗨️ English

**Jan Lee, Mirinae Lee &
Samuel Porteous**
Navigating the World of Publishing



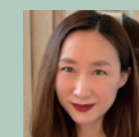
This panel is for all the writers out there. Authors Jan Lee, Mirinae Lee and Samuel Porteous will cover their experiences getting published, negotiating deals, promotion, getting your books carried in bookstores, adapted, translated and more. Find out how authors find success, and the things they had to learn the hard way.

Moderator: TBC



Jan Lee

Jan Lee (pen name of Genevieve Hilton), Editor-in-Chief of The Apostrophe, is a Hong Kong-based digital native, whose science fiction stories have been published in various small presses and anthologies, and are collected in the book *Route One and Other Stories*.



Mirinae Lee

Mirinae Lee was born and raised in Seoul. Her debut novel, *8 Lives of a Century-Old Trickster*, is inspired by a story of her great aunt, one of the oldest women to escape alone from North Korea. Mirinae lives in Hong Kong with her husband and children.



Samuel Porteous

Samuel Porteous is an award-winning Shanghai and Hong Kong-based artist, illustrator and author. Sam is the author of *Ching Ling Foo: America's First Chinese Superstar*, a biography of the legendary magician. He also authored and illustrated the Constable Khang's Mysteries of Old Shanghai graphic novels series under the pen name Nathaniel Scobie.

- 10 March (SUN)
- 5:00pm - 6:00pm
- Fringe Jockey Club
- \$398
- ★ Marquee
- English



Fuchsia Dunlop

Invitation to a Banquet: The Story of Chinese Food

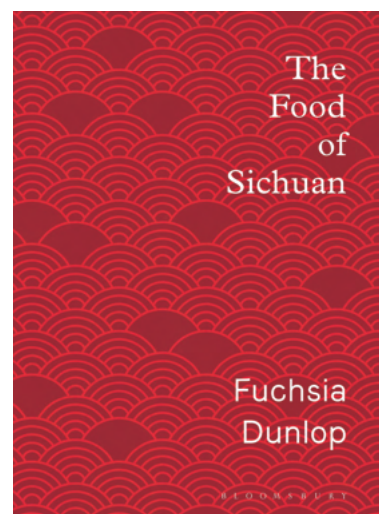
Fuchsia Dunlop's *Invitation to a Banquet* is the epic tale of the world's most sophisticated gastronomic culture, told through a banquet of thirty Chinese dishes. Chinese was the earliest truly global cuisine. When the first Chinese labourers began to sojourn and settle abroad, restaurants appeared in their wake. Yet Chinese food has the curious distinction of being both one of the world's best-loved culinary traditions and one of the least understood.

Moderator: Karen Koh



Fuchsia Dunlop

Fuchsia Dunlop is an award-winning food writer and cook specialising in Chinese cuisine. She trained as a chef at the Sichuan Higher Institute of Cuisine in the 1990s and has been researching Chinese culinary culture ever since. Fuchsia is the author of seven books including, most recently, *Invitation to a Banquet: The Story of Chinese Food*. Several of her books have been published in Chinese translation. She is a regular contributor to FT Weekend and other publications and to radio and TV shows including *Ugly Delicious* and *Anthony Bourdain's Parts Unknown*. Fuchsia grew up in Oxford and was educated at Cambridge University, Sichuan University and the School of Oriental and African Studies (SOAS) in London.



TICKETS & VENUES



Visit our website, www.festival.org.hk or scan the QR code to book your tickets.

All events are free seating, although a small number of seats may be reserved for our donors and special guests.

Please arrive on time, as late admissions are disruptive to speakers and the audience.

The Hong Kong International Literary Festival Limited reserves the right to photograph and record video of all events and to make those photographs and videos available on our website. Any photography or video recording by audience members during the events is not permitted.

All information in this brochure is accurate at the time of printing. Any updates or changes will be announced on our website, Eventbrite or via our social media channels.

VENUES:

Fringe Club

(Anita Chan Lai-ling Gallery, Fringe Dairy & The Jockey Club Studio Theatre)
2 Lower Albert Road, Central

The Executive Centre - Three Garden Road

43-44/F, Champion Tower, 3 Garden Road, Central

The Foreign Correspondents' Club

North Block, 2 Lower Albert Road, Central

Club Lusitano

23-27/F, 16 Ice House Street, Central

Hong Kong Central Library

66 Causeway Road, Causeway Bay

The Women's Lounge

4/F, Hollywood Commercial Building, 3-5 Old Bailey Street, Central

Africa Center Hong Kong

12/F, 21 Hillwood Rd, Chungking Mansions, Tsim Sha Tsui

Soho House

(House Studio)
1/F, 33 Des Voeux Road, Central

Social Room

3/F, Won Hing Building, 74-78 Stanley Street, Central

Society for Hong Kong Studies Center

WYNG Common, 16/F, Chun Wo Commercial Centre, 23-29 Wing Wo Street, Central

Thirsty Shaker

3/F, Hilltop Plaza, 49 Hollywood Road, Central

Hong Kong Arts Center

2 Harbour Road, Wan Chai

The Chinese University of Hong Kong

LT3, UG/F, Lee Chau Kee Building, CUHK, Shatin

ILLUSTRATION COMPETITION RESULT

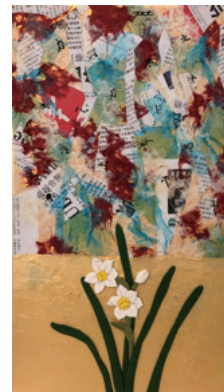
We are thrilled to announce the winner of the "Words For All" Illustration Competition! In December, we called out for all talented artists in town and encouraged them to unleash their creative power and submit their works that show elements of Hong Kong and Literature that express our HKILF 2024 theme "Words For All". After carefully reviewing numerous submissions, we have selected a piece of art that captivated our judges with its creativity and skillful incorporation of Hong Kong and literature. The winning artist, will receive a well-deserved prize of HKD 2,000. We would like to extend our heartfelt congratulations to the winner and express our gratitude to all the talented artists who participated in this competition.

FIRST RUNNER UP:



Huen Chui Kwok

RUNNERS-UP:



Florence Ng



Theadora Whittington

SUPPORT US


As a not-for-profit charitable organization, and with only a fraction of our operating budget covered by ticketing income, we humbly call for your support through donations to the Hong Kong International Literary Festival. As a platform that celebrates the power of words, fosters cultural exchange, and encourages the exploration of diverse perspectives, your contribution will enable us to bring renowned authors, thought-provoking discussions, and inspiring literary experiences to our community. Join us in shaping the literary landscape of Hong Kong and making a lasting impact on the lives of individuals through the magic of storytelling.



Scan the QR Code to
make a donation!



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