

**Hong Kong International
Literary Festival
香港國際文學節**

6-12 MARCH 2023



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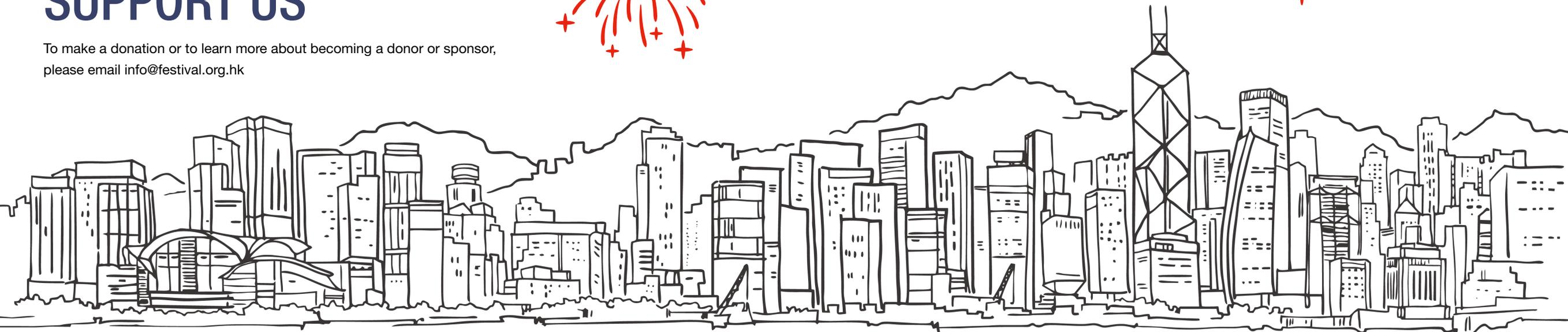
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TICKETING



Visit <https://www.eventbrite.hk/> or scan the QR code to book your tickets.

All events are free seating, although a small number of seats may be reserved for our donors and special guests.

Please arrive on time, as late admissions are disruptive to speakers and the audience.

The Hong Kong International Literary Festival Limited reserves the right to photograph and record video of all events and to make those photographs and videos available on our website. Photography or video recording by audience members during the events is not permitted.

All information in this brochure is accurate at the time of printing. Any updates or changes will be announced on Eventbrite, our website or via our social media channels.

For enquiries, please contact us on (852) 2877 9770 or email us at info@festival.org.hk.

VENUES

FRINGE CLUB

2 Lower Albert Road, Central
(3 venues)

ASIA SOCIETY HONG KONG CENTER

9 Justice Drive, Admiralty

THE EXECUTIVE CENTRE

Level 35, Two Pacific Place,
Queensway, Admiralty

THE FOREIGN CORRESPONDENTS' CLUB

North, 2 Lower Albert Road, Central

GOETHE-INSTITUT HONG KONG

14/F, HK Arts Centre,
2 Harbour Road, Wanchai

CENTRICITY

2/F, Chater House, Central

SOHO HOUSE HONG KONG

33 Des Voeux Road West, Sheung Wan
(2 venues)

THE JEWISH COMMUNITY CENTRE

Robinson Place Block 1,
70 Robinson Road, Central

SOCIAL ROOM

3/F, Won Hing Building,
74-78 Stanley Street, Central

PMQ

35 Aberdeen Street, Central

THE UNIVERSITY OF HONG KONG

Main building, Common Core Lounge MB150

A WELCOME MESSAGE FROM...

THE HONG KONG INTERNATIONAL LITERARY FESTIVAL TEAM

Welcome - Readers - to the 22nd Hong Kong International Literary Festival!

As Hong Kong emerges from the pandemic, we at the festival hope to inspire you with a host of literary events, from talks and performances to walks and cocktail tastings! With the Young Readers Festival running concurrently, we can't wait to see our city abuzz with readers and writers to ring in the spring.

Events this year will be largely live and in-person, giving everyone, young and old, the opportunity to see their favourite authors in the flesh, discover new ones, and engage in thought-provoking, lively and inspiring dialogue. With over 70 events featuring close to a hundred participants from our beloved city Hong Kong as well as from China, Australia, Canada, Czech Republic, Italy, Japan, Malaysia, New Zealand, Sri Lanka, Ukraine, the United States and the United Kingdom, we are proud to present what we feel is an incredibly diverse and inclusive programme, carefully curated so that there is something for everyone.

Fiction-lovers will be delighted by Emily St. John Mandel, Shehan Karunatilaka (both part of the Hildebrandt Fiction Series), and local luminaries Dung Kai-cheung and Wong Yi. Historians will be thrilled by Jonathan Kaufman, Jing Tsu and David Bellis; world explorers will be swept away by Pico Iyer and Basil Pao; foodies will salivate as they spend time with Susan Jung, ArChan Chan and Peggy Chan; nature lovers will be enlightened by Adam Francis; city dwellers will be soothed by Sampson Wong and Hiuman Lam.

Sachiko Kashiwaba will excite fans of Japanese literature. Our Southeast Asian writers, Preeta Samarasan, Zen Cho, Sue Lynn Tan and Karina Bahrin will expand horizons with their imaginative, unique stories. Finance types will be enthralled by Lulu Chen, Chris Blackhurst and Weijian Shan.

Listen to Christopher Cheng's poignant story about grief. Learn from David A. Robertson about Canadian indigenous traditions. Remember the life and the writings of Xi Xi (1927 - 2022). Find out how to raise a bilingual child, or how to talk to children about difficult issues. Join our talks about translators and translated works. Go for a walk in nature, in Chungking Mansions or in our city's streets and markets. Be swept away by amazing poetry. Better still, learn to write some yourself.

Immerse yourself in our festival. We hope you enjoy it.

Soo Jung, Maureen and Laura



THE HONG KONG INTERNATIONAL LITERARY FESTIVAL BOARD

It gives us great pleasure to welcome you to the 22nd Hong Kong International Literary Festival.

Loyal followers of the festival will know that this letter has been an annual exercise in optimism - enthusing about the imminent end to pandemic restrictions and a rebound to in-person, face-to-face events that showcase the best that Hong Kong has to offer alongside international prizewinning talent. And finally, we have made it over that line.

We are thrilled to host some of the world's most exciting, talented, and prestigious authors to Hong Kong to speak alongside the great, the good, and the creative of Hong Kong. Over the one-week Festival, we will host over 70 events in the form of the Young Readers Festival and the International Literary Festival.

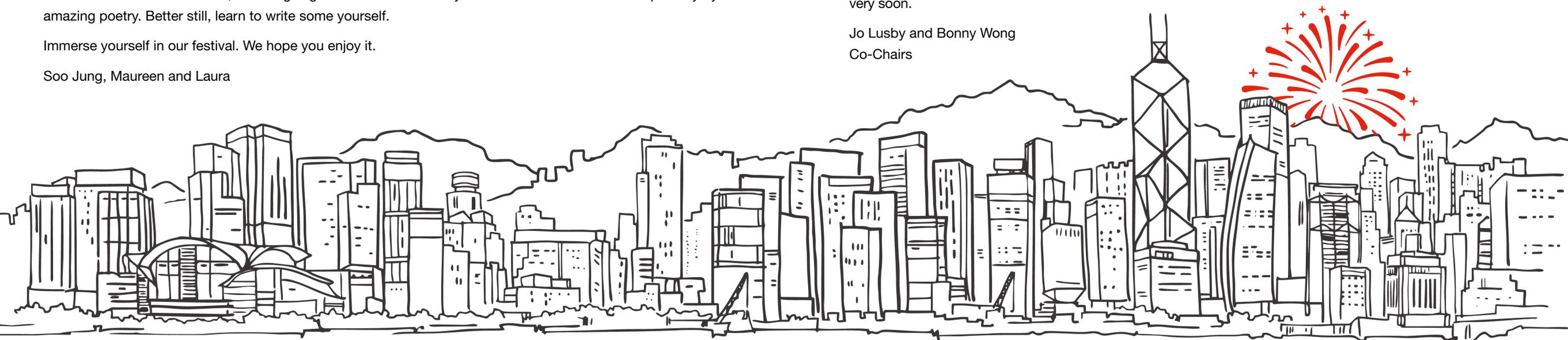
While recent restrictions have taught us how to pivot to embrace hybrid and online author events, we know that the true joy of a quality literary festival lies in the proximity to the storytellers. Like children in a classroom at storytime, we want to sit at the feet of authors, and absorb their energy as well as their words.

As we truly look forward to 2023 and beyond, we are grateful to the generous responses of our sponsors, patrons, benefactors, and donors. In particular, we extend our gratitude for the long-standing support of the SCOLAR fund, which enables us to continue to deliver this world class festival, as well as all our other supporters named in this brochure. To say that the past few years have been uncertain would be a severe understatement, and we are truly grateful. Their generosity and faith in our mission is absolutely essential.

We are, as ever, sincerely grateful to our wonderful team: Soo Jung Hyun, Maureen Tai, and Laura Mannering, as well as the advisors, interns and volunteers who join us every year. We offer them all our full appreciation.

The theme of this year's festival is one of celebration of the Best of Hong Kong - a return to open borders, and sharing stories and ideas from an incredibly diverse local and international talent, and above all else the prizes won and the future potential. We are proud to continue to host the festival, and we look forward to seeing you very soon.

Jo Lusby and Bonny Wong
Co-Chairs



MODERATORS & PANELISTS

We are grateful for the wisdom, skill and time of the moderators and panelists listed below who are involved in our festival this year.

Charmaine Chan	Rachel Ip	Rinkoo Ramchandani
Dato' Seri Cheah Cheng Hye	Pico Iyer	Ailenemae Salvador Ramos
Jessica Cheng	Susan Jung	Maria Nemy Lou Rocio
Jeffrey Comer	Jonathan Kaufman	Jonathan Slone
Anna Coren	Julia Kuehn	Rachel Smith
Mio Debnam	Daphne Lee	Maureen Tai
Vaudine England	Jason EH Lee	Amelia Tan
Annemarie Evans	Louise Law	Christina Vicera
Richard Fielding	Jo Lusby	Jennifer Wong
Paul French	Angela Mackay	Jason Wordie
Ting Guo	Donna Mah	Louis Yu Kwok Kit
Robin Harding	Laura Mannering	Yvonne Yevan Yu
Kithmina Hewage	Beth McNeilly	
Patrick Holland	Jason Petrulis	
Jenn Horgos	Ema Poposka	

THANK YOU TO OUR VILLAGE

It takes a village to raise a child, and, as we've discovered, to throw a festival!

It is impossible to individually name each and every person who has contributed to the success of this year's Hong Kong International Literary Festival and Young Readers Festival, but we are so very grateful to each and every one of you and we're going to try to capture that gratitude in this heartfelt message of thanks below:

THANK YOU to all the writers and illustrators; those who come from down the road and those who have come from far and wide, for sharing with us your creativity and wisdom and quite literally making a festival!

THANK YOU to the hardworking teachers and librarians at schools across Hong Kong for ensuring that Hong Kong school children are able to experience the joy of seeing and hearing from the children's authors and illustrators taking part in the Young Readers Festival.

THANK YOU to our moderators who have stepped up to the plate, bringing insightful questions and lively debate to our events.

THANK YOU to all the board members, advisors, donors, sponsors, consulates, cultural associations, arts councils, corporations, venue providers and hotels who have joined our cause, for your enthusiasm and generosity.

THANK YOU to our tireless volunteers, whose passion and dedication, not to mention flexibility, have enabled us to pull together these amazing events.

SPECIAL THANKS to the PR team at Amara Communications, who has helped with our media relations and advertising; to &Dear for their excellent design and printing work; to Bookazine, our bookseller for ensuring that all the featured books find their way into readers' hands.

Last, but not least ...

THANK YOU to our amazing audiences, for your literary zeal, your curiosity and your enthusiasm.

We cannot wait to see you all at our events!

TIMETABLE (MARCH 11-12)

■ Marquee Event
 ■ Talk
 ■ Book Launch
 ■ Walk / Tasting
 ■ Workshop
 ■ Other
 ■ Hybrid
 ▽ Online

March 11								
	Walk / Tasting	Workshops/ Family Event	Fringe Dairy	Fringe Underground	Fringe Upstairs	Soho House (G/F)	Soho House (1/F)	Goethe Institute
10-11 am		Family Event @Centricity <i>(see P.34-35)</i>			David A Robertson <i>Weaving a Bestseller</i>			
11-12 pm	Lindsay Varty <i>Sunset Survivors Walking Tour in Yau Ma Tei</i>	Uther Charlton- Stevens & James Fok <i>How to Write Your Book & Get It Published!</i>	Story Slam Competition <i>My Roots</i>					
12-1 pm	Marcel Heijnen <i>Meet the Shop Cats of Hong Kong!</i>			D. Robertson, C. Gourlay & P. Samarasan <i>Our Colonial Heritage</i>	ArChan Chan & Peggy Chan <i>The Doyennes of Food</i>	Lulu Chen <i>The Story of Tencent and China's Tech Ambition</i>	Basil Pao with Pico Iyer <i>50 Years of Life-Affirming Photography</i>	
1-2 pm			Paul French <i>Old China Histories Workshop</i>	Axie Oh & Sue Lynn Tan <i>Teens Talk Fantasy!</i>				
2-3 pm	Elliot Faber <i>Sake Tasting</i>				Gordon Mathews <i>From Chungking Mansions to Life After Death</i>	James Fok <i>Financial Cold War</i>		
3-4 pm			Axie Oh & Sarah Suk <i>How to Craft Authentic Young Adult Fiction</i>	Z. Cho, V. Kupersmith & S. Kashiwaba <i>The Allure of the Supernatural</i>			Renata Fucikova & Radek Maly <i>KAFKA in Hong Kong!</i>	
4-5 pm						Chris Blackhurst <i>The Dark Side of HSBC</i>		
5-6 pm		Jennifer Wong <i>Poetry: Mapping Our Emotions</i>	Karina Bahrin, Preeti Samarasan, Zeno Sworder & Janice Li <i>Powerful Asian Moms</i>	S. Kashiwaba & A. Udagawa <i>Japanese Fantasy Fiction</i>	C. Cheng <i>A Conversation about loss and grief</i>		David Bellis <i>The Stories Behind Old Hong Kong Photos</i>	
6-7 pm			Pico Iyer & Emily St John Mandel with Jim Hildebrandt <i>Books I've Read</i>				Shan Weijian <i>Money Machine in China</i>	
7-8 pm				U. Stevens <i>Anglo-Indians and Eurasians in Literature and Film</i>	Marcel Heijnen <i>Hong Kong's Shop Cats Revealed!</i>		Hong Kong Stories <i>Our Roots</i>	
8-9 pm			POETRY <i>Building Bridges Across Hong Kong Poetry</i>					
9-10 pm								

March 12							
	Walk	Workshops	Fringe Dairy	Fringe Underground	Fringe Upstairs	Jewish Community Centre	Asia Society
10-11 am		Candy Gourlay <i>Take Your Writing to Another Level Workshop</i>		Mary King Bradley, Jacqueline Leung, Avery Fischer Udagawa <i>The Hidden Art of Translation</i>			
11-12 pm			Remembering Xi Xi <i>Her Life, Her Work, Her Hong Kong</i>		Stephen Matthews & Virginia Yip <i>A Cantonese Love Story</i>		Jing Tsu <i>Saving China's Language Script</i>
12-1 pm				Yan Ge <i>Translated Tales From China</i>			
1-2 pm	Jeffery Andrews <i>Chungking Mansions Food Tour</i>		Migrant Writers of Hong Kong <i>Launch of Inga!</i>		HK Shifts <i>On Shifts: The Power of Storytelling</i>		
2-3 pm				Paul French & Julia Kuehn <i>Launch of China Revisited</i>		Emily St John Mandel <i>Studies in Humanity</i>	
3-4 pm		Jennifer Wong <i>Capturing complex identities and emotions</i>			Studio Agrafka, Christopher Cheng & Zeno Sworder with Rachel Ip <i>Talking to Children about Difficult Issues</i>		
4-5 pm				Sampson Wong & Lam Hiu Man <i>Exploring Hong Kong Urbanscape with New Eyes</i>			
5-6 pm			Preeti Samarasan, Zen Cho, Karina Bahrin with Daphne Lee <i>Talking Taboos & Speaking Up</i>		SCMP <i>Post Portraits: 25 Years since Handover</i>		
6-7 pm						Jonathan Kaufman <i>Rival Dynasties</i>	
7-8 pm					Hong Kong Writers' Circle <i>Launch of A Book of Changes</i>		
8-9 pm			POETRY <i>Where Else: A Hong Kong International Poetic Extravaganza</i>				
9-10 pm							



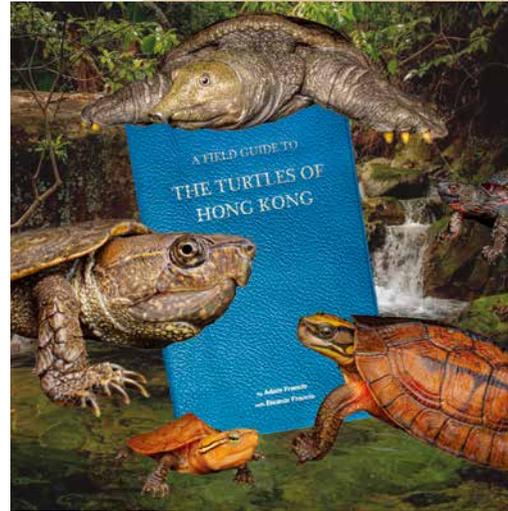
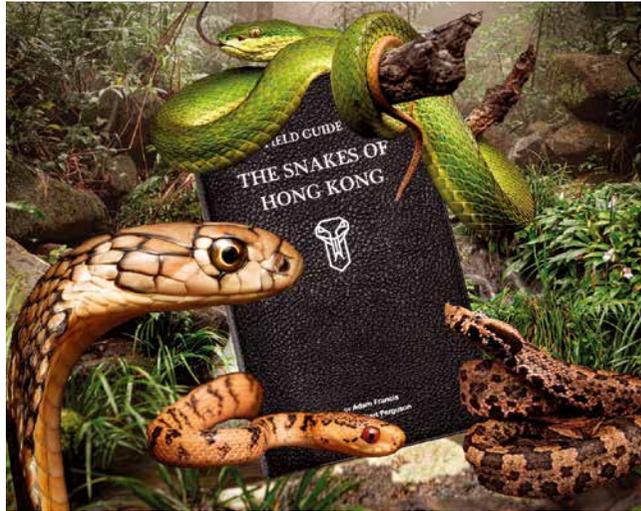
5 March (SUN)

Details to be shared with confirmed participants

7:00pm - 10:00pm

\$600/adult, \$450/child

English



Adam Francis

Wildlife & Night Safari!

Join wildlife photographer and author Adam Francis (*A Field Guide to the Snakes of Hong Kong*, *A Field Guide to the Turtles of Hong Kong*) and www.hongkongsnakeid.com on an exhilarating evening safari in the New Territories in search of wildlife! Suitable for adults and children (must be over the age of 8 and able to manage a 3-hour walk). Get ready for: a relatively easy evening walk through a country park; wildlife spotting including, if luck has it, of some of Hong Kong's native herpetofauna (reptiles and amphibians); a demonstration of wildlife photography techniques; expert discussion on Hong Kong's snake and turtle species, their behaviours and unique position in the local ecosystems. Additional information will be shared with confirmed participants. Limited to 8 people, no more than one child to one accompanying adult.



Adam Francis

Adam Francis is a naturalist and wildlife photographer. He created the website, www.hongkongsnakeid.com in response to the increasing number of Hong Kongers exploring the many country parks and trails across Hong Kong and taking an interest in our local wildlife. His 2021 book, *A Field Guide to the Snakes of Hong Kong*, became an instant success due to its excellent photographs and documentation of these wild animals and their place in our ecosystem.



Janet Mann

Janet Mann is a lifelong reader who had the good fortune to do a job - librarian - which she loved! She is passionate about sharing a love of reading for pleasure rather than simply for information, and about the role picture books can play for readers of all ages. Mann originally worked in the UK public libraries in posts with responsibility for children and young people before relocating to Hong Kong with her husband. Here she continued as a school librarian in both the international and local school sectors. She is currently a writer and storyteller living in the UK and has recently published *The School Library Book: A Guide to Effective School Libraries*.

6 March (MON)

\$188

4:30 - 5:30 pm

English

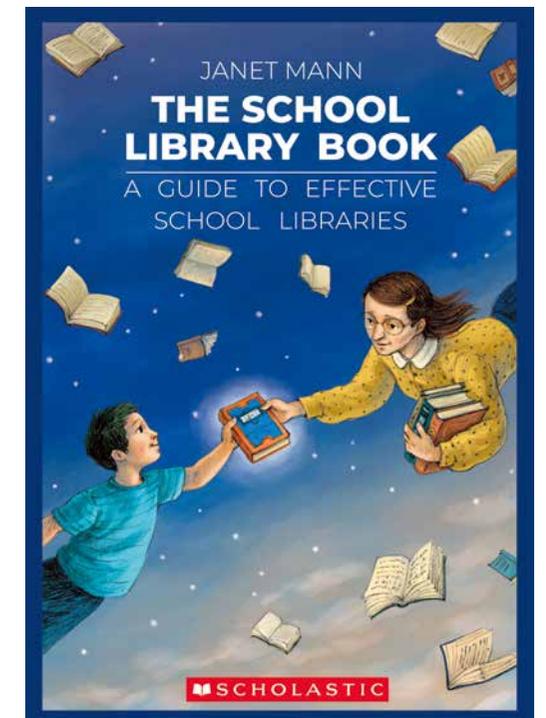
Online only; details to be shared with confirmed participants.



Janet Mann

Fighting Screens and Winning Readers: What a Good Library Can Do

Janet Mann (*The School Library Book: A Guide To Effective School Libraries*), an experienced librarian and book lover, spent over 20 years as a librarian in various schools in Hong Kong. In this engaging online workshop, she talks with fellow librarian Beth McNeilly, sharing her insights on how libraries and librarians are ideally placed to help combat our youngsters' increasing addiction to screens by choosing books to suit all reading tastes and levels, and organising activities and events — everything to encourage students of all ages to discover the joys of reading.





7 March (TUES)

10:00am - 2:00pm

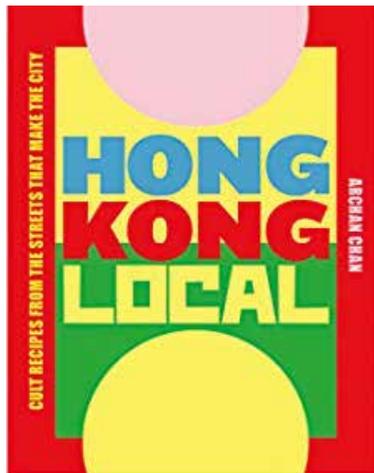
Details to be shared with confirmed participants

\$888

English

ArChan Chan *Hong Kong Local*

Chef ArChan Chan (*Hong Kong Local*), Head Chef at Ho Lee Fook, is one of Hong Kong's leading chefs. On this walk she brings her cookbook - her love letter to Hong Kong food - to life by sharing a couple of her favourite haunts and her knowledge of local produce at the wet markets. Come prepared to eat, talk and enjoy favourite Hong Kong foods as well as to explore the Sai Ying Pun market and Sheung Wan dried seafood street! Additional information will be shared with confirmed participants. Limited to 8 people.



ArChan Chan

ArChan Chan developed her deep love and appreciation for food at a young age, as she watched her grandmother preparing family meals bursting with flavour and tradition. Since then, she has spent over a decade in some of Australia's finest kitchens, refining her own technique and expanding her cooking knowledge. After 13 years spent working in two of the world's great restaurant cities, Melbourne and Singapore, Chan is finally returning home to Hong Kong, where she will be taking the reins in the city's most contemporary Chinese restaurant, SoHo's iconic Ho Lee Fook. Her first cookbook, *Hong Kong Local: Cult recipes from the streets that make the city*, was published in 2020.

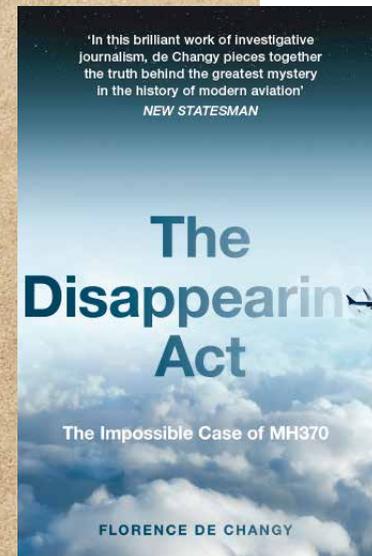
7 March (TUES)

12:00 - 1:00 pm

Fringe Upstairs

\$188

English



Florence de Changy

Florence de Changy is an award-winning foreign correspondent for Le Monde, Radio France and RFI. For the last 30 years, she has been covering different parts of the Asia Pacific region. She was awarded the French National Order of Merit for her services to journalism in 2018. Her 2021 book *The Disappearing Act* charts the disappearance of flight MH370, and meticulously assembles, explores and dismantles many of the credible theories arising in the aftermath of the plane's disappearance. In recent years she has travelled the world, meeting hundreds of people, and accessing and analyzing massive amounts of data to unravel the mystery and focus on the facts of the unsettling disappearance. Florence is currently based in Hong Kong.

Florence de Changy *The Impossible Case of MH370*

01:20am, 8 March 2014. Malaysia Airlines Flight 370, carrying 239 passengers, disappeared into the night, never to be seen or heard from again. Writing for Le Monde in the days and months after the plane's disappearance, award-winning journalist Florence de Changy (*The Disappearing Act: The Impossible Case of MH370*) closely documented the chaotic international investigation that followed, uncovering more questions than answers. Don't miss this chance to hear the deeply unnerving narrative of what happened to the missing aircraft, and to discuss this remarkable piece of investigative journalism with the author herself. Moderated by Jo Lusby.



7 March (TUES)

4:00pm - 5:00pm

Fringe Upstairs

\$188 English

Paul French, Pete Spurrier & Jo Lusby *The Nuts & Bolts of Getting Published*

How to land a book deal that's right for you and for your book – that's the most difficult part of any publishing process. Join bestselling writer Paul French (*Midnight in Peking*), independent publisher Pete Spurrier of Blacksmith Books, and former North Asia CEO for Penguin Random House Jo Lusby (now co-founder of media consultancy Pixie B) as they discuss the paths to success from the point of view of the writer, the publisher, and the literary agent. The nuts and bolts of the book business include, among other things, nailing down your project, writing an eye-catching proposal and getting yourself an agent. Hear from three professionals with experience across a range of genres: from literary fiction to history and biography; children's books, art books, memoir and autobiography. Bring a pen and paper – you will want to make notes!



Paul French

Historian Paul French has contributed to many publications around the world, including the *China Economic Quarterly* and *The Guardian* and has written various books about China. His novel *Midnight in Peking* was a New York Times bestseller (see p.43 for full bio).



Pete Spurrier

Pete Spurrier runs Blacksmith Books, an English-language publishing house based in Hong Kong. Over the past 20 years, he has helped to publish many local bestsellers. He is also the author of three popular guidebooks to the city including *The Serious Hiker's Guide to Hong Kong*.



Jo Lusby

Jo Lusby is the co-founder of Pixie B, a literary and IP brand management agency specialising in publishing, film, and the creative sector in Asia. Pixie B represents individual authors, businesses, and organisations in securing deals and advising on commercial strategies and market access. Major corporate clients include Harry Potter digital publisher Pottermore and children's franchise *Goodnight Stories for Rebel Girls*, as well as BBC Studios, Macmillan Publishers, and the UK Publishers Association. Authors include Florence de Changy (*The Disappearing Act*) and Steven Schwankert (*The Six*). A fluent Mandarin speaker, Lusby was formerly the North Asia CEO of the world's largest trade publisher, Penguin Random House. She is the Co-Chair of the Hong Kong International Literary Festival and Chair of the Creative Industries committee for the British Chamber in Hong Kong. Lusby is a graduate of the Financial Times' Non-Executive Directors Programme. She has lived in Asia since 1995.



Dung Kai-cheung

Dung Kai-cheung, born and based in Hong Kong, is our city's most well-known novelist. Many of his works have been translated into English, including *The Atlas: Archaeology Of An Imaginary City*, *Cantonese Love Stories* and *The History Of The Adventures Of Vivi and Vera*. His 1999 novel, *A Catalog Of Such Stuff As Dreams Are Made On*, was only recently translated and published in English in 2022. It comprises ninety-nine sketches of life just after the handover of the former British colony to China, exploring the consumerist dreamscape of late-nineties Hong Kong.



Wong Yi

Wong Yi is a Hong Kong writer and editor. She has also been a judge at local literary competitions, and a columnist at various local newspapers and magazines, including *Ming Pao Weekly* and *Hong Kong Pupil Literary Monthly Magazine*. Wong has won several literary awards, including the 2018 Hong Kong Arts Development Award for Young Artist (Literary Arts) and, in 2020, she was named one of the "20 most anticipated young Sinophone novelists" by the Taiwanese literary magazine, *Unitas*. She is the author of four short story collections – *Ways To Love In A Crowded City*, *The Four Seasons of Lam Yip*, *Patched Up*, and *News Stories*, and selected stories and essays have been translated into English by Jennifer Feeley. Collaborative work with artists from other disciplines includes writing the libretto for the Cantonese-language chamber opera, *Women Like Us*, and writing an original text for the multimedia concert, *The Happy Family*, as part of Tai Kwun's *SPOTLIGHT: A Season of Performing Arts* in 2021.

7 March (TUES)

6:00 - 7:00 pm

Fringe Upstairs

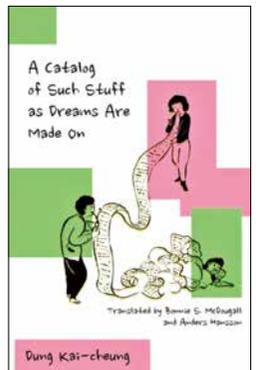
English, Q&A in English and Cantonese

\$188



Dung Kai-cheung & Wong Yi *The Art of Daily Life & Ordinary Objects*

Hong Kong's most well-known novelist, Dung Kai-cheung will introduce and share thoughts about his novel, *A Catalog of Such Stuff as Dreams are Made of*, first published in 1999 but only recently translated into English and released in 2022. As Dung's first appearance at the festival with Wong Yi (*The Four Seasons of Lam Yip*), writer and editor-at-large at a local literary publication, this is a rare opportunity to see two of Hong Kong's most celebrated writers in conversation about the art of daily life and ordinary objects in HK literature.





7 March (TUES)

Fringe Upstairs

8:00pm - 9:00pm

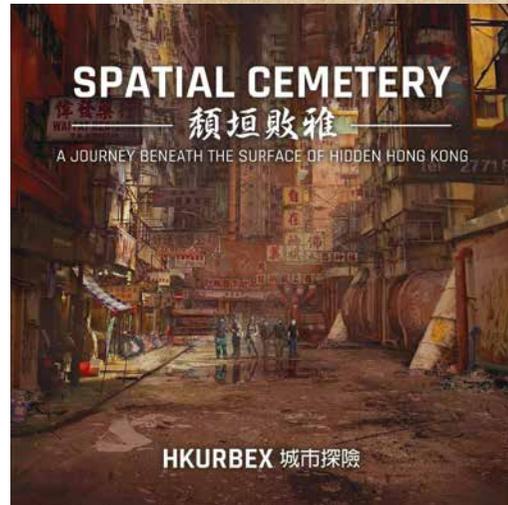
\$188 English

HK URBEX

Exploring Hong Kong's Hidden History & Unknown Realms

HK URBEX are a covert collective of urban explorers whose exploits merge archaeology, ethnography, historiography and anthropology. Through a special interactive multimedia presentation, they invite you to explore hidden realms and uncover the scraps of modernisation which won't be recorded in history books. They will talk about their experiential photobook, *Spatial Cemeteries*, and offer you a look at Hong Kong through the lens of abandonment and decay.

Their mission is to unearth dead zones on the periphery of the city. Although Hong Kong has some of the most expensive property on the planet, an unknown world awaits beyond the shimmering skyscrapers and under the glitzy malls. This is the hidden kingdom of non-spaces: environments and structures that lie fallow, usually abandoned and left to rot, or suspended in limbo awaiting evictions and demolition. Find out more in this unmissable presentation!



HK URBEX

HK URBEX are a covert collective of urban explorers whose exploits merge archaeology, ethnography, historiography and anthropology. Their experiential photobook, *Spatial Cemeteries*, offers a look at Hong Kong through the lens of abandonment and decay with the mission to unearth dead zones on the periphery of the city. They hope to uncover an unknown world beyond the shimmering skyscrapers and under the glitzy malls, the hidden kingdom of non-spaces: environments and structures that lie fallow, usually abandoned and left to rot, or suspended in limbo awaiting evictions and demolition.

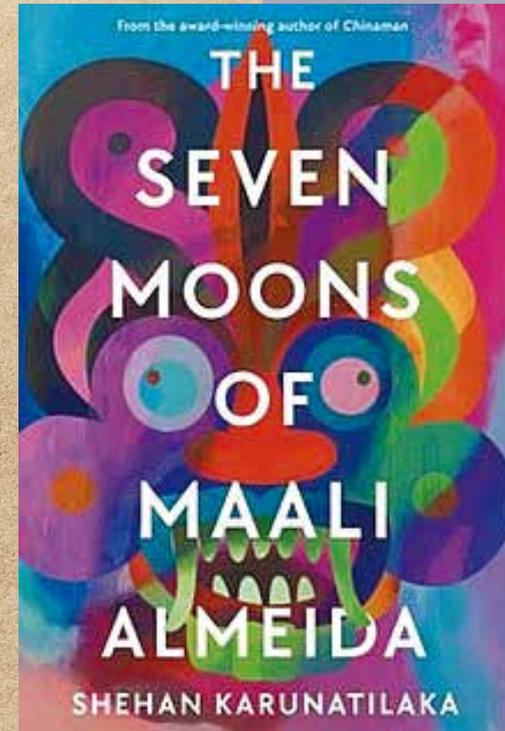
Booker Prize 2022 Winner

8 March (WED)

Asia Society

7:30pm - 9:00pm

\$398 English



Shehan Karunatilaka

Shehan Karunatilaka is the winner of the 2022 Booker Prize for his satirical second novel *The Seven Moons of Maali Almeida*, which tells the tale of debauched queer protagonist exploring 1980s Sri Lanka via the afterlife. He is also the author of the award-winning *Chinaman: The Legend of Pradeep Mathew*, which was selected for the UK's 2022 Big Jubilee Read selection. Born in Sri Lanka in 1975, he studied in New Zealand and has lived and worked in London, Amsterdam and Singapore. He currently lives in Colombo with his family, his guitars and his unfinished stories.

Shehan Karunatilaka

Ghosts in Sri Lanka

Co-presented with the Asia Society Hong Kong and part of the Hildebrandt Fiction Series.

The Booker Prize 2022 winning Sri Lankan author, Shehan Karunatilaka will talk about his highly-acclaimed historical-ghostly-whodunit, *The Seven Moons of Maali Almeida*, his catapult to rock-stardom and how life has changed since winning one of the most prestigious prizes in the literary world. Moderated by Kithmina Hewage.



8 March (WEDS) 12:00pm - 1:30pm English
 Online only; details to be shared with confirmed participants
 \$180 (non-SCBWI members), \$130 (SCBWI members)

FUSE LITERARY

What Agents Do & How to Get One!



Society of Children's
Book Writers
and Illustrators

In collaboration with the Society of Children's Book Writers and Illustrators (SCBWI), Hong Kong

What do literary agents do and how do you get one? Find out in this exclusive online moderated talk with two agents from US-based full service agency, Fuse Literary. Agents Laurie McLean (who co-founded the agency in 2013) and Karly Dizon will talk with Mio Debnam about their passions, their experiences, their manuscript wish lists and lots more. For aspiring writers of adult fiction and kids, you won't want to miss this! Includes Q&A and an opportunity to submit questions beforehand and apply for a written critique by Karly Dizon (priced separately). A recording of the talk will be available for a week to confirmed registrants.



Laurie
McLean

Laurie McLean spent 20 years as the CEO of a multi-million-dollar marketing agency and 8 years as an agent/senior agent at Larsen Pomada Literary Agents before co-founding Fuse Literary with her business partner, Gordon Warnock, in 2013. McLean specializes in middle grade, young adult and adult genre fiction including romance, fantasy, science fiction, mystery, suspense, thrillers, and US westerns. She is also the Co-Director of the San Francisco Writers Conference, now in its 19th year, and she co-founded two ePublishing companies that she eventually sold: Joyride Books for romance, and Ambush Books for tween and teen books.



Karly
Dizon

Karly Dizon is an associate agent at Fuse Literary where she builds KidLit universes with stories that matter. She first joined the agency in 2016 as a reader for Tricia Skinner and was promoted to Literary Assistant soon after. In 2019, she was promoted to associate agent. Dizon has built a career with a strong background as a freelance editor as well as extensive experience with graphic design and marketing. She is looking to develop long-term career authors and nurture their entire writing journey as a strong editorial agent with marketing, social media, and design support. Dizon is also the KidLit track coordinator for the San Francisco Writers Conference. Her clients have won or been nominated for such awards as Kirkus Best Books of the Year, NCTE Notable Books List, SLJ Best Book of the Year, and Kirkus Prize Finalist.



Helen
Bowell

Helen Bowell is a mixed race Chinese-British poet, producer, editor and facilitator based in London. Her debut pamphlet *The Barman* (Bad Betty Press, 2022) was a Poetry Book Society Pamphlet Choice. She runs the Bi+ Lines project which will produce the first anthology of bi+ poets in English, published by fourteen poems. In 2020, she guest-edited *Modern Poetry in Translation* as one of the co-directors of Dead [Women] Poets Society. She is additionally a Ledbury Poetry Critic and her poetry has been commended in Mslexia, Winchester, Verve and Magma's competitions and the Creative Future Writers Award. Her poems, translations and reviews have appeared in *Ambit*, *bath magg*, *Butcher's Dog*, *harana poetry*, *Poetry London*, *Poetry Wales* and elsewhere. She works at The Poetry Society.

8 March (WEDS) TBD
 5:00 - 6:30 pm \$200 English



Helen Bowell

Dead [Women] Poets Society Zine Workshop

In collaboration with the Dead [Women] Poets Society

Who are the Dead Women Poets? How dead are they? And what is our relationship to them, as contemporary women, poets, artists, 'queens of the whole world'? In this playful workshop on International Women's Day, participants will experiment with found and cut-up poetry, exploring the literary heritage of the women who have written before us. Guided by UK-based poet Helen Bowell and informed by the live literature organisation she co-directs, Dead [Women] Poets Society, you'll work towards making your own zine by the end of the session. All materials will be provided and are included in the price of the ticket. Limited to 24 participants.



Illustration credit to Lily Arnold



8 March (WEDS)

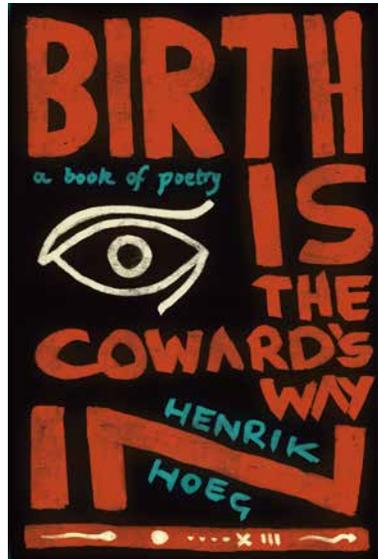
7:30pm - 10:00pm

The Social Room

free English

Henrik Hoeg & Peel Street Poets

Launch of *Birth is the Coward's Way In* (8 March) & Tribute to Beat Poetry (10 March). Both events include an open mic session.



On 8 March 2023, Peel St. Poetry's MC, Henrik Hoeg, will read from his latest published poetry collection, *Birth is the Coward's Way In*. Henrik is a Danish poet living in Hong Kong. He is the organizer and emcee of Hong Kong's largest open mic community Peel Street Poetry, which just celebrated its 17th anniversary.



Henrik Hoeg

Organizer and emcee, Henrik Hoeg, is a Danish poet living in Hong Kong. He has published two collections of poetry. The first, *Irreverent Poems for Pretentious People*, received the Proverse Prize, while his second, *Away With Words*, was self-published. He also curates and edits *Tentacle Poetry*, a series of zines featuring Hong Kong poets. His third book, *Birth is the Coward's Way In*, will be published by Trivial Disaster Publishing this year.



Peel Street Poetry

Peel Street Poetry is Hong Kong's largest English language open mic poetry night. It has been running for over 17 years and provides a platform for some of the best spoken word performers in town.

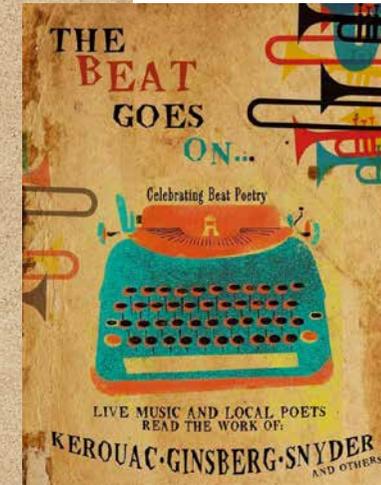
9 March (THURS)

7:30pm - 10:00pm

The Social Room

free English

D.J. Hamilton & Peel Street Poets



On 9 March 2023, D.J. Hamilton and the poets of Peel Street Poetry will read Allen Ginsberg's *HOWL* in its entirety along with selections from Jack Kerouac, Gary Snyder, Michael McClure, Diane Di Prima, Amiri Baraka, Janine Pommy Vega, Lawrence Ferlinghetti, Frank O'Hara and other Beat generation writers. The poets - who include Andy Barker, Paola Caronni, Tom Chan, Henrik Hoeg, Akin Jeje, Jason Lee, Vish Nanda, Sam Powney, Blair Reeve, Adam Stengle, and Pamela Wong - will also read original poetry in response to, and/or inspired by Beat poems.



D.J. Hamilton

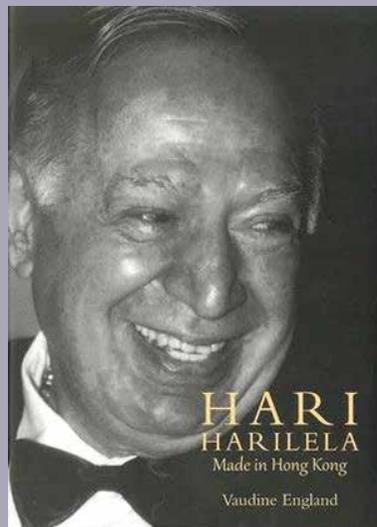
D.J. Hamilton's recent book of poems, *The Hummingbird Sometimes Flies Backwards*, won the Proverse Prize. He has won awards in Washington State and New York for poems, plays and play directing. His poems have appeared in *Ofi Press*; *Repentino*; *Dalmoma*, *Firecrackers*, *Bumbershoot Anthology*, *Compages*, and other publications. Hamilton grew up in Wisconsin and later lived in Seattle and in Port Townsend, Washington, where the writers and publishers of *Empty Bowl* and *Copper Canyon Press* became friends and mentors. After 28 years in Washington State, 11 years in Mexico and 5 in Asia, he sees himself as a US-Mexico-Hong Kong writer. He lives in Hong Kong.

Aron Harilela, Jonathan Kaufman & Vaudine England

The Story of Hari

Presented with the support of Dr. Aron H. Harilela, BBS JP, & Mrs Laura Harilela, Ms Laila Harilela & the Harilela family and the Consulate General of the United States in Hong Kong

Join Aron Harilela, prominent Hong Kong Indian hotelier and businessman, Pulitzer Prize-winning journalist Jonathan Kaufman (*The Last Kings of Shanghai*) and journalist historian Vaudine England (*The Story of Hari*) as they converse about Aron's father, Hari Harilela, and how his family story is intertwined with that of Hong Kong's.



Aron Harilela

Aron Harilela is the chairman and CEO of the Harilela Group of companies, which owns hotels around the world, including five Holiday Inns throughout Asia, the InterContinental Grand Stanford in Hong Kong, 50 Bowery in New York City, and the Grand Coloane Resort in Macau. The group also operates several of its own hotels including The Hari in Hong Kong, which was recognised as the Best Upscale Hotel at the HD Awards in 2021. The Harilela family has long called Hong Kong home, working variously as antiques dealers and tailors before moving into property in the 1950s and then into hotels when Aron's father Hari opened Kowloon's Holiday Inn Golden Mile in 1975. The former chairman of the Hong Kong General Chamber of Commerce, Aron Harilela has a Bronze Bauhinia Star and is a JP. He is married to Laura, with whom he has two children.



Jonathan Kaufman

Jonathan Kaufman is a Pulitzer Prize-winning reporter, editor, and author. He is currently Professor and Director in the School of Journalism at Northeastern University. (See p.61 for full bio)



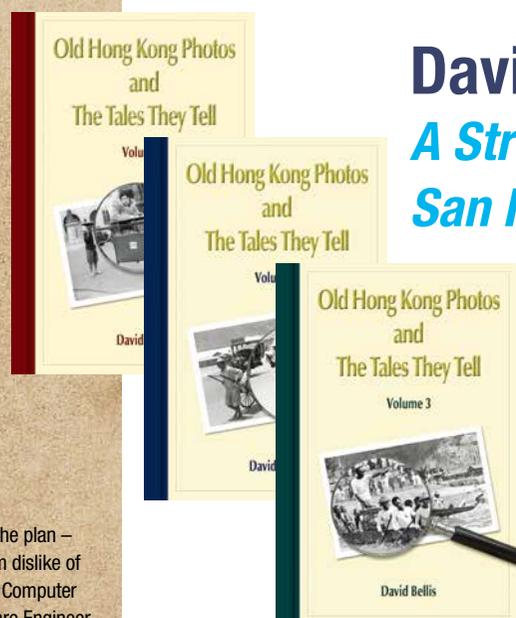
Vaudine England

Amsterdam based Vaudine England was a journalist for three decades in South East Asia and Hong Kong for the BBC, Reuters, the Far Eastern Economic Review and several London newspapers. She has also authored various historical books about Hong Kong including Hari Harilela - Made in Hong Kong. Her next book, Fortune's Bazaar, The Making of Hong Kong, will be published by Scribner and Hachette in May 2023. She is a co-founding director of the archives and history-making consultancy, History Ink Limited.



David Bellis

A Stroll Through San Po Kong's History



David Bellis

Writing about history was never the plan – David Bellis left school with a firm dislike of both English and History, studied Computer Science then worked as a Software Engineer. But in 1992 a move to Hong Kong meant having to find a new job in a hurry, and forced a switch from programming to sales. That led to writing newsletters to keep customers updated, and as he found it was surprisingly satisfying, he also started writing a blog as a hobby. The blog expanded into a website focussing on Hong Kong's history, and David continued to write newsletters, and found that sharing an old photo from his collection and inviting readers to explore its hidden details helped make the history easier to digest. David soon had enough material to start giving talks, which then became the foundation for a book. David has since published four books in the *Old Hong Kong Photos and The Tales They Tell* series, and is currently working on a fifth. Meanwhile David's website, Gwulo.com, continues to grow. It now hosts over 50,000 pages about old Hong Kong, including over 30,000 photos. David's work on the site was recognised by a Heritage Preservation Award from the SCMP, one of their 'The Spirit of Hong Kong Awards'.

Starting from the old Kai Tak Airport and ending at the Kowloon Walled City, historian David Bellis, founder of local history website Gwulo, will take you on a stroll through San Po Kong's history: the first "Po Kong", a second walled settlement, the British Army's third contribution to Hong Kong's well-being, riots, vanishing hills, preserved piers, public housing, how Tai Po's toilets rejuvenated the Kai Tak nullah, and more. The talk will be illustrated with old maps and photographs. The walk is an estimated 2-3 hours. Limited to 15 people (minimum of 6 people). Additional information will be provided to confirmed participants.



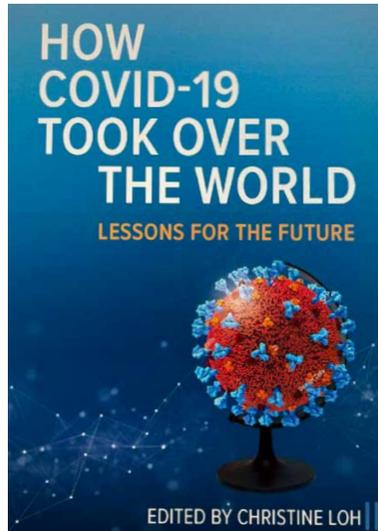
9 March (THURS)

12:00 - 1:00 pm

Fringe Upstairs

\$188 English

Christine Loh & Judith Mackay *Lessons of COVID-19*



How COVID-19 Took Over the World: Lessons for the Future features articles from a leading team of public health, policy, and economics experts including Christine Loh and Judith Mackay. Join the authors as they discuss with Richard Fielding the unique role of the World Health Organization and contrast the Chinese and American responses to the virus over the last three years. As COVID-19 is still lurking in the world and there will be other infectious diseases in the years to come, the authors' views on the many lessons that governments and others could take away from the recent experience are more relevant than ever.



Christine Loh

Professor Christine Loh is Chief Development Strategist at The Hong Kong University of Science and Technology. She has been active in public policy and politics since the 1980s, and has worked for the HKSAR Government and the Hong Kong Legislative Council. She founded and was the CEO of the non-profit think tank, Civic Exchange (2000-12), and helped to establish several non-profit organizations in Hong Kong related to the environment, equal opportunity, arts and culture, as well as human rights. She is the editor of *How Covid-19 Took Over the World* by Judith Mackay.



Judith Mackay

Professor Dr Judith Mackay (SBS, OBE, JP) is an award-winning medical graduate from Edinburgh University, Scotland. She has lived in Hong Kong since 1967, initially working as a hospital physician, then since 1984 concentrating on public health, especially tobacco control. She is Director of the Asian Consultancy on Tobacco Control, Special Advisor to the WHO Knowledge Hub on FCTC Article 5.3 based in Thailand, and Senior Policy Advisor to World Health Organisation. She is an Honorary Consultant to the Department of Health in Hong Kong. Her particular interests are tobacco control in low-income countries; challenging the tobacco industry; and tobacco and women. She has developed extensive experience in working with national governments and health organizations in Asia and the Middle East in developing comprehensive tobacco control policies. She has published over 260 academic papers and addressed over 600 conferences world-wide. She has authored or co-authored twelve health atlases, including several editions of 'The Tobacco Atlas.'



Francesca Borri

Francesca Borri, born in Italy in 1980, is a Middle East based war reporter, currently living in Kabul. A specialist in international law, she worked as a human rights adviser in Palestine followed by a switch to journalism in 2012. She has since written for the Columbia Journalism Review, the Guardian, Il Fatto Quotidiano and Il Venerdì di Repubblica. In 2014 she was shortlisted for the Prix Bayeux-Calvados with a report for Le Monde, and in 2017 she was shortlisted for the European Press Prize for a report from the Maldives, the non-Arab country with the highest per capita number of foreign fighters. She has written and co-authored various books, including *Destination Paradise*, *Exodus*, and her next book, *The night before. Notes from frontlines*, will be out in December 2023.



Anna Coren

Anna Coren is an Emmy award winning international correspondent, anchor and filmmaker covering conflict zones, natural disasters and political crises. For the past 14 years she has worked with CNN covering some of the world's biggest news events—from war zones in Afghanistan, Iraq and Crimea to natural disasters such as the Japanese tsunami and devastating typhoons in the Philippines. Her work has won multiple awards including the Royal Television Society (RTS), Asian TV Awards and most recently an Emmy and Gracie (Alliance or Women in Media) for her 2021 coverage of child marriage in Afghanistan, which ultimately led to the rescue of the 9-year-old child bride by a US charity. In 2022 she made her debut as an independent documentary filmmaker with *The Noble Guardian* about Afghan women's rights activist Mahboba Seraj.

9 March (THURS)

6:00pm - 7:00pm

Fringe Upstairs

\$188 English



Francesca Borri with Anna Coren *Kabul Through the Eyes of a Woman War Journalist*

Presented with the support of the Italian Institute of Culture Hong Kong.

Italian war reporter and journalist Francesca Borri (*Syrian Dust*) moved to Kabul after the Taliban takeover in October 2021 and is currently one of a handful of foreign correspondents still left in the war-torn city. She has traveled throughout the country, sharing her days with the Afghans of Kabul who celebrated freedom and development, and the Afghans outside of Kabul, who were rewarded with violence and misery. Join Emmy-award winning international correspondent for CNN, Anna Coren, as she brings her own deep knowledge of Afghanistan to this riveting conversation with Francesca to get an insider's view of life in a complicated country caught between the Taliban and international sanctions, where the median age is 18.4 years and where the taste of war is still on everyone's lips.



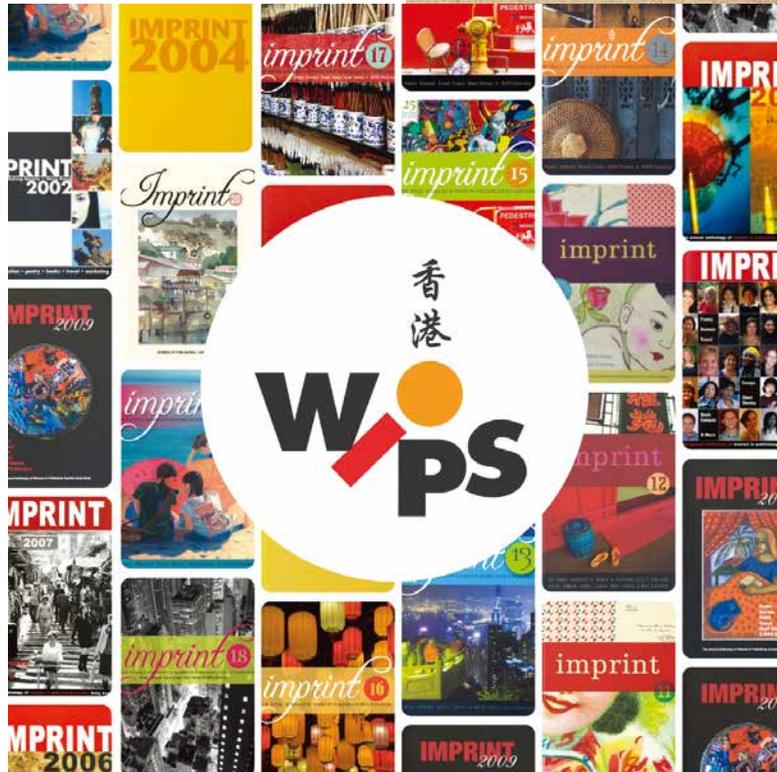
9 March (THURS) Foreign Correspondents Club
 7:00 - 10:00 pm English
 Ticketing link: <https://www.hkwips.com/event/launch-of-imprint-21/>

Ticketing link:



Women in Publishing Hong Kong Launch of Imprint 21

Women Take Centre Stage! Women in Publishing Hong Kong will be launching its annual anthology, Imprint 21, at a fun-filled evening showcasing the talents of a multinational group of its women writers who are based or were formerly based in Hong Kong.



The Hong Kong Women in Publishing Society

The Hong Kong Women in Publishing Society (WiPS) is a network of women with a common interest in the written word and artistic expression. From poetry to prose, watercolour to wit, fables and photographs, Imprint provides an ongoing forum for members' creativity.

Non-Fiction

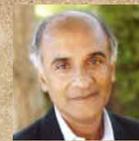
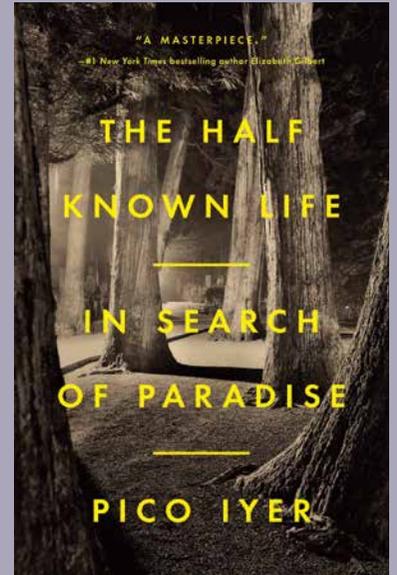
10 March (FRI) Asia Society
 7:30pm - 9:00pm \$398 English



Pico Iyer In Search of Paradise

Co-presented with the Asia Society Hong Kong and with the support of the Consulate General of the United States in Hong Kong

Pico Iyer (*The Art of Stillness*, *Autumn Leaves*) has been called "one of the most soulful and perceptive writers of our time" (Brain Pickings). Join Pico as he discusses his latest luminous offering, *The Half Known Life*, where he takes readers on a thought-provoking, insightful, and ultimately hopeful, journey through competing ideas of paradise, from Iran to Australia, Sri Lanka to Jerusalem. Is it possible to find paradise - in its many guises - in our increasingly fractured world? Moderated by Maureen Tai.



Pico Iyer

Pico Iyer is the author of 16 fiction and non-fiction books, which have been translated into 23 languages. He has been a regular essayist for 36 years for *Time*, *The New York Times*, *Harper's*, *the Financial Times* and more than 250 periodicals across the world. He has also written a screenplay for Miramax and many liner-notes for Leonard Cohen. His four talks for TED have received more than 11 million views, and he hosts his own onstage conversation series in California, "Speaking with Pico." Born in Oxford, England, to parents from India, he was educated at Eton, Oxford and Harvard, and at Oxford received a Congratulatory Double First. In the summer of 2019 he served as Ferris Professor at Princeton, Guest Director of the Telluride Film Festival and the first official writer-in-residence at Raffles Hotel Singapore. His latest book, *The Half Known Life*, is a work that in some respects brings together his earlier books on globalism, stillness, Islamic mysticism and forgotten places across the planet.

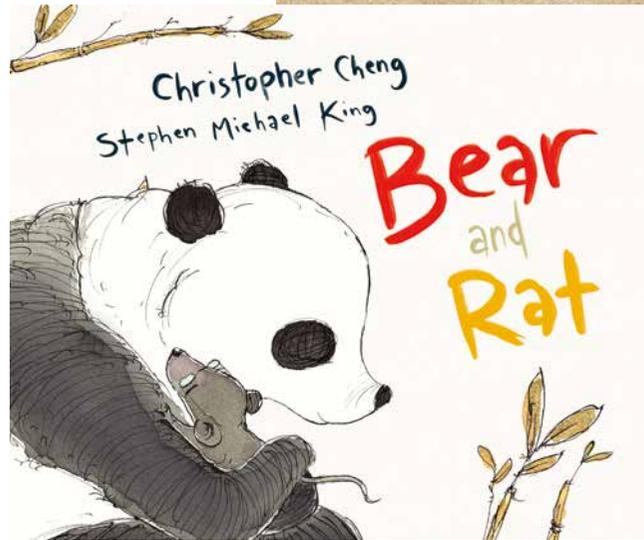


11 March (SAT)

Fringe Upstairs

4:30pm - 5:30pm

\$188 English



Christopher Cheng *How a Book Helps the Healing: A Conversation about loss and grief*

Presented with the support of the Consulate General of Australia Hong Kong and the Australian Council for the Arts

Christopher Cheng, the award-winning author of many children's books, will talk about his greatest, most emotional work yet. *Bear and Rat* (published in the USA as *Will We Always Hold Hands?*) a picture book tribute to his wife, was never meant to be published. Since its release however, the illustrated story has garnered rave reviews and the rare Kirkus star. Christopher will share how this poignant picture book continues to help him cope with unspeakable loss and grief, and what we can learn from his experience as we face inevitable loss and grief in our own lives. Tissues will be provided. Moderated by Mio Debnam.



Christopher Cheng

Christopher Cheng is the author of the critically acclaimed picture book, *Bear and Rat*, published in the USA as *Will We Always Hold Hands*, a loving tribute to his wife that Kirkus Reviews says is simultaneously quietly soothing yet deeply empowering—a friendship tale for the ages. Other picture books include *One Tree*, *New Year Surprise!*, *Old Fellow* and the award winning titles *One child*, and *Sounds Spooky*. Soon to be released titles include *Powerful like a Dragon*, *Quolls* and *Dragon Folding*.

10 March (FRI)

N/A (sold out)

2:00pm - 5:00pm

English

University of Hong Kong, Main Building, Common Core Lounge (MB150)



Tanya Kempston *Giving Teachers A Creative Writing Boost*

Presented with the support of the HKU Faculty of Education and the Common Core Programme.



Faculty of **Education**
The University of Hong Kong



COMMONCORE
THE UNIVERSITY OF HONG KONG



Tanya Kempston

Tanya Kempston is a Senior Lecturer in the Unit of Teacher Education and Learning Leadership in the Faculty of Education, University of Hong Kong. Originally from Northern Ireland, she worked as a front-line English teacher and Curriculum Development Officer for the Hong Kong Education Bureau before joining the Faculty of Education. Tanya has a great love for literature and drama of all kinds and believes that every student deserves access to and experience of literary art. She was awarded the HKU Teaching Innovation Award in 2021 and HKU Outstanding Teacher Award in 2019. All through the waves of COVID-19, Tanya has been teaching on Zoom with the belief that 'The show must go online!' and that the arts are vital in helping sustain and encourage us in these very challenging times. Creativity is, she feels, an aptitude and muscle that everyone has and Tanya is delighted to be collaborating with the Hong Kong International Literary Festival to enable teachers to explore their own creative abilities.

Tanya Kempston, Senior Lecturer and PGDE Programme Director, Faculty of Education, University of Hong Kong has developed a workshop for teachers of English in local secondary schools. The aim of which is to celebrate the art of writing and inspire educators to develop creative writing skills for themselves and in turn for their students. This workshop invites teachers to network with others in their field who are interested in promoting literacy, and to encourage creative writing in building skills for language learners. Participants will receive a Certificate of Participation.



10 March (FRI)

2:30 - 4:30 pm

The Executive Centre

free English

Jennifer Horgos

Crafting Your Personal Story



Teacher and expert storyteller Jennifer Horgos leads a 2-hour workshop for educators or anyone interested in the art of storytelling! Learn how to tell a true, first-person story and experience various activities that could be used in the classroom to facilitate storytelling with students. Stories will be used to illustrate the various learning targets and participants will create a first draft of their own stories through the process of the workshop. Limited to 15 people.



Jennifer Horgos

Jennifer Horgos tells stories to communicate every day in her work as an English teacher and has been facilitating workshops and performing her own stories at Hong Kong Stories for almost 10 years. She is also an organiser and host of the annual Hong Kong Stories' Student Story Slam.

10 March (FRI)

5:00pm - 6:00pm

Fringe Upstairs

\$188

English



Bhakti Mathur

Healing with Bibliotherapy

Author Bhakti Mathur, Hong Kong's first bibliotherapist, gives an illuminating talk on bibliotherapy - the use of literature in any form to help find our way through psychological, emotional and social problems. While the use of the written word for therapeutic purposes has been known for millennia in other parts of the world, it remains relatively unknown in Hong Kong. Join Bhakti in conversation with Rinkoo Ramchandani to find out more about bibliotherapy, its evolution and the healing role of bibliotherapy in mental health for young adults and adults alike. Confirmed participants will also receive a discounted rate on Bhakti's personalised bibliotherapy services.



Bhakti Mathur

Bhakti Mathur is a children's book author with 18 published titles to date. She took to writing in 2010 when she created the popular *Amma Tell Me* series of children's picture books about Hindu festivals and mythology. Her *Amma Take Me* series, published by Penguin Random House, India, explores monuments of faith and history. Mathur has conducted workshops on storytelling, reading and writing at schools and has spoken at several literary festivals around Asia. She also freelances as a feature writer for the South China Morning Post, writing on health and fitness, with over 80 published articles. She is an ICF credentialed career coach, a bibliotherapist and is training to become an Iyengar yoga teacher.



10 March (FRI)

6:30 - 7:30 pm

Fringe Upstairs

\$388 English

Matt Abergel (with Susan Jung) *Chicken & Charcoal*

Chef Matt Abergel is co-owner of Yardbird, which specializes in yakitori (Japanese-style skewered chicken that's grilled over binchotan charcoal). Since its inception, Yardbird HK has garnered immense local and international praise including a Michelin Star and a place on '50 Best Restaurants' in Asia. In this engaging conversation with food writer Susan Jung, he shares the story behind the making of his passionate, beautiful cookbook, *Chicken and Charcoal*, that took home the James Beard Award in 2019. A copy of the book is included in the ticket price.



10 March (FRI)

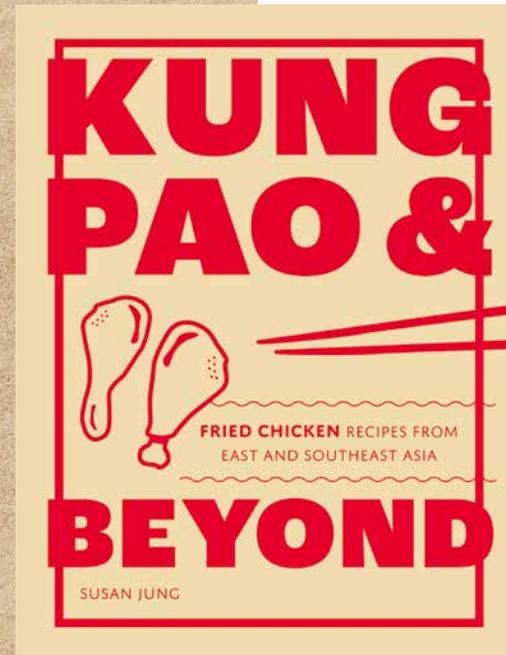
8:00pm - 9:00pm

Fringe Upstairs

\$188 English

Susan Jung *Kung Pao and Beyond*

Susan Jung - food columnist for Vogue Hong Kong, and, until 2022, the food and drinks editor for the South China Morning Post (a position she held for close to 25 years) - goes deep into the subject of fried chicken in her first internationally published cookbook, *Kung Pao and Beyond*, where she shares 60 recipes for fried chicken from China, Hong Kong, Japan, Korea, Malaysia, and other countries in East and Southeast Asia. Susan talks with Charmaine Chan about the inspiration for her book, how she tested and developed the recipes, and how she still loves fried chicken, despite eating it at least once a day for three months.



Matt Abergel

Matt Abergel is the co-owner and executive chef of Yardbird Hong Kong and RONIN. He is also the co-founder of Sunday's Spirits, Sunday's Grocery and ROTI TORI, a fast-casual chicken rotisserie brand. At the beginning of his career, Abergel worked in Japanese kitchens throughout Canada before moving to New York City to work under Masayoshi Takayama at Masa. When he moved to Hong Kong in 2009, the food culture of the city inspired him to open his own restaurant and in 2011, he opened Yardbird Hong Kong with his business partner Lindsay Jang. Abergel's first book, the cookbook and story of Yardbird, *Chicken and Charcoal*, was published in 2018 by Phaidon.



Susan Jung

Susan Jung's first international cookbook, *Kung Pao and Beyond - Fried Chicken Recipes from East and Southeast Asia*, will be published by Quadrille in Spring, 2023. Jung was the food and drinks editor for the South China Morning Post for close to 25 years before becoming the food columnist for Vogue Hong Kong. She is also the Academy Chair for the Hong Kong, Taiwan and Macau region of the World's 50 Best Restaurants and Asia's 50 Best Restaurants.





11 March (SAT)

Centricity

10:00am - 11:00am

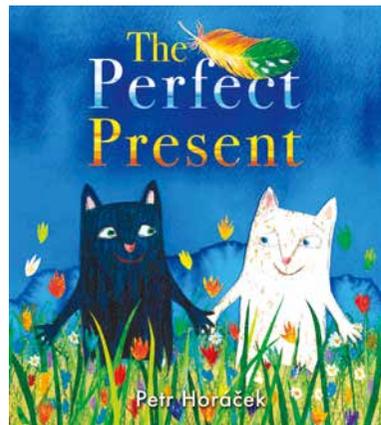
English

Katie & Kevin Tsang, Petr Horacek

Adventures in Space!

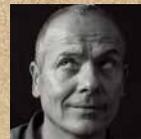
CROUCHER 科學周 SCIENCE WEEK Presented in partnership with Croucher Science Week, a free festival exploring science and the world around us. Visit croucherscienceweek.hk to find out more!

Bring the kids to a lively hour of interactive storytelling with best-selling authors Katie & Kevin Tsang (*Space Blasters* series) and acclaimed illustrator Petr Horacek (*The Perfect Present*, *A Best Friend for Bear*)! Learn fun facts about space and dream up new adventures! What new planets will you explore? What wonderful new space creatures will you discover?



Katie and Kevin Tsang

Katie and Kevin Tsang are bestselling and award winning children's authors, known for the young fiction series, *Dragon Realm* Sam Wu is not afraid and *Space Blasters*. They met in 2008 while studying at the Chinese University of Hong Kong and have since lived on three different continents and travelled to over 40 countries together. Katie Tsang also writes YA as Katherine Webber. The couple currently live in London with their two young daughters where they love to spend time playing with their children, making up stories and thinking about what to have for dinner.



Petr Horacek

Petr Horacek was born on June 30th 1967 in Czechoslovakia. He grew up on the outskirts of Prague and studied at the High School of Art there from age 15 to 19. The school specialised mainly in design. After his studies, Horacek worked in a state design studio for two years attending the Academy of Fine Art in Prague and graduating with a Master of Fine Art in 1994. As a student, Horacek met his English wife Claire and in 1995 they moved to England where he started to write and illustrate books soon after his first child was born. His first books *Strawberries are Red* and *What is Black and White?* were published in 2001 and he received the Books For Children Newcomer Award in the same year. Since then Horacek has written and illustrated many books for children, for which he has won awards in Britain, USA and Holland. In the UK, he is mainly published by Walker Books and his books are translated into many languages.

Ticketing link:



Part of the Andy Griffiths Family Extravaganza. ticket available at <https://bookazine.com.hk/>



Storytelling with Emily Gravett

Design a Dog: Reading and Craft

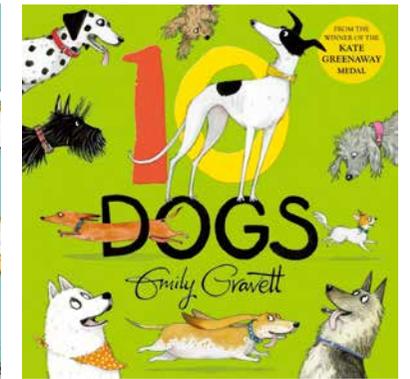
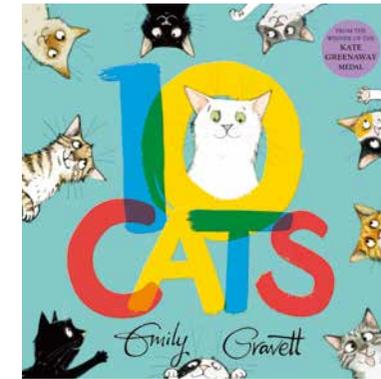


Emily Gravett

Emily Gravett's career as a successful illustrator began before she even finished studying illustration at Brighton School of Art. In her final year, she entered two of her projects for the Macmillan Prize for Children's Illustration, winning first prize with *Wolves*, a publishing contract for *Orange Pear Apple Bear*, and a third contract for an unnamed book, which became *Meerkat Mail*. *Wolves* went on to win the Kate Greenaway Medal, the Boston Globe Horn Book Honor Award for Illustration and was also a runner up for the Smarties prize. Three years later, *Little Mouse's Big Book of Fears* won her the Kate Greenaway Medal for a second time.

Emily Gravett has now published more than 20 picture books in more than 20 languages including *Meerkat Mail*, *Orange Pear Apple Bear* (a Quills Award finalist, a Kate Greenaway Medal shortlist title, a Publishers Weekly Best Book of the Year, and a Kirkus Reviews Best Book of the Year), *Tidy* (Macmillan) and *Cyril and Pat* (also Macmillan), which won the first ever BookTrust StoryTime Prize in 2019. She is one of a small world-class team of illustration talent chosen to create colour illustrated editions of J.K. Rowling's *Harry Potter* and *Hogwarts Library* books.

A natural innovator and with a great sense of comedy, Emily Gravett has also become renowned for her creative and interactive approach to the bookmaking medium. She wanted *Little Mouse's Big Book of Fears* to look genuinely chewed, so she painted yoghurt on plain white paper and laid it in the cage of the two pet rats. Emily Gravett has also collaborated with some of the most creative writers working today including Julia Donaldson on *Cave Baby* and with A F Harold on *The Imaginary* (Bloomsbury).



Record two-time prestigious Kate Greenaway Medal winner Emily Gravett will read *10 Dogs*, and then, show children how they can draw their own dog or cat at home. Emily will round off with a reading of *10 Cats*. A rare chance to meet a world-class writer-illustrator. For ages 4 and up.



11 March (SAT)

10:00am - 11:00am

Fringe Upstairs

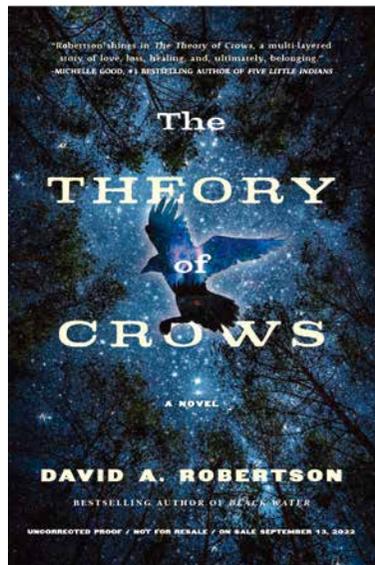
\$188

English

David A Robertson *Weaving a Bestseller*

Presented with the support of Air Canada and the Consulate General of Canada to Hong Kong

Best-selling Canadian writer, David A. Robertson will discuss *The Theory of Crows*, his poignant and evocative contemporary novel that Yann Martel (*Life of Pi*) claims “approaches rapture.” David weaves pop culture, indigenous traditions, family relationships, and personal struggles seamlessly into a fictional narrative that is ultimately imbued with belonging and hope. Moderated by Laura Mannering.



David A Robertson

David A. Robertson (*he, him, his*) was the 2021 recipient of the Writers' Union of Canada Freedom to Read Award as well as the Globe and Mail Children's Storyteller of the Year. He is the author of numerous prize winning books for young readers including *When We Were Alone*, *On The Trapline* and *The Misewa Saga* series. His memoir *Black Water: Family, Legacy, and Blood Memory* was a Globe and Mail and Quill & Quire book of the year in 2020, and won the Alexander Kennedy Isbister Award for Non-Fiction as well as the Carol Shields Winnipeg Book Award at the 2020 Manitoba Book Awards. Robertson is the writer and host of the podcast *Kiwew (Key-Way-Oh)*, winner of the 2021 RTDNA Prairie Region Award for Best Podcast. His first adult fiction novel *The Theory of Crows* was published in 2022 and is a national bestseller. He is a member of Norway House Cree Nation and currently lives in Winnipeg.

11 March (SAT)

10:30am - 12:00pm

Fringe Dairy

free

English



Student Story Slam 2023 *My Roots*

Ten student finalists in Hong Kong Stories' annual Student Story Slam competition tell their true, first person stories on the theme “My Roots”. The top three stories will be selected by a panel of judges and the audience. Supported by Jennifer Horgos and Hong Kong Stories.



Hong Kong Stories
香港故事

Hong Kong Stories

Hong Kong Stories is a not for profit society dedicated to the art of storytelling. Our true, first person stories, are written and performed by the people who lived them. Hong Kong Stories holds free weekly storytelling workshops and produce live shows throughout the year. Find out more on www.hongkongstories.com. It's better than comedy, it's better than drama, it's real life.



11 March (SAT)

\$888

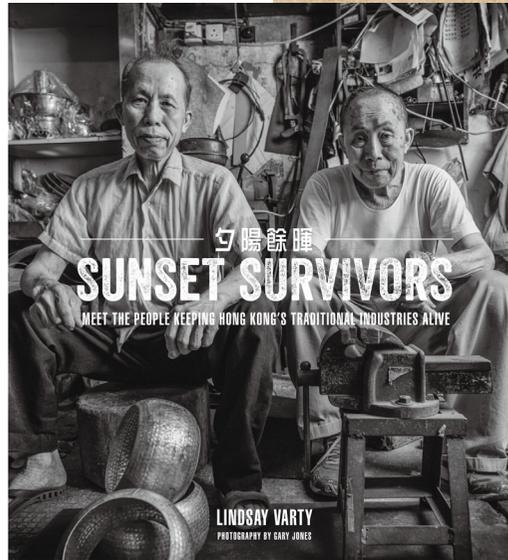
10:30am - 12:30pm

English

Yau Ma Tei; details to be shared with confirmed participants

Lindsay Varty *Sunset Survivors* Walking Tour in Yau Ma Tei

Join author and journalist Lindsay Varty (*Sunset Survivors*) on an exclusive 2-hour walking tour through Yau Ma Tei. Explore an oft forgotten district of Hong Kong; home to craftsmen, market workers and gangsters alike. Visit a fourth-generation-owned pawnshop, two elderly brothers who hand-hammer copperware pots and gongs, little Ms. Ho who makes and sells traditional Chinese weighing scales, and other fascinating characters who uphold Hong Kong's unique culture. Along the way, Lindsay recounts intriguing stories about the lives of these wonderful 'survivors' and how they have seen their lives and businesses change. Limited to 6 people.



Lindsay Varty

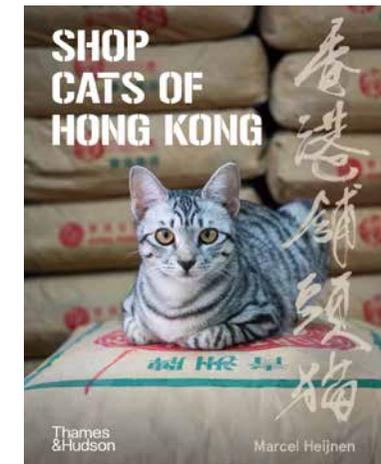
Lindsay Varty is a local author, journalist and public speaker, whose work focuses on Hong Kong culture and history. Having grown up in Hong Kong, she fell in love with the city's unique character and is fascinated by local heritage and tradition. As a young girl, her parents would take her to eat congee in Sham Shui Po, order snacks from dai pai dongs, and buy fish from the wet market. Her parents wanted their children to discover the real Hong Kong and to know its people. Lindsay's books are a celebration of Hong Kong culture and a tribute to her home. She now gives talks to schools and societies and runs walking tours which focus on Hong Kong's fading industries. Her work has been featured on TEDx, CNN, The Guardian, CCTV, and more locally in SCMP, Localiiz and Sassy. She hopes that her work can encourage adults and children alike to take a deeper interest in local heritage and community and help support Hong Kong's unique cultural identity.



Marcel Heijnen

Marcel Heijnen is a visual artist, designer and musician. Originally from the Netherlands, Asia has been his home since 1992. Heijnen's creativity is driven by a general curiosity about life and its meaning. He currently uses photography as the main medium for his art, exploring its boundaries in a quest for beauty and expression that goes beyond realism, but gets perhaps a little closer to truth. Over the past few years he has had solo exhibitions at Month of Photography Asia, Vue Privée and Galeri Utama. He has participated in numerous group shows and the Affordable Art Fairs in both Singapore and Hong Kong and The PAN and Kunstrai in The Netherlands. Heijnen has books published by AsiaOne, Licht Ltd and has recently been signed by Thames & Hudson. His latest books *Shop Cats of China* and *Shop Cats of Hong Kong* were published in 2021.

Marcel Heijnen *Meet the Shop Cats* of Hong Kong!



Walk with photographer Marcel Heijnen through the atmospheric backstreets of Sai Ying Pun where most of his *Shop Cats of Hong Kong* was shot. He'll introduce you to some of the heroes of the book, talk about his creative process and answer questions along the way. Additional information will be shared with confirmed participants. Limited to 10 people. A copy of *Shop Cats* is included.

11 March (SAT)

\$888

11:00am - 2:00pm

English

Sai Ying Pun; details to be shared with confirmed participants





11 March (SAT)

TBD

11:00am - 12:30pm

\$188

English

Uther Charlton-Stevens & James Fok

How to Write Your Book & Get It Published!

Writing a book requires both personal inspiration and practical persistence. Are you trying to present an argument or tell a story? How do you plan your book's structure, make space for thought, and knuckle down to achieve consistent output amid the many other obligations and distractions of life? Each writer's process may differ in important ways, but there are certain essential steps to bringing any grand project to successful fruition. Uther Charlton Stevens (*Anglo-India and the End of Empire*) and James Fok (*Financial Cold War*) discuss their individual working methods, the pleasures and the pitfalls of the writer's craft, and the most effective way to get your book published and publicised. Limited to 24 people.



Uther Charlton-Stevens

Uther Charlton-Stevens is an author, historian and Fellow of the Royal Asiatic Society. His latest book, *Anglo-India and the End of Empire*, was released by Hurst Publishers in London and Oxford University Press in New York towards the end of 2022. Rights to the South Asia edition have been sold to HarperCollins India. Charlton-Stevens grew up in Hong Kong before returning to the UK to study at the University of Oxford and the London School of Economics. His writing draws inspiration from the stories told to him in childhood by his Anglo-Indian grandmother, including of her time as an officer in the Women's Auxiliary Corps in India during the Second World War.



James Fok

James Fok is a financial and strategic advisor to corporations and governments. He served as a senior executive at Hong Kong Exchanges and Clearing (HKEX) from 2012 until 2021, playing a major role in a number of landmark financial markets initiatives, including the launch of the Shanghai-Hong Kong Stock Connect programme (2014), Bond Connect (2017) and the Hong Kong market's Listing Reforms (2018). In his earlier career, Fok has written and spoken extensively about market structure issues and the intersection between geopolitics and international finance. He currently serves as an Advisor to Bain & Company and on the Advisory Board of Hex Trust, a provider of bank-grade custody for digital assets. He is also an International Member of Ireland for Finance's Industry Advisory Committee and an Independent Non-Executive Director of Ardmore Shipping Corporation (NYSE: ASC). He lives in Hong Kong with his wife and two sons.



David A. Robertson

David A. Robertson (he, him, his) was the 2021 recipient of the Writers' Union of Canada Freedom to Read Award as well as the Globe and Mail Children's Storyteller of the Year. He is the author of numerous prize winning books for young readers (see p36 for full bio).



Candy Gourlay

Candy Gourlay was born in the Philippines, grew up under a dictatorship and met her British husband during a revolution. She now lives in London. Her books, all set in the Philippines, have enjoyed international acclaim, including her middle grade novel, *Tall Story*, which won the Crystal Kite Prize for Europe and the National Children's Book Award of the Philippines. *Shine*, a ghost story for teens, was nominated for the Guardian Prize and her picture book, *Is It a Mermaid*, illustrated by Francesca Chessa, was nominated for a Kate Greenaway Medal. Her Amnesty endorsed novel *Bone Talk*, set during the American invasion of 1899, was shortlisted for the Carnegie Medal and is a White Ravens book. The much anticipated sequel, *Wild Song*, transports its characters to the 1904 World Fair in St Louis, Missouri.



Preeta Samarasan

Preeta Samarasan is a writer of Malaysian Tamil origin. Her first novel, *Evening is the Whole Day*, won awards in several countries and was longlisted for the Orange and Commonwealth Prizes. Her short fiction and essays have been widely published in literary journals. Her second novel, *Tale of the Dreamer's Son*, which explores the changing political climate in Malaysia after the Sino-Malay sectarian violence of 1969, was published in 2022. Other than literature, her interests include global food history, Japanese art, and European classical music. She is an enthusiastic but not yet virtuosic harpsichordist. She currently lives in France.

11 March (SAT)

Fringe Underground

11:30am - 12:30pm

\$188

English

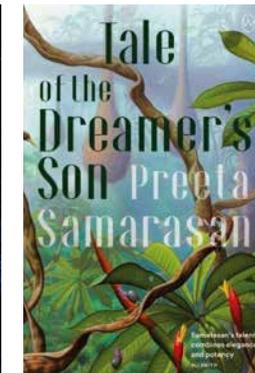
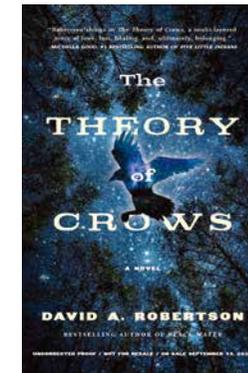


David A Robertson, Candy Gourlay & Preeta Samarasan

Writing Our Colonial Heritage

Presented with the support of The Malaysian Chamber of Commerce (Hong Kong and Macau), Air Canada and the Consulate General of Canada to Hong Kong

Canadian writer David A Robertson (*The Theory of Crows*), Filipino British children's author Candy Gourlay (*Bone Talk, Wild Song*), and Malaysian novelist Preeta Samarasan (*Tale of the Dreamer's Son*) converse with Dr. Jason Eng Hun Lee (*Beds in the East*) about reconciliations with historical wrongdoings of humanity. A rare opportunity to hear three award-winning, distinct voices who, through their writing, are elevating awareness of the long shadows of colonial pasts.



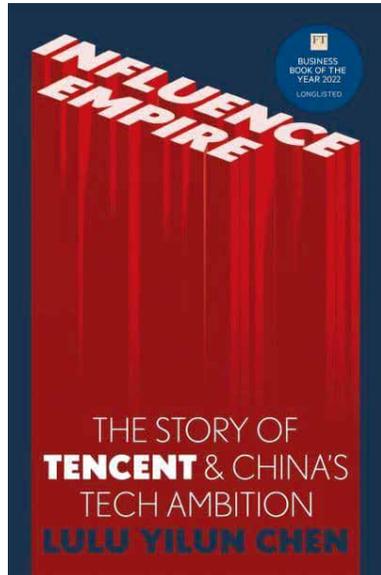


11 March (SAT)

11:30am - 1:00pm

Soho House (Ground floor)

\$188 English



Lulu Chen *The Story of Tencent and China's Tech Ambition*

Tencent's founder Pony Ma remains mostly an enigma. Multimedia journalist Lulu Chen seeks to change that with her acclaimed book, *Influence Empire*, shortlisted for the FT Business Book of the Year in 2022 and the first English-language deep dive into the Chinese conglomerate's origins, expansion and media-averse founder. Robin Harding, the Financial Times' Asia Editor, will moderate this illuminating talk.



Lulu Chen

Lulu Chen is currently Bloomberg Asia's investing team leader and is a frequent commentator on Bloomberg TV, Bloomberg QuickTake and Radio, BBC and ABC. She is a multiple-time co-winner of The Society of Publishers in Asia Award. Her book, *Influence Empire: Inside the Story of Tencent and China's Tech Ambition*, which was published in March 2022, was shortlisted for FT Business Book of the Year and is a Times Business Book of the Year 2022. It explores the journey of the enigmatic founder of Tencent, Pony Ma, and how the company grew from a simple text-message operator to become the world's fifth largest company and created the golden era of Chinese technology.



ArChan Chan

ArChan Chan developed her deep love and appreciation for food at a young age, as she watched her grandmother preparing family meals bursting with flavour and tradition. Since then, she has spent over a decade in some of Australia's finest kitchens, refining her own technique and expanding her cooking knowledge. After 13 years spent working in two of the world's great restaurant cities, Melbourne and Singapore, Chan is finally returning home to Hong Kong, where she will be taking the reins in the city's most contemporary Chinese restaurant, SoHo's iconic Ho Lee Fook. Her first cookbook, *Hong Kong Local: Cult recipes from the streets that make the city*, was published in 2020.



Peggy Chan

Chef-Restaurateur, Peggy Chan, ran the organic, plant-based and sustainable Grassroots Pantry, from 2012 until its closure in 2021. The award-winning restaurant was recognised by the UNSDG ESCAP in 2019 as a best practice case study and achieved the HK Awards for Environmental Excellence in the Service Industry. Peggy is an alumni of Global Shapers Hong Kong, World Economic Forum, an impassioned TEDx speaker, and was nominated for the Basque Culinary World Prize in 2019. Her eco-cookbook, *Provenance*, which is available online, will go to fund her next impact-venture: Zero Foodprint Asia - an NGO that focuses on mobilising change on an industry-level.

11 March (SAT)

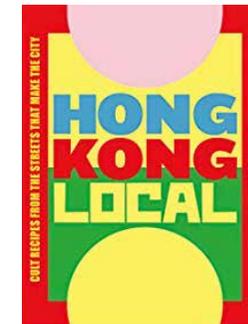
12:00pm - 1:00pm

Fringe Upstairs

\$188 English



ArChan Chan & Peggy Chan *The Doyennes of Food*



An unmissable event for food-lover's everywhere! ArChan Chan (*Hong Kong Local*), Head Chef at Ho Lee Fook and Peggy Chan (*Provenance*), chef-restaurateur, food sustainability consultant and social entrepreneur share the stage for the first time ever! Join the doyennes of Hong Kong's food scene as they converse with Jonathan Slone about their shared, deep passion for their food culture that's been shaped by extraordinary influences, is cherished by locals and fervently adored by visitors.



11 March (SAT)

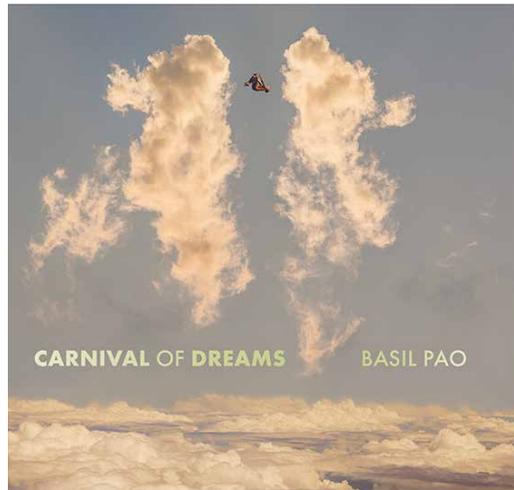
Soho House (1st floor)

12:00pm - 1:30pm

\$188

English

Basil Pao (with Pico Iyer) 50 Years of Life-Affirming Photography



Presented with the support of the Consulate General of the United States in Hong Kong

Internationally renowned Hong Kong photographer/designer Basil Pao (whose work has included designing the book and graphics for the Monty Python film, *Life of Brian*, and subsequent years of collaboration with Michael Palin) will showcase selected collages and photomontages from his 50-year career in art, design and photography, culminating in computer-composited photomontages of surreal dreamscapes in his latest book, *Carnival of Dreams*. Join Basil in this ravishing treat for the senses, featuring an in-person introduction by - and cosy fireside conversation with - internationally acclaimed writer, Pico Iyer (*The Half Known Life*).



Pico Iyer

Pico Iyer is the author of 16 fiction and non-fiction books, which have been translated into 23 languages. He has been a regular essayist for 36 years for *Time*, *The New York Times*, *Harper's*, *the Financial Times* and more than 250 periodicals across the world (see p27 for full bio).



Basil Pao

Basil Pao began his photographic career in 1980 upon his return to Hong Kong after ten years in the United States. Here, he was art director for Atlantic Records and Album Graphics Inc. in New York, and Warner Brothers Records in Los Angeles. His work during that time included designing the book and graphics for the Monty Python film *Life of Brian*, where he first worked with Michael Palin. They have since collaborated on 11 illustrated books based on the BBC travel series *Pole to Pole*, *Full Circle*, *Hemingway Adventure*, *Sahara*, *Himalaya*, *New Europe* and *Brazil*. He is also the author of *Hands*, *China Revealed*, *The Universal Scream*, and *OM 2 - Ordinary Moments+*. His exhibition catalogues include *Yi'Jing-Book of Changes*, which accompanied The Great Walls of China Series exhibition; *Travels with Michael Palin* for his exhibitions at the Fox Talbot Museum in Wiltshire and the Royal Geographical Society in London; and *Around the World in 8000 Days* for the exhibition at the Hong Kong Maritime Museum. His corporate work includes various limited-edition books. Pao's travel essays and other assignments, including his Special Stills photography for Bernardo Bertolucci's *The Last Emperor* and *Little Buddha*, Terry Gilliam's *The Man who killed Don Quixote* and other feature films, have appeared in publications and exhibitions all around the world.



Paul French

Historian Paul French was born in London and lived and worked in Shanghai for many years. He has contributed to many publications around the world, including the *China Economic Quarterly* and *The Guardian* and has written various books about China. His novel *Midnight in Peking* was a New York Times bestseller, and this and his most recent book, *City of Devils: A Shanghai Noir* are currently being developed as movies. He is a regular contributor of long-reads to the South China Morning Post weekend magazine and broadcasts often on RTHK3. He is currently working on a biography of the year that Wallis Warfield Spencer, later the Duchess of Windsor, spent in China (1924/1925) for publication in 2024.

11 March (SAT)

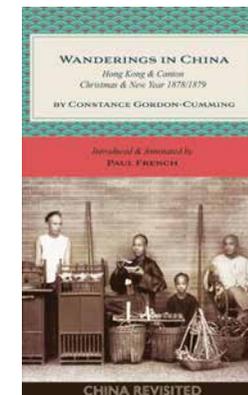
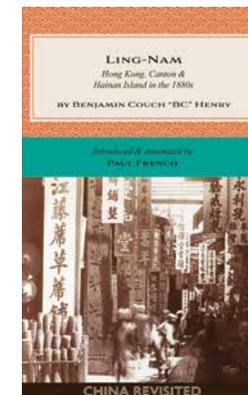
TBD

1:00pm - 2:30pm

\$488

English

Paul French Workshop: Tools for Researching Family Histories and More in China



The growth and popularity of family history means more people than ever are looking to use archives that reveal stories from China in the nineteenth and twentieth centuries. Self publishing, podcasts, blogs and websites mean so many more unique and valuable histories are appearing. But how to go about finding the illusive details of trips, sojourns and lives in China? Paul French (*Midnight in Peking*), who has successfully recreated any number of old China stories from Beijing true crime to Shanghai high society to lost artist lives and hidden gangster underworlds reveals some of the tricks to tracking down those seemingly lost to history. Limited to 15 people.

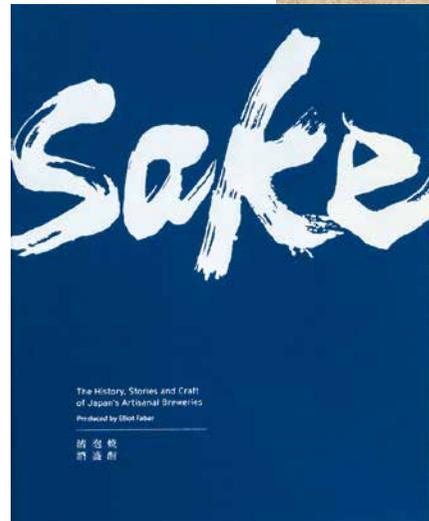


11 March (SAT)

2:00pm - 3:30pm

Sake Central, PMQ

\$888 English



Elliot Faber *Sake Tasting*

Join sake master, restaurateur and the co-founder of Sake Central, Elliot Faber, for a Sake Matsuri at Sake Central, an exclusive tasting of a selection of sake produced by the makers featured in *The Sake Book*, specially curated for the Hong Kong International Literary Festival. Matsuri (祭 or festivals) are held regularly for all sorts of reasons all over Japan. No matter what, it's always a chance for people to gather and celebrate. Your ticket grants special access to this Sake Matsuri and includes a signed copy of *The Sake Book*.



Elliot Faber

Elliot Faber is the founding Beverage Director for Michelin-starred Yardbird Hong Kong (2011) and RÖNIN (2013). He is also the founder of the Hong Kong-based import company Sunday's Distribution and Japan-based export company The Kura Collective. Faber co-founded One Cup Concepts, leading with Sake Central, and later opened the retail/bar concept SAKETEN. He then opened AWA AWA, an Okinawa Restaurant & Bar, and co-founded Sunday's Spirits, an independent brand of Japanese alcoholic beverages that are made in collaboration with various global artisans. He is also a Decanter Magazine Wine Judge, IWC Sake Judge, WSET Educator for Sake and Wine, a Certified Sommelier and an Advanced Sake Professional, and has received the award of 'Sake Samurai' from the Japan Sake Brewers Association Junior Council. Faber is the co-author and producer of the award-winning *SAKE: The History, Stories and Craft of Japan's Artisanal Breweries*, a book which sold out upon its release in 2015 and was re-published in the fall of 2021.



Gordon Mathews

Gordon Mathews is a Research Professor and Emeritus Professor at the Chinese University of Hong Kong, and is the Deputy Chair of the World Council of Anthropological Associations. He is the author of numerous books including *Global Culture/Individual Identity: Searching for Home in the Cultural Supermarket* and *Ghetto at the Center of the World: Chungking Mansions, Hong Kong*. The complex Chinese translation of the latter by Yang Yang was awarded the 7th Hong Kong Book Prize and Yang Yang's simplified Chinese translation was awarded the 2015 Phoenix Top10 Book of the Year Award in mainland China. He has co-edited books on consumption in Hong Kong, the Japanese generation gap, pursuits of happiness around the world, and globalization from below. His books have been translated into seven different languages. Mathews has been teaching a weekly class of asylum seekers in Hong Kong for the past fifteen years, and hopes to write his next book about their lives.

11 March (SAT)

2:00pm - 3:30pm

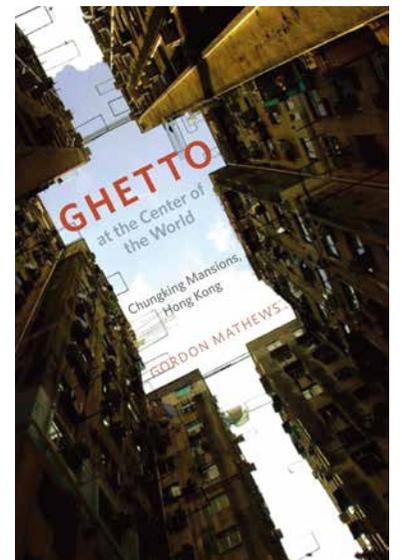
Fringe Upstairs

\$188 English



Gordon Mathews *From Chungking Mansions to Life After Death*

Anthropologist and author Gordon Mathews (*Ghetto at the Center of the World: Chungking Mansions*) talks about storied Chungking Mansions, how it has changed over the years and his ongoing involvement with its residents. He will also discuss his new work, *Life After Death Today in the United States, Japan, and China*.



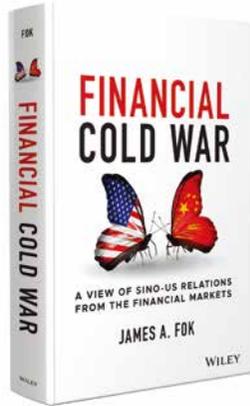


11 March (SAT)

Soho House (Ground floor)

2:00pm - 3:00pm

\$888 English



James Fok *Financial Cold War*

In his best-selling *Financial Cold War*, market structure and geopolitical finance expert James Fok charts the historical development of the US and Chinese financial markets, and shows how imbalances in the structure of the global financial system have contributed to geopolitical conflict between the two countries. Since its publication in early 2022, we have witnessed further weaponization of the global financial system that now threatens an unravelling of the post-World War II international monetary order. In this talk, James will discuss with Dato' Seri Cheah Cheng Hye how the architecture supporting capital flows around the world is changing, and the implications for America, China and other countries.



James Fok

James Fok is a financial and strategic advisor to corporations and governments. He served as a senior executive at Hong Kong Exchanges and Clearing (HKEX) from 2012 until 2021, playing a major role in a number of landmark financial markets initiatives, including the launch of the Shanghai-Hong Kong Stock Connect programme (2014), Bond Connect (2017) and the Hong Kong market's Listing Reforms (2018). In his earlier career, Fok has written and spoken extensively about market structure issues and the intersection between geopolitics and international finance. He currently serves as an Advisor to Bain & Company and on the Advisory Board of Hex Trust, a provider of bank-grade custody for digital assets. He is also an International Member of Ireland for Finance's Industry Advisory Committee and an Independent Non-Executive Director of Ardmore Shipping Corporation (NYSE: ASC). He lives in Hong Kong with his wife and two sons.



Axie Oh

Axie Oh is the New York Times bestselling author of *The Girl Who Fell Beneath the Sea*, *XOXO*, and the *Rebel Seoul* series. Born in New York City and raised in New Jersey, she studied Korean history and creative writing as an undergrad at the University of California San Diego and holds an MFA in Writing for Young People from Lesley University. Her passions include K-pop, anime, stationery supplies, and milk tea, and she currently resides in Las Vegas, Nevada, with her dogs, Leila and Toro (named after Totoro). Her fifth novel, *The Floating World*, releases in 2024.



Sue Lynn Tan

Born in Malaysia, Sue Lynn Tan studied in London and France before moving to Hong Kong with her family. Her love for stories began with a gift from her father, her first compilation of fairytales from around the world. After devouring every fable she could find in the library, she discovered fantasy books, spending much of her childhood lost in magical worlds. Tan is the author of *Daughter of the Moon Goddess* and *Heart of the Sun Warrior*, a romantic fantasy inspired by the legend of the Chinese moon goddess. Her books will be translated into seventeen languages, and are USA Today and Sunday Times bestsellers.

Emma Poposka & Amelia Tan

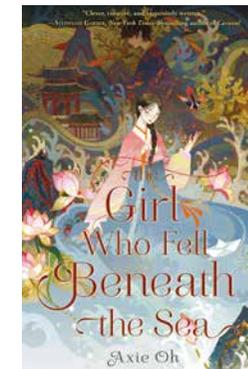
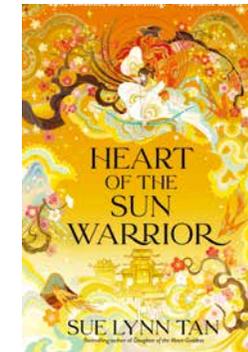
Emma Poposka & Amelia Tan are high school students at Renaissance College and Canadian International School respectively. Poposka is the founder and director of Making Waves Club, a student-led organisation of storytellers and filmmakers for ocean protection. Tan is an avid reader who loves to review fantasy books on her Instagram page, where she has gathered over 20 thousand followers.

11 March (SAT)

Fringe Underground

1:00pm - 2:00pm

\$188 English



Axie Oh & Sue Lynn Tan *Teens Talk Fantasy!*

Presented with the support of the Consulate General of the United States in Hong Kong

The Korean and Chinese folklore-inspired novels of young adult writer Axie Oh (*The Girl Who Fell Beneath the Sea*) and debut adult writer Sue Lynn Tan (*Daughter of the Moon Goddess*) have taken the fantasy world by storm and captured the imagination of even younger readers. Join Laura Mannering with Hong Kong teens and bookstagrammers Emma Poposka (IG: emabookclub) and Amelia Tan (IG: readsbyamelia) as they chat with the bestselling authors about their books and their inspirations behind their stories.



11 March (SAT)

3:00pm - 4:00pm

Fringe Dairy

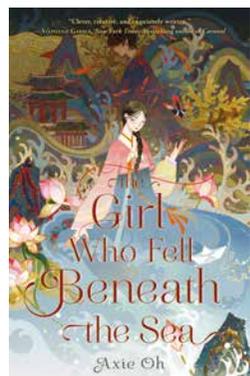
\$388 English

Axie Oh & Sarah Suk *How to Craft Authentic Young Adult Fiction*



Presented with the support of Air Canada, the Consulate General of Canada to Hong Kong and the Consulate General of the United States in Hong Kong

In this Young Adult (YA) writing workshop, learn what it takes to write a bestselling young adult novel from two experts who write with a Korean voice. Axie Oh will share tips on fantasy, rom-com, and the retelling of traditional Korean myths for a modern audience. Sarah Suk has written successfully in both contemporary dramatic fiction as well as the speculative genre. Be inspired and get a head start on drafting your own writing in this hands-on workshop that focuses on what elements are needed to draft an engaging story with a young adult voice.



Axie Oh

Axie Oh is the New York Times bestselling author of *The Girl Who Fell Beneath the Sea*, *XOXO*, and the *Rebel Seoul* series. Born in New York City and raised in New Jersey, she studied Korean history and creative writing as an undergrad at the University of California San Diego and holds an MFA in Writing for Young People from Lesley University. Her passions include K-pop, anime, stationery supplies, and milk tea, and she currently resides in Las Vegas, Nevada, with her dogs, Leila and Toro (named after Totoro). Her fifth novel, *The Floating World*, releases in 2024.



Sarah Suk

Sarah Suk (pronounced like soup with a K) lives in Vancouver, Canada, where she writes stories and admires mountains. She is the author of young adult novels *Made in Korea* and *The Space Between Here & Now*, as well as the co-writer of John Cho's middle grade novel *Troublemaker*. When she's not writing, you can find her hanging out by the water, taking film photos, or eating a bowl of bingsu.



Zen Cho

Zen Cho is the author of historical fantasies *Sorcerer to the Crown*, *The True Queen* and *The Order of the Pure Moon Reflected in Water*, as well as a short story collection, *Spirits Abroad*. Her newest novel, *Black Water Sister*, is a contemporary fantasy set in Malaysia. Cho is a winner of the Hugo, Crawford and British Fantasy Awards and the LA Times Book Prize/Ray Bradbury Prize, as well as a finalist for the World Fantasy, Ignyte, Lambda, Locus and Astounding Awards. She was born and raised in Malaysia, resides in the UK, and lives in a notional space between the two.



Violet Kupersmith

Violet Kupersmith is a Vietnamese American writer. She is the author of the 2014 short story collection *The Frangipani Hotel* and the 2021 novel *Build Your House Around My Body*, which won the Bard Fiction Prize, was longlisted for the Women's Prize for Fiction, and was a finalist for the Center for Fiction's First Novel Prize. She taught English in the Mekong Delta with the Fulbright Program, and subsequently lived in Dalat and Saigon, Vietnam. She has been the recipient of fellowships from the MacDowell Artist's Residency, the University of East Anglia, and the National Endowment for the Arts.



Sachiko Kashiwaba

Sachiko Kashiwaba is a prolific writer of children's and young adult fantasy whose career spans more than four decades. Her novel *Temple Alley Summer* won the American Library Association's 2022 Mildred L. Batchelder Award. She lives in Morioka, Japan. (See p. 58 for full bio.)

11 March (SAT)

3:00pm - 4:00pm

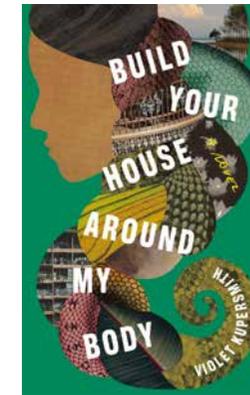
Fringe Underground

\$188 English and Japanese

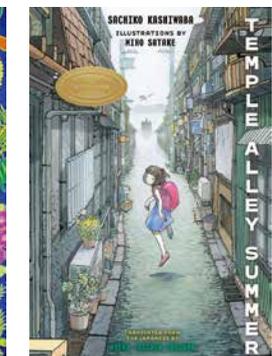
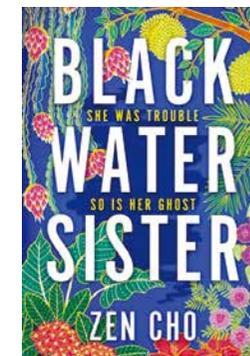


Zen Cho, Violet Kupersmith & Sachiko Kashiwaba (with Avery Fischer Udagawa) *The Allure of the Supernatural*

Presented with the support of The Malaysian Chamber of Commerce (Hong Kong and Macau), the Consulate General of the United States in Hong Kong and The International Writers' Workshop at Hong Kong Baptist University



Many traditionally published stories by Asian writers (diasporic or otherwise) feature ghosts or supernatural elements. Why do Asian ghosts make such compelling reading? Daphne Lee explores ghostly themes with Malaysian fantasy writer Zen Cho (*Black Water Sister*), American novelist Violet Kupersmith (*Build Your House Around My Body*) and Japanese children's author Sachiko Kashiwaba (*Temple Alley Summer*), translated by Avery Fischer Udagawa.





9 March (THURS)

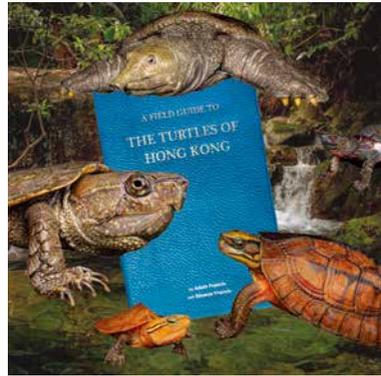
7:30pm - 9:00pm

Fringe Upstairs

\$188 English

Adam Francis & Eleanor Francis

Wildlife Hong Kong!



Do you know Hong Kong is home to many amazing plants and animals? Naturalist and wildlife photographer, Adam Francis, has worked hard in recent years to plug this knowledge gap, starting with his website www.hongkongsnakeid.com followed by his books *A Field Guide to the Snakes of Hong Kong* and *A Field Guide to the Turtles of Hong Kong*. In this fascinating talk, he shares his approach to finding, photographing and documenting wild animals, their place in our local ecosystems, as well as his writing process and self-publishing experience. Adam will be joined by his daughter, Eleanor, herself an avid wildlife enthusiast and collaborator on his book about turtles.



Adam Francis

Adam Francis is a naturalist and wildlife photographer. He created the website, www.hongkongsnakeid.com in response to the increasing number of Hong Kongers exploring the many country parks and trails across Hong Kong and taking an interest in our local wildlife. His 2021 book, *A Field Guide to the Snakes of Hong Kong*, became an instant success due to its excellent photographs and documentation of these wild animals and their place in our ecosystem.



Eleanor Francis

Francis's daughter, Eleanor Francis, is a student at Hong Kong International School and an avid wildlife enthusiast. She is also an early entrepreneur with a keen eye for design. She is the Co-Producer of Francis's latest book, *A Field Guide to the Turtles of Hong Kong*.



Radek Malý

Radek Malý, born in 1977, is a Czech poet, translator and author of children's books, working with the best Czech illustrators. He has published ten books for children, along with six poetry books, and has won some of the most significant Czech literary awards in the children's book category, Magnesia Litera and Zlatá Stuha, and the international award White Raven. Among his books he has written *Franz Kafka – A Man of His Time and Our Own* young adults, and the collection of poems for children *Listonoš vítr* (The Postman Wind), which was on the Ibbotson (International Board on Books for Young People) Honour List. He lives in Prague where he works as a university lecturer, translator to/from German, and editor. Since 2011 he has been the head of the Department of Creative Writing at the Literary Academy in Prague.



Renáta Fučíková

Originally an artist and illustrator, Renáta Fučíková has gradually devoted more time to writing books, including collaborating on the young adult book *Franz Kafka: A Man of His Time and Our Own*. She has won many awards including several Golden Ribbons as well as Grand Prix at the Biennial of Illustration in Zagreb 2018 and the prize at the Biennial of Illustration in Tehran in 1997. She was nominated for the prestigious Astrid Lindgren Memorial Award at the Frankfurt Book Fair in 2011. She was born in Prague on 3 January and lives alternately in Prague and in Pilsen, where she teaches illustration at the Faculty of Art and Design of the University of West Bohemia.

11 March (SAT)

3:00pm - 4:30pm

Goethe Institute

\$188 English

Admission for both the event and VR experience is by registration at library-hongkong@goethe.de.

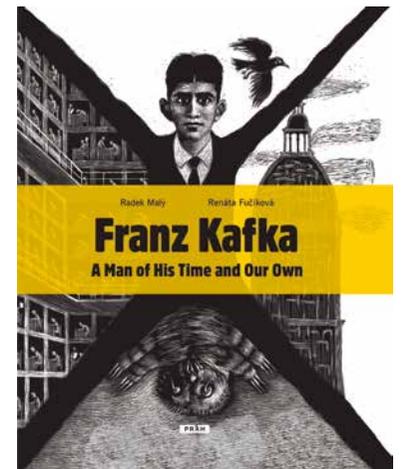
Radek Malý & Renáta Fučíková

KAFKA in Hong Kong!

Presented with the support of the Consulate General of the Czech Republic in Hong Kong and Goethe-Institut Hong Kong

2023 is the 140th anniversary of Franz Kafka's birth. What is his legacy and why should we still read Kafka? In this hybrid event, Czech writer Radek Malý and Czech illustrator Renata Fucikova discuss their collaborative work *Franz Kafka: A Man of His Time and Our Own*, with Julia Kuehn and share their deep knowledge on the man, his works and his influence, and why we should still read Kafka 140 years on. The online talk will be accompanied by a VR experience of being turned into a beetle!

The VRwandlung – Kafka in Virtual Reality experience will also be available on 11 and 12 March between 2 - 6 pm at the Gallery, Goethe-Institut Hongkong.





11 March (SAT)

Soho House (Ground floor)

4:00pm - 5:30pm

\$188

English

Chris Blackhurst *The Dark Side of HSBC*

Join veteran investigative journalist Chris Blackhurst, as he discusses with Robin Harding, the Financial Times' Asia Editor, his intriguing and revelatory book, *Too Big to Jail: Inside HSBC, The Mexican Drug Cartels and the Greatest Banking Scandal of the Century*. Find out how one of the most respected banking behemoths in the world profited from Mexico's Sinaloa cartel, one of the world's most sophisticated - and ruthless - distribution networks of cocaine, heroin and other narcotics. A cautionary tale that will shock and sober!



Chris Blackhurst

Chris Blackhurst is a former editor of The Independent and for ten years was City editor of the Evening Standard. Before that he worked for The Sunday Times on its business pages and Insight investigative team and was executive director of CT Group, the international campaigns and public affairs consultancy for four years. He is an experienced TV and radio broadcaster who conducted the main interviews in Management Today magazine with senior business and political figures for 20 years. Blackhurst is an award-winning writer and commentator and was ranked in the Top Ten for UK 'Crisis and Reputational' advice by PR Week, as well as gaining the title of the London Press Club Business Journalist of the Year in 2011. Described by The Guardian as "the consummate insider, with a network of high-level contacts in the City," *Too Big to Jail - Inside HSBC, the Mexican drug cartels and the greatest banking scandal of the century* from Macmillan is his first book.



Jennifer Wong

Jennifer Wong is a poet, writer, researcher and translator who has published poetry, reviews and translations for many journals. Her poems have been included in books of essays and anthologies, including *Why I Write Poetry* and *100 Poems to Save the Planet*. She was a visiting fellow at Oxford TORCH for 2022 and the writer-in-residence for Wasafiri international literature magazine in 2021. In March 2020, she started an online poetry reading series called *What We Read Now*, which features the works of emerging as well as established poets since the pandemic. Her collection, *回家 Letters Home*, published by Nine Arches Press in 2020, has been named a Wild Card choice by Poetry Book Society. Other works include *Goldfish* (Chameleon Press) - which won the Hong Kong Arts Development Council Young Artist Award (Literary Arts), and her monograph, *Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry*, will be published by Bloomsbury Academic in 2023.

11 March (SAT)

The Executive Centre

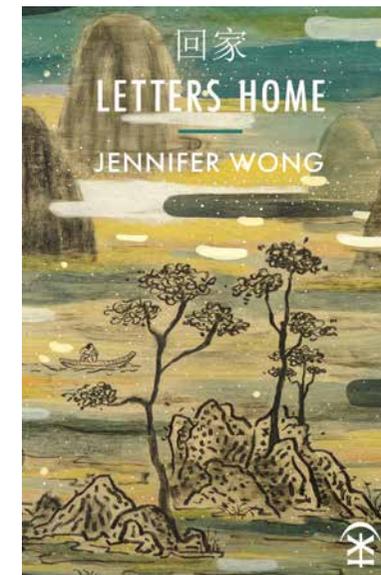
5:00pm - 7:00pm

\$188

English

Jennifer Wong *Mapping our Emotions and Writing Elsewheres*

In what ways does a poem or story resemble a map? How do we map or recreate our imagined or lived worlds through weaving the sense of a place with our emotions and layers of identities, rediscovering what lies inside and outside us?



In this 2 hour workshop with poetess Jennifer Wong, participants will look at a range of examples from some of the best writers who capture journeys and places through writing emotions. Participants will reconnect with their authentic storytelling voices through creative prompts and film clips, as they create, develop, edit new work. Jennifer will also discuss ways to become a good writer and channels to get published. Limited to 24 people.



11 March (SAT)

Fringe Dairy

4:30pm - 5:30pm

\$188

English

Karina Bahrin, Preeta Samarasan, Zeno Sworder & Janice Li

Chats over Cha: Powerful Asian Moms

Presented with the support of The Malaysian Chamber of Commerce (Hong Kong and Macau), the Consulate General of Australia Hong Kong, the Australian Council for the Arts and in collaboration with be/longing.

In this interactive discussion forum, Chats over Cha (facilitated by Christine Vicera, co-founder of be/longing), writers Karina Bahrin (*The Accidental Malay*), Preeta Samarasan (*Tale of the Dreamer's Son*), Zeno Sworder (*My Strange Shrinking Parents*) and Janice Li from Spill Stories share the stories and histories behind their work and the powerful women who have influenced their lives and their writing. *Powerful Asian Moms* is an anthology by Spill Stories of creative nonfiction prose, poetry, illustration, and photography celebrating Asian mothers, specifically, an exploration of the ways Asian mothers around the world embody individual power. be/longing (<https://belonginghk.wordpress.com/>) is a community arts-for-education lab.



Karina Bahrin

Karina Robles Bahrin was born and raised in Malaysia. She worked in public relations in Kuala Lumpur and was a columnist with *The Heat*, a weekly by Focus Malaysia, before she moved to Langkawi to set up a resort and restaurant. Her first novel, *The Accidental Malay*, which examines the human cost of a country's racial policies, was published in August 2022 and won the Epigram Books Fiction Prize the same year. Her short fiction has been published in venues such as *Urban Odysseys: KL Stories*, *KL Noir: Blue*, *A Subtle Degree of Restraint & Other Stories* and *Malaysian Tales: Retold & Remixed*.



Preeta Samarasan

Preeta Samarasan is a writer of Malaysian Tamil origin. Her first novel, *Evening is the Whole Day*, won awards in several countries and was longlisted for the Orange and Commonwealth Prizes. Her short fiction and essays have been widely published in literary journals. Her second novel, *Tale of the Dreamer's Son*, which explores the changing political climate in Malaysia after the Sino-Malay sectarian violence of 1969, was published in 2022. Other than literature, her interests include global food history, Japanese art, and European classical music. She is an enthusiastic but not yet virtuosic harpsichordist. She currently lives in France.



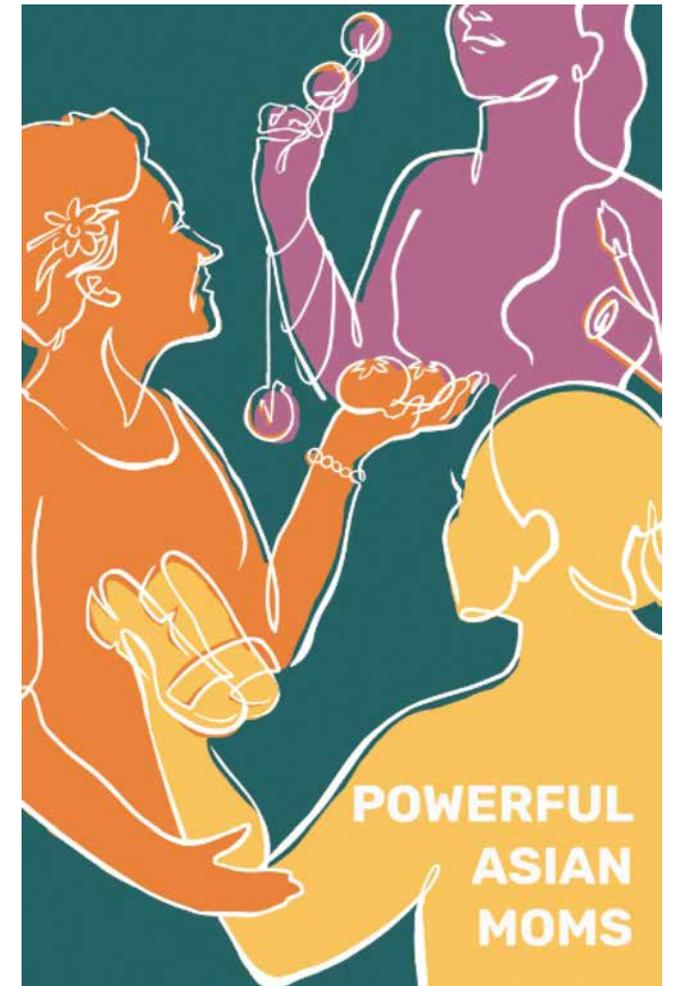
Zeno Sworder

Zeno Sworder is an award winning writer, illustrator and picture book maker who is passionate about literacy, creativity and diversity. He was born into a Chinese and English family in Australia and has worked as a window washer, journalist, teacher, volunteer for Lifeline, and a tribunal advocate for migrants and refugees among other things. But he has always felt most himself sitting at a table drawing pictures and making up stories. Sworder is a Children's Book Council of Australia (CBCA) winner, Australia Book Designers Award (ABDA) winner and his book, *This Small Blue Dot*, was featured as part of the Bologna Ragazzi Amazing Bookshelf of International Children's Books.



Janice Li

Janice Li is a service designer and an advocate for diversity and inclusion living in Hong Kong. She is passionate about helping people share their personal experiences and stories in meaningful ways. Living in Melbourne, Sydney, and Hong Kong has allowed her to learn, appreciate, and interact with people from a multitude of backgrounds and cultures. Since joining Spill Stories in 2021, Li has contributed to project planning, book conceptualisation and design, and communicated with partners and distributors as part of the book creation process.





11 March (SAT)

5:00pm - 6:00pm

Fringe Underground

\$188 English and Japanese

Sachiko Kashiwaba & Avery Fischer Udagawa *The Wonderful World of Japanese Fantasy Fiction*



Children's author Sachiko Kashiwaba's fantasy fiction features strange and mysterious worlds and situations, a popular element (called *fushigi*) in Japanese fantasy. With her translator, Avery Fischer Udagawa, Sachiko will discuss what lies behind the popularity of *fushigi* in Japan and her rendering of this trope, focusing on the novel *Temple Alley Summer*, which won the Batchelder Award in 2022. Sachiko and Avery will also talk about how they worked together on the translation of *Temple Alley*, and the particular challenges of translating Japanese into English. Daphne Lee will moderate this fascinating discussion.



Sachiko Kashiwaba

Sachiko Kashiwaba is a prolific writer of children's and young adult fantasy whose career spans more than four decades. Her works have garnered the prestigious Sankei, Shogakukan, and Noma children's literature awards, and her novel *The Mysterious Village Veiled in Mist* influenced Hayao Miyazaki's film *Spirited Away*. Her works have recently been animated as the films *The Wonderland* and *The House of the Lost on the Cape*, and her novel *Temple Alley Summer*, illustrated by Miho Satake and translated by Avery Fischer Udagawa, won the American Library Association's 2022 Mildred L. Batchelder Award. She lives in Morioka, Iwate Prefecture, Japan.



Avery Fischer Udagawa

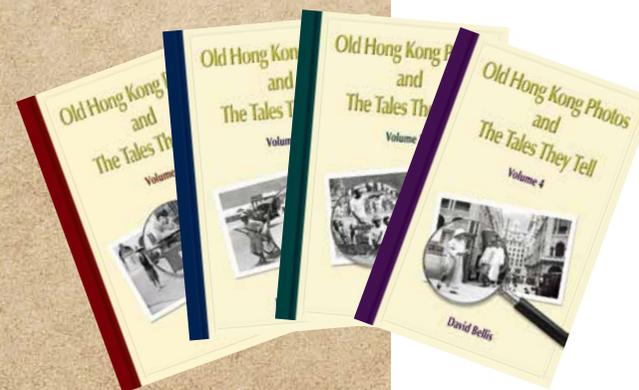
Avery Fischer Udagawa's translations of children's literature from Japanese include the 2022 Mildred L. Batchelder Award-winning novel *Temple Alley Summer* by Sachiko Kashiwaba, illustrated by Miho Satake, and the historical novel *J-Boys: Kazuo's World, Tokyo, 1965* by Shogo Oketani. Her short story translations have appeared in *Kyoto Journal*, *Words Without Borders*, *Tomo: Friendship Through Fiction—An Anthology of Japan Teen Stories*, *The Best Asian Short Stories 2018*, and *A Tapestry of Colours 1: Stories from Asia*. She serves as Translator Coordinator in the Society of Children's Book Writers and Illustrators. She lives near Bangkok, Thailand.

11 March (SAT)

5:00pm - 6:30pm

Soho House (1st floor)

\$188 English



David Bellis *The Stories Behind Old Hong Kong Photos*



David Bellis

Writing about history was never the plan – David Bellis left school with a firm dislike of both English and History, studied Computer Science then worked as a Software Engineer. But in 1992 a move to Hong Kong meant having to find a new job in a hurry, and forced a switch from programming to sales. That led to writing newsletters to keep customers updated, and as he found it was surprisingly satisfying, he also started writing a blog as a hobby. The blog expanded into a website focussing on Hong Kong's history, and David continued to write newsletters, and found that sharing an old photo from his collection and inviting readers to explore its hidden details helped make the history easier to digest. David soon had enough material to start giving talks, which then became the foundation for a book. David has since published four books in the *Old Hong Kong Photos and The Tales They Tell* series, and is currently working on a fifth. Meanwhile David's website, *Gwulo.com*, continues to grow. It now hosts over 50,000 pages about old Hong Kong, including over 30,000 photos. David's work on the site was recognised by a Heritage Preservation Award from the SCMP, one of their 'The Spirit of Hong Kong Awards'.

Join author and historian David Bellis (*Old Hong Kong Photos and The Tales They Tell*) as he explores Hong Kong through his favourite photos dating from the 1880s through to the 1960s, specially enlarged for the big screen so that hidden details are revealed. With David's guidance, discover clues that identify when and where the photos were taken, who and what they show, and ultimately the stories of the people and events that make up Hong Kong's remarkable history. Includes a Q&A session and a sneak peek at David's newest book in his series.



11 March (SAT)

6:00pm - 7:00pm

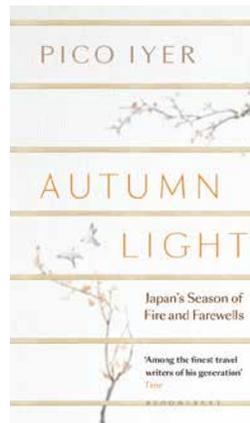
Fringe Dairy

\$188

English

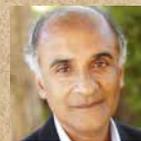
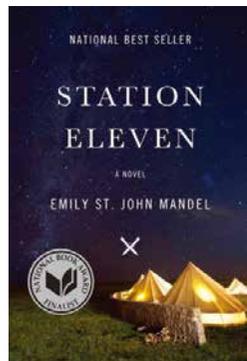
Pico Iyer & Emily St John Mandel (with Jim Hildebrandt)

Books I've Read & Why You Should Too



Presented with the support of Cathay Pacific and the Consulate General of the United States in Hong Kong

Join acclaimed writer and global traveler Pico Iyer (*The Half Known Life*) and best-selling novelist Emily St John Mandel (*Sea of Tranquility*) in an illuminating conversation with avid reader and book collector, Jim Hildebrandt about the power of books as they discuss their favourite reads and why you should read them too. Expect to make a beeline to the nearest Bookazine afterwards! Moderated by Maureen Tai.



Pico Iyer

Pico Iyer is the author of 16 fiction and non-fiction books, which have been translated into 23 languages. He has been a regular essayist for 36 years for *Time*, *The New York Times*, *Harper's*, *the Financial Times* and more than 250 periodicals across the world (see p27 for full bio).



Emily St. John Mandel

Emily St. John Mandel is the multi-award winning author of six novels, including her most recent, *Sea of Tranquility*, *he Glass Hotel*, and *Station 11* (see p68 for full bio).



Jim Hildebrandt

Jim Hildebrandt is an avid reader and collector of the best novels of the last 75 years, working his way through a very long list of award winning literature. To the extent possible, he is trying to be encyclopedic in this pursuit. Hildebrandt works in the Asia private equity industry and has been based in Hong Kong since 1993. He graduated from the University of Toronto Law School, and the Stanford Graduate School of Business.



Weijian Shan

Weijian Shan is the executive chairman and co-founder of PAG – an Asia-based and focused private equity firm with more than USD 50 billion in capital under management. Previously, he was co-managing partner of the private equity firm Newbridge Capital (now known as TPG Asia), a partner of TPG, and a managing director of JP Morgan, where he was concurrently the chief representative for China between 1993 and 1998. He has been an assistant professor at and he also worked at the World Bank in 1987. Shan is the author of *Out of the Gobi: My Story of China and America*, *Money Games: The Inside Story of How American Dealmakers Saved Korea's Most Iconic Bank* and *Money Machine – A Trailblazing American Venture in China*. He has published commentaries in *The New York Times*, *the Wall Street Journal*, *the Financial Times* and *Foreign Affairs*.



Jonathan Kaufman

Jonathan Kaufman, Pulitzer Prize-winning reporter, editor, and author, joined Northeastern University in 2015 as Professor and Director in the School of Journalism. He has led an accomplished team of faculty and has provided oversight for the School's undergraduate program, as well as its growing graduate programs in Journalism, Media Innovation and Media Advocacy. He has also held senior positions at Bloomberg News, *The Wall Street Journal* and *The Boston Globe*. As Bloomberg's Executive Editor for Company News, based in New York, Kaufman oversaw more than 300 reporters and editors worldwide covering business, health, science, education, and international news. Under his leadership, Kaufman's team at Bloomberg won numerous awards including a 2015 Pulitzer Prize. Kaufman is the author of *The Last Kings of Shanghai* (*Viking*), a history of two families – the Sassoons and the Kadoories – who have shaped the rise of modern China. He is also the author of *A Hole in the Heart of the World: Being Jewish in Eastern Europe* and *Broken Alliance: The Turbulent Times Between Blacks and Jews in America*, which won the National Jewish Book Award.

11 March (SAT)

6:00pm - 7:00pm

Soho House (Ground floor)

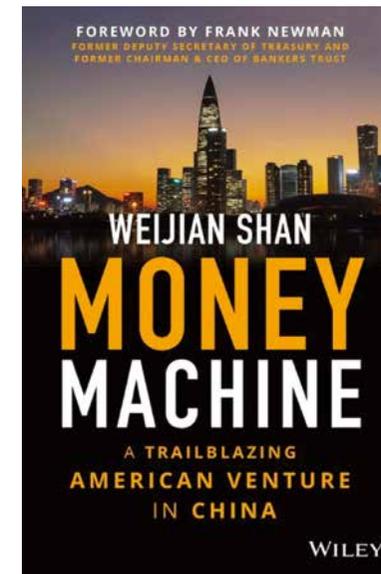
\$188

English



Weijian Shan (with Jonathan Kaufman)

Money Machine in China



Presented with the support of the Consulate General of the United States in Hong Kong

Money Machine: A Trailblazing American Venture in China by the bestselling author and investor Weijian Shan, is an unusual story about the first and only foreign takeover of control of a Chinese national bank. Set in the golden era of China's reforms right after its accession to the WTO, this thrilling story exemplifies both the opportunities and challenges for a foreign investor participating in China's reforms and economic miracle.



11 March (SAT)

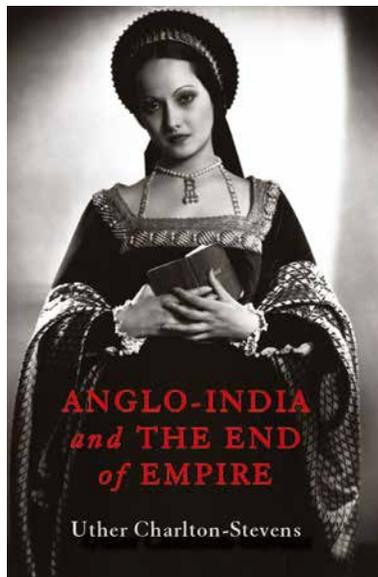
7:00pm - 8:00pm

Fringe Underground

\$188 English

Uther Charlton-Stevens (with Paul French) *Anglo-Indians and Eurasians in Literature and Film*

Author, historian and Fellow of the Royal Asiatic Society, Uther Charlton-Stevens, will talk with writer Paul French about his book *Anglo-India and the End of Empire*. Learn about the lives of luminaries from mixed communities of European and Asian descent that existed throughout Asia as a result of western colonial trading systems. Anglo-Chinese Eurasians such as businessman Sir Robert Hotung in Hong Kong, identified himself as Chinese despite his generous support of fellow Eurasians. In contrast, India's Eurasians, known as Anglo-Indians, almost always saw themselves as more British than Indian. Yet famous examples Merle Oberon and Boris Karloff hid their Anglo-Indian roots, enabling them to rise to fame. Hear their stories for the first time in this riveting session.



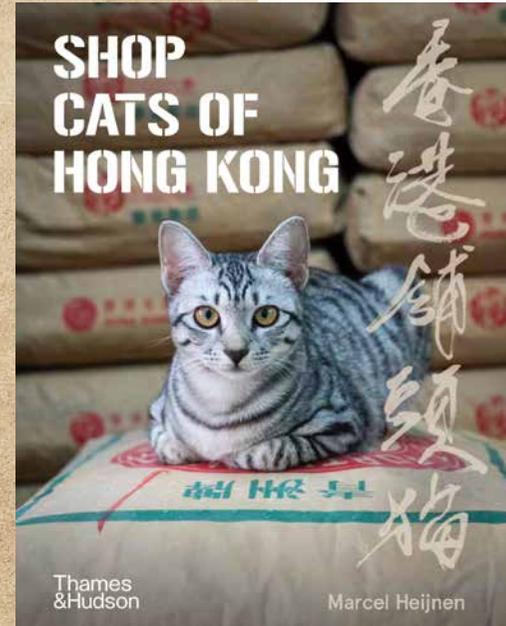
**Uther
Charlton-
Stevens**

Uther Charlton-Stevens is an author, historian and Fellow of the Royal Asiatic Society. His latest book, *Anglo-India and the End of Empire*, was released by Hurst Publishers in London and Oxford University Press in New York towards the end of 2022. Rights to the South Asia edition have been sold to HarperCollins India. Charlton-Stevens grew up in Hong Kong before returning to the UK to study at the University of Oxford and the London School of Economics. His writing draws inspiration from the stories told to him in childhood by his Anglo-Indian grandmother, including of her time as an officer in the Women's Auxiliary Corps in India during the Second World War.



**Marcel
Heijnen**

Marcel Heijnen is a visual artist, designer and musician. Originally from the Netherlands, Asia has been his home since 1992. Heijnen's creativity is driven by a general curiosity about life and its meaning. He currently uses photography as the main medium for his art, exploring its boundaries in a quest for beauty and expression that goes beyond realism, but gets perhaps a little closer to truth. Over the past few years he has had solo exhibitions at Month of Photography Asia, Vue Privée and Galeri Utama. He has participated in numerous group shows and the Affordable Art Fairs in both Singapore and Hong Kong and The PAN and Kunstrai in The Netherlands. Heijnen has books published by AsiaOne, Licht Ltd and has recently been signed by Thames & Hudson. His latest books *Shop Cats of China* and *Shop Cats of Hong Kong* were published in 2021.



11 March (SAT)

7:00pm - 8:00pm

Fringe Upstairs

\$188 English

Marcel Heijnen *Hong Kong Shop Cats Revealed!*

When long-term cat owner and Dutch photographer Marcel Heijnen moved to Hong Kong, he was delighted to find that many of his neighbours were of the feline variety. It was only natural for him to make friends with the local shop cats and their owners, taking photos as he went and *Shop Cats of Hong Kong* is the charming result. Against a background of Hong Kong's bustling dried goods trade, dusty shelves groaning with traditional products, the beloved cats either stand out as shop mascots or magically melt away behind boxes and jars. Meanwhile, their innermost thoughts, delivered deadpan, are revealed through Ian Row's intuitive haiku and stories. Marcel will be in conversation with Donna Mah.





11 March (SAT)

Fringe Dairy

8:00pm - 9:30pm

\$188

English and Cantonese

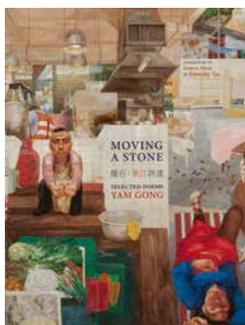
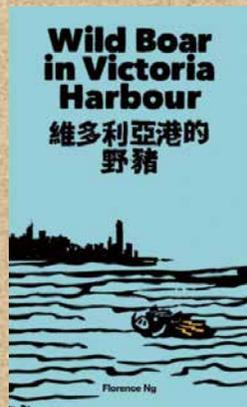
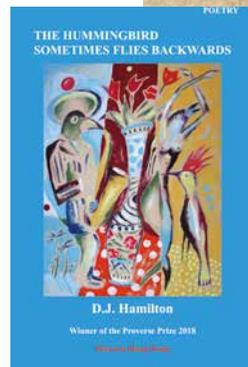
Poetry

Building Bridges Across Hong Kong Poetry

詩歌

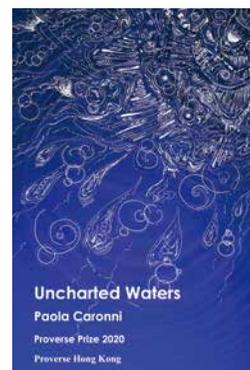
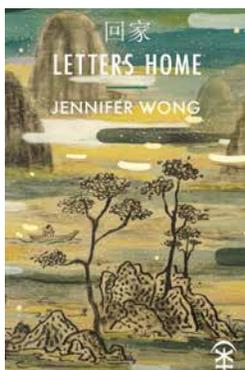
築起香港詩歌的橋樑

Join a breathtaking array of Hong Kong poets as they break the language barrier to read from their latest collections - in a display of how poetry builds bridges through a shared understanding of humanity and the world and a shared love for the wonderfully complicated city we all call home. A rare opportunity to hear from Paola Caronni, Yam Gong (with translator James Shea), D.J. Hamilton, Jason Lee, Florence Ng, and Jennifer Wong. Moderated by Louise Law.



與一群令人嘆為觀止的香港詩人一同打破語言障礙，閱讀他們最新的詩集——展示詩歌如何通過對人性及世界的共同理解，以及對這座我們稱之為家的奇妙而複雜的城市的共同熱愛，來築起一座又一座連接的橋樑。難得的機會聽到以下作家們親身朗誦：

Paola Caronni 飲江 (Yam Gong) 與譯者 James Shea, DJ Hamilton Jason Lee, Florence Ng, Jennifer Wong. 羅樂敏主持。



James Shea

James Shea is the author of two poetry collections, *The Lost Novel* and *Star in the Eye*. His poems have appeared in various anthologies including *The New Census: An Anthology of Contemporary American Poetry* and *Isn't It Romantic: 100 Love Poems by Younger American Poets*.



Paola Caronni

PAOLA CARONNI was born in Italy and has lived in Asia for over 20 years. She currently works in Hong Kong as a translator, interpreter, Italian language tutor, and Editor-in-Chief of the English edition of the online lifestyle, travel and culture magazine, *Ciao Magazine*. Caronni enjoys sharing her passion for poetry and writing with the community of refugees and asylum-seekers and is very active in the local Hong Kong poetry scene. She has co-organised various poetry events, with organizations including *Peel Street Poetry*, and *The Italian Cultural Institute*, and her poems have been published in various printed anthologies and online literary journals. Caronni's first poetry collection, *Uncharted Waters*, published in November 2021, received a grant from the Hong Kong Arts Development Council and was the winner of the Proverse Prize 2020.



Yam Gong

Born in Hong Kong, Yam Gong began writing poetry in the 1970s. He has received the Hong Kong Youth Literature Award and the Workers' Literature Award, and, in 1998, he received the Hong Kong Biennial Award for Chinese Literature for his first book *And So You Look at Festival Lights along the Street*. In 1987, he co-founded the poetry magazine *One-Ninth* and was involved in editing the first few issues. Lau has been appointed to the juries of several poetry awards in Hong Kong, including the Hong Kong Youth Literature Award, the Workers' Literature Award, the Qui Ying Poetry Award and the Lee Sing-wah Modern Poetry Award. He has presented his work at various literary festivals.



D.J. Hamilton

D.J. Hamilton's recent book of poems, *The Hummingbird Sometimes Flies Backwards*, won the Proverse Prize. He has won awards in Washington State and New York for poems, plays and play directing. His poems have appeared in *Ofi Press; Repentino; Dalmoma, Firecrackers, Bumbershoot Anthology, Compages*, and other publications. Hamilton grew up in Wisconsin and later lived in Seattle and in Port Townsend, Washington, where the writers and publishers of Empty Bowl and Copper Canyon Press became friends and mentors. After 28 years in Washington State, 11 years in Mexico and 5 in Asia, he sees himself as a US-Mexico-Hong Kong writer. He lives in Hong Kong.



Jason Eng Hun Lee

Jason Eng Hun Lee is a poet and academic of mixed British and Malaysian Chinese ancestry, whose research and practice fields encompass global anglophone literatures, postcolonial and diasporic Asian writing and global Shakespeares. His debut poetry collection *Beds in the East* was a finalist for the HKU Poetry Prize in 2010 and Melita Hume Poetry Prize in 2012. His poetry, reviews and articles have been published in a variety of journals including *Wasafiri, Acumen, Review Singapore* and *Oxford Poetry*. He is a Literary Editor for *Postcolonial Text* and chief curator for OutLoud HK [隨言香港], Hong Kong's longest running poetry collective. He is a Lecturer in English and Comparative Literature at Hong Kong Baptist University.



Florence Ng

Florence Ng was born and lives in Hong Kong. She handmade and self-published a her first poetry collection, *Book of Shoes* 鞋子集, and her poems have appeared in various publications including *Su Yeh Literature, Ming Pao* and *Mingled Voices 2*. She has won Youth Literary Awards for her work. Her first bilingual collection *Wild Boar in Victoria Harbour* was published by Kubrick in 2019. In 2021, she created the online poetry journal *Pause for Paws* to celebrate people's love for their pets and animals.



Jennifer Wong

Jennifer Wong is a poet, writer, researcher and translator who has published poetry, reviews and translations for many journals. Her poems have been included in books of essays and anthologies, including *Why I Write Poetry* and *100 Poems to Save the Planet*. She was a visiting fellow at Oxford TORCH for 2022 and the writer-in-residence for Wasafiri international literature magazine in 2021. In March 2020, she started an online poetry reading series called *What We Read Now*, which features the works of emerging as well as established poets since the pandemic. Her collection, *回家 Letters Home*, published by Nine Arches Press in 2020, has been named a Wild Card choice by Poetry Book Society. Other works include *Goldfish* (Chameleon Press) – which won the Hong Kong Arts Development Council Young Artist Award (Literary Arts), and her monograph, *Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry*, will be published by Bloomsbury Academic in 2023.



11 March (SAT)
7:00pm - 9:00pm

Soho House (1st floor)
\$188 English

Hong Kong Stories

Our Roots

Hong Kong Stories, a not-for-profit society, hosts an rollicking evening of real-life drama, comedy, and thrills! In this live show, host Rachel Smith will guide our fearless and entertaining storytellers to present some of their best real-life stories from the past, as well as to share some brand new material written to the theme “Our Roots.”



Hong Kong Stories
香港故事

Hong Kong Stories

Hong Kong Stories is a not for profit society dedicated to the art of storytelling. Our true, first person stories, are written and performed by the people who lived them. Hong Kong Stories holds free weekly storytelling workshops and produce live shows throughout the year. Find out more on www.hongkongstories.com. It's better than comedy, it's better than drama, it's real life.

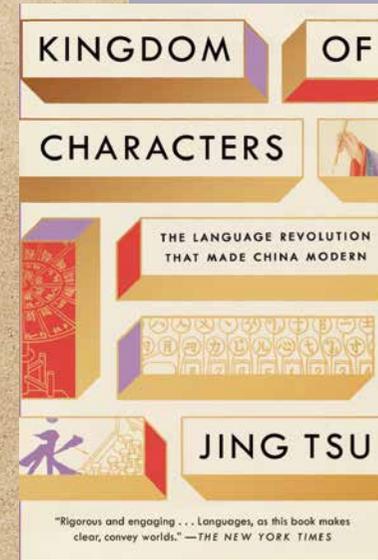
Historical Non-Fiction

12 March (SUN)

Asia Society

11:00am - 12:30pm

\$225 English



Jing Tsu

Saving China's Language Script

Co-presented with the Asia Society Hong Kong and with the support of Baillie Gifford and the Consulate General of the United States in Hong Kong

Jing Tsu, the author of *Kingdom of Characters* will discuss her highly-acclaimed non-fiction book about how the drive and passion of Chinese visionaries helped modernize the Chinese language over the last century. What were the common purposes that motivated these men? What lessons can we learn as we try to hold on to seemingly outdated elements of our cultural heritage? What challenges lie ahead for Putonghua? Moderated by Ting Guo.



Jing Tsu

Jing Tsu is a non-fiction writer and cultural historian of modern China. Born in Taiwan to parents of mainland Chinese heritage, she immigrated to the United States at the age of nine. She is currently the John M. Schiff Professor of East Asian Languages and Literatures & Comparative Literature and a member of the Yale Jackson School of Global Affairs at Yale University. Tsu has written for *The New York Times*, *The New York Times Book Review*, and *Financial Times* and her work has been widely featured in Europe, Asia, and the U.S. Her most recent non-fiction book, *Kingdom of Characters: The Revolution That Made China Modern*, was a semifinalist/finalist in several international book prizes across multiple categories, including the Baillie Gifford Prize for Non-Fiction 2022, the British Academy Book Prize for Global Cultural Understanding and the Cundhill History Prize. It was named among *The New York Times 100 Notable Books of 2022* and *The Washington Post's Best Non-Fiction of 2022*.



Fiction

📅 12 March (SUN)

📍 Jewish Community Centre

🕒 2:00pm - 3:30pm

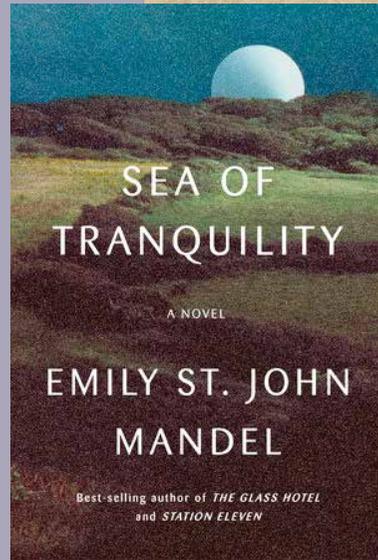
💰 \$398 💬 English

Emily St John Mandel

Studies in Humanity

Presented with the support of the Jewish Community Centre, Cathay Pacific, the Consulate General of the United States in Hong Kong and part of the Hildebrandt Fiction Series

Acclaimed and best-selling essayist and writer, Emily St. John Mandel (*Sea of Tranquility*) will share the inspirations for her beguiling, luminous speculative fiction novels and her experience of seeing her stories adapted for the small screen. Find out about her writing journey, her creative process and her favorite - and least favorite - characters. Always human, and always compelling, but who of them are truly fictional? Moderated by Angela Mackay.



Emily St. John Mandel

Emily St. John Mandel is the multi-award winning author of six novels, including her most recent, *Sea of Tranquility*, in 2021. She also writes an annual column, *Year in Reading*, for *The Millions*, an online publication devoted to books, arts, and culture. Her books have been translated into over 30 languages and her gripping 2014 novel, *Station 11*, set in a post-pandemic apocalyptic world, was made into a limited series for HBO Max. Mandel is a master at creating alternative worlds, which her characters slide seamlessly in and out of in an effort to make sense of their experience. She makes the extraordinary ordinary, gently guiding readers to reflect on infinite possibilities and ponder the human experience. Her novel, *The Glass Hotel*, was selected by Barack Obama as one of his favourite books of 2020. She lives in New York City and Los Angeles.



Jonathan Kaufman

Jonathan Kaufman is Pulitzer Prize winning reporter, editor and author. He is currently Executive Editor for *Company News* at Bloomberg News, overseeing more than 300 reporters and editors globally who cover technology, energy, autos, deals, industrials, consumer products, education, science and health. Projects he has overseen at Bloomberg have won numerous awards including finalist for the Pulitzer Prize, several George Polk Awards, an Overseas Press Club Award, a Gerald Loeb Award and Education Writers Association Grand Prize. Prior to joining Bloomberg, Mr. Kaufman was deputy Page One editor at *The Wall Street Journal* and also served as the *Wall Street Journal's* China Bureau Chief, based in Beijing. He also served as Berlin Bureau Chief of the *Boston Globe*. Mr. Kaufman has won numerous awards and is the author of two well-reviewed books, *A Hole in the Heart of the World: Being Jewish in Eastern Europe* and *Broken Alliance: The Turbulent Times Between Blacks and Jews in America* which won the National Jewish Book Award.

Journalism Non-Fiction

📅 12 March (SUN)

📍 Jewish Community Centre

🕒 6:00pm - 8:00pm

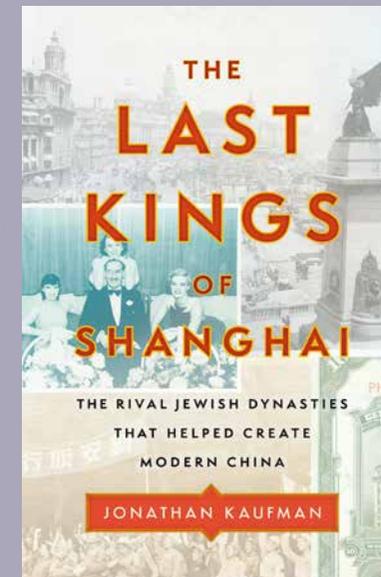
💰 \$398 💬 English



Jonathan Kaufman

Rival Dynasties

Presented with the support of the Jewish Community Centre and the Consulate General of the United States in Hong Kong



Join Pulitzer Prize-winning journalist and writer, Jonathan Kaufman, as he talks about his well-researched and highly readable work, *The Last Kings of Shanghai*, which tells the epic, multigenerational story of two rival dynasties - the Sassoons and the Kadoories - that flourished in post-WW2 Shanghai and Hong Kong and as twentieth-century China surged into the modern era. The talk, moderated by Dr. Jason Petrusis, Education University of Hong Kong, will conclude with a Q&A, book signing and a rare 30-minute guided tour by award-winning children's book writer, Erica Lyons, of the historic Ohel Leah Synagogue (built by Jacob Sassoon in 1902).



12 March (SUN)

10:00am - 11:30am

The Executive Centre

By invitation only

English

Candy Gourlay Take Your Writing to Another Level Workshop



Presented with the support of Rebooked HK

Writing workshop for Migrant Writers of Hong Kong (by invitation only)

Samples of writing from the *Ingat* anthology impressed author Candy Gourlay: the storytelling from the heart as well as the stories themselves which brought to mind her own experiences as a child left behind by a migrant parent. But where does a writer go next? How can writing be taken to the next level? What is editing, really? How can messages be deepened? How do writers connect with their readers? In this 90 minute workshop, Candy will help participants with their writing samples and provide feedback. Limited to 24 people.



Candy Gourlay

Candy Gourlay was born in the Philippines, grew up under a dictatorship and met her British husband during a revolution. Her books – all set in the Philippines – have enjoyed international acclaim. Middle grade novel *Tall Story*, won the Crystal Kite Prize for Europe and the National Children's Book Award of the Philippines. In it, she lightly explores the impact of the migration phenomenon that has pushed many Filipino mothers to leave their families. *Shine*, a ghost story for teens, was nominated for the Guardian Prize. Her picture book, *Is It a Mermaid*, lushly illustrated by Francesca Chessa, plays with the story that European sailors encountering bulbous sea cows in the shallows of Southeast Asian islands mistook them for mermaids. It was nominated for a Kate Greenaway Medal. *Bone Talk*, set in the moment when headhunting tribes in the Philippines came face to face with the American invasion of 1899, was shortlisted for the Carnegie Medal, is a *White Ravens* book and is endorsed by Amnesty International. The much anticipated sequel, *Wild Song*, transports its characters to the 1904 World Fair in St Louis, Missouri. Candy lives in London.

12 March (SUN)

10:00am - 11:00am

Fringe Underground

\$188

English



Mary King Bradley

Mary King Bradley is a Chinese to English translator, freelance editor, and writer who received her MFA in Literary Translation from the University of Iowa in the United States. She has translated for a number of Hong Kong writers participating in the University of Iowa's International Writing Program, as well as for Books From Taiwan and the Macau Literary Festival. Her translations have appeared in *The Georgia Review*, *Mekong Review*, and the bilingual anthologies *Writing in Difficult Times* and *By the Trees—San Po Kong*. Her translation of Dr. Peter Wing-kai Lok's book *Emotional Capitalism: From Emotional Dictatorship to Emotional Redemption* (Iff Books) is forthcoming this year, as is an original personal essay in the Hong Kong English anthology *Making Space: A Collection of Writing and Art* (Cart Noodles Press). She lives in Hong Kong.



Jacqueline Leung

Jacqueline Leung is a literary Chinese-to-English translator and writer from Hong Kong. Her work has appeared in *Asymptote*, *Cha*, *Gulf Coast*, *Nashville Review*, *SAND Journal*, and *Voice & Verse*. She is an English editor at M+ museum, assistant editor for *The Offing*, editor-at-large for *Asymptote*, and translations editor for *Cicada*. Her work has appeared in *Gulf Coast*, *Nashville Review*, *SAND Journal*, *ArtAsiaPacific*, the *Asian Review of Books*, and *Cha*, among others. She holds an MA in English from University College London and a BA from the University of Hong Kong.



Avery Fischer Udagawa

Avery Fischer Udagawa holds an MA in Advanced Japanese Studies from the University of Sheffield. (See p. 58 for full bio.)

Mary King Bradley, Jacqueline Leung & Avery Fischer Udagawa *The Hidden Art of Translation*

Literary translation is perhaps one of the most underrated and misunderstood professions in the literary world. What does being a 'good' translator actually mean? Is there such a thing as the 'ideal' translator? Mary King Bradley (tr. of *Spirit Board*; *Good Fate*; *600 Square Feet*), Jacqueline Leung (tr. of *My Fur Rabbit*; *Fog*; *Cat and I*) and Avery Fischer Udagawa (tr. of *Temple Alley Summer*), experienced translators of Hong Kong and Japanese literature, will share their experiences and thoughts with Louise Law on the joys and sorrows, the myths and realities of being literary translators.



📅 12 March (SUN)

📍 Fringe Dairy

🕒 11:00am - 12:30pm

💰 free

🗨️ English and Cantonese

Remembering Xi Xi Her Life, Her Work, Her Hong Kong



© Mr. Ho Fuk Yan

追憶西西 她的生活， 她的作品， 她的香港



**Dorothy
Tse**

Dorothy Tse is a Hong Kong writer who has received the Hong Kong Book Prize and Taiwan's Unitas New Fiction Writers' Award. Her publications include three Chinese-language short story collections and a novel; *Moving a Stone: Selected Poems by Yam Gong* co-translated from Chinese to English with James Shea. Her novel translated into English as *Owlsh*, is forthcoming in 2023 from Fitzcarraldo Editions in the UK, Graywolf Press in the U.S., and Scribe in Australia.

香港作家，曾獲香港書獎和台灣聯合文學小說新人獎等。著有三本中文短篇小說集，並與 James Shea 合譯 *Moving a Stone: Selected Poems of Yam Gong* (《搬石：飲江詩選》)。小說《鷹頭貓與音樂箱女孩》由陳思可 (Natascha Bruce) 翻譯成 *Owlsh*。該書即將於2023年由英國的 Fitzcarraldo Editions、美國的 Graywolf Press 和澳洲的 Scribe 出版。



**Law
Lok Man,
Louise**

Law Lok Man, Louise (羅樂敏) graduated as a philosophy major at the Chinese University of Hong Kong, where she also received a master's degree in English. In 2010 she joined one of Hong Kong's most acclaimed literary magazines, and served as its project director. Law was one of the first runners-up for the 3rd Li Shing Wah Modern Poetry Award for Young Poets, and was a recipient of the Panel Commendation Award for New Authors in the 13th Hong Kong Book Prize. Her first Chinese poetry collection, *Or So It Seems* (《而又仿佛》), was published in 2018. She is currently the director of Spicy Fish Cultural Production Limited, a nonprofit literary organization that publishes literary magazines and promotes young authors.

香港中文大學哲學系畢業，同校獲頒英文系碩士學位。2010年加入了香港最知名的文學雜誌之一，現為其項目總監。獲第三屆李聖華現代詩青年獎推薦獎，以及第十三屆香港書獎新晉作家評審推薦獎。2018年出版第一本中文詩集《而又仿佛》。現為致力出版文學雜誌和推廣青年作家的非牟利文學組織，水煮魚文化製作有限公司的項目總監。



Wong Yi

Wong Yi is a Hong Kong writer and editor. She has also been a judge at local literary competitions, and a columnist at various local newspapers and magazines, including *Ming Pao Weekly* and *Hong Kong Pupil Literary Monthly Magazine*. Wong has won several literary awards, including the 2018 Hong Kong Arts Development Award for Young Artist (Literary Arts) and, in 2020, she was named one of the "20 most anticipated young Sinophone novelists" by the Taiwanese literary magazine, *Unitas*. She is the author of four short story collections – *Ways To Love In A Crowded City*, *The Four Seasons of Lam Yip*, *Patched Up*, and *News Stories*, and selected stories and essays have been translated into English by Jennifer Feeley. Collaborative work with artists from other disciplines includes writing the libretto for the Cantonese-language chamber opera, *Women Like Us*, and writing an original text for the multimedia concert, *The Happy Family*, as part of Tai Kwun's SPOTLIGHT: A Season of Performing Arts in 2021.

香港作家和編輯。曾任本地文學比賽評判，以及多家本地報章雜誌的專欄作家，包括《明報周刊》和《香港中學生文藝月刊》。曾獲多個文學獎項，包括香港藝術發展獎2018藝術新秀獎（文學藝術），並在2020年入選台灣《聯合文學》「二十位最受期待的青壯年世代華文小說家」之一。著有四本短篇小說集：《擠迫之城的戀愛方法》、《林葉的四季》、《補丁之家》和《據報有人寫小說》，部分故事和散文已被費正華 (Jennifer Feeley) 翻譯成英文。致力與不同界別的藝術家合作，包括為粵語室內歌劇《兩個女子》寫歌劇文本，以及為多媒體音樂劇場《幸福家庭與狗》寫原創文本，作為2021年「大館表演藝術季：SPOTLIGHT」的一部分。



© Mr. Ho Fuk Yan

Writers, family and friends gather to remember the life, the works and the Hong Kong of Xi Xi (1927-2022) (*My City, Not Written Words*) whose writing helped put the city on the literary map. She was the first Hong Konger to win the prestigious Newman Prize for Chinese Literature in 2019, but long before that, she had won the hearts of her fellow Hong Kongers with her stories of a changing Hong Kong and the city's children and working-class residents. Dorothy Tse, Wong Yi and Chang Wan, Xi Xi's niece, speak with Louise Law.

作家、家人和朋友聚首一堂，追憶西西 (1927-2022) (《我城》、《不是文字》) 的生活、作品和香港。2019年成為第一個來自香港的紐曼華語文學獎得獎者，讓香港文學走向世界更大的舞台。其實，西西筆下多變的香港以及被忽視的階層早在獲獎之前就已經累積了大量忠實書迷。本次活動邀請到西西的侄女張婉與謝曉虹、黃怡、羅樂敏三位作家一同對話，追憶西西。



12 March (SUN)

Fringe Upstairs

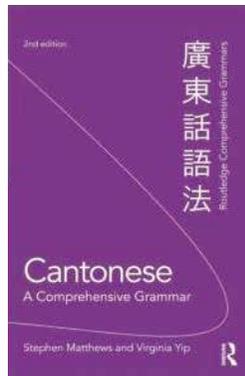
11:00am - 12:00pm

\$188

English; Q&A in English and Cantonese.

Dr. Stephen Matthews & Dr. Virginia Yip

A Cantonese Love Story



Having taught linguistics and lived in Hong Kong for 33 years, Dr. Stephen Matthews looks back on his life with Cantonese. His books, co-written with his wife, Dr. Virginia Yip, include the ground-breaking and arguably, definitive, grammar books for Cantonese and the award-winning *The Bilingual Child*. In this fascinating talk with bilingual teacher librarian Jeffrey Comer, Dr. Matthews and Dr. Yip reflect on life in Hong Kong: the current and shifting status of Cantonese, cross-cultural marriage and raising three bilingual children. They will also talk about children's books that incorporate AR (augmented reality) and VR (virtual reality) which their team have developed to nurture language skills in children and to promote childhood bilingualism.



Stephen Matthews

Stephen Matthews is Professor in Linguistics at the University of Hong Kong. He studied Modern and Medieval Languages at Trinity Hall, Cambridge before pursuing doctoral and postdoctoral studies in Linguistics at the University of Southern California. His research interests include Cantonese grammar, language typology, language contact and bilingualism. He has published on Cantonese, the grammar of Chinese dialects, bilingualism and language contact. His publications include *Cantonese: A Comprehensive Grammar* and *The Bilingual Child: Early Development and Language Contact* which received the Linguistic Society of America's Leonard Bloomfield Book Award. He is Co-Director of the Childhood Bilingualism Research Centre and a Fellow of the Hong Kong Academy of the Humanities.



Virginia Yip

Virginia Yip is Professor of Linguistics at the Chinese University of Hong Kong. She is Director of the Childhood Bilingualism Research Centre at CUHK and Director and Co-Director of various other programmes and teams. Her research interests include bilingualism, bilingual acquisition, second language acquisition and developmental psycholinguistics. Her book *The Bilingual Child: Early Development and Language Contact*, co-authored with Stephen Matthews (Cambridge University Press) received the Linguistic Society of America's Leonard Bloomfield Book Award in 2009. She is an editor of the *Journal of Chinese Linguistics* and has served on the editorial board of numerous leading journals in bilingualism and language acquisition.

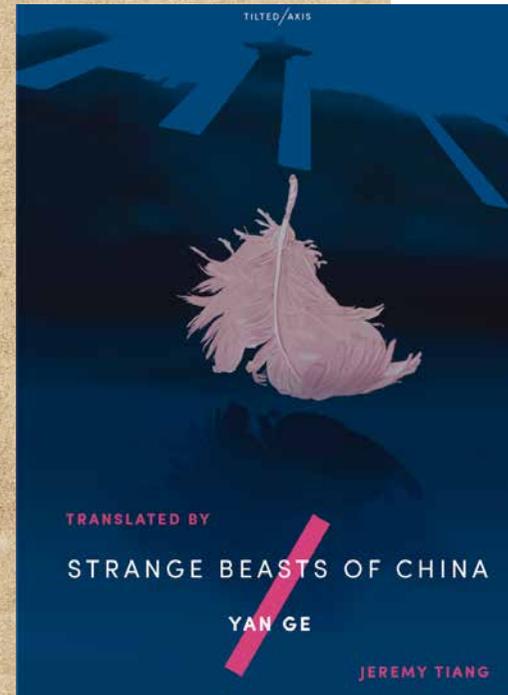
12 March (SUN)

Fringe Underground

12:00pm - 1:00pm

\$188

English



Yan Ge

Translated Tales From China

Presented with the support of The International Writers' Workshop at Hong Kong Baptist University

The works of Yan Ge (*Strange Beasts of China*) were originally written in Chinese before being translated into English and made available to a worldwide readership. Join Yan as she converses with Patrick Holland about her experiences as a writer who tell stories in different languages.



Yan Ge

Yan Ge is a fiction writer in both Chinese and English. The English translation of her novel *Strange Beasts of China* was a New York Times Notable Book of 2021. Her English language debut short story collection *Elsewhere* is coming out via Faber (UK) and Scribner (US) in 2023. She lives in Norwich with her husband and son.



12 March (SUN)

\$200

12:30pm - 2:30pm

English

Chungking Mansions; details to be shared with confirmed participants

Jeffrey Andrews *Chungking Mansions Food Tour*



be/longing

Presented in collaboration with [be/longing](#)

Join Jeffrey Andrews as he takes you on a story-filled food talk in one of the most diverse spaces in Hong Kong, Chungking Mansions! Check out the ethnic market, electronics stores and of course, its restaurants! Additional information will be shared with confirmed participants. Limited to 15 people.



Jeffrey Andrews

Jeffrey Andrews is a registered social worker based in Hong Kong. Committed to helping refugees and promoting ethnic minority rights, in 2014, he traveled to the United Nations Committee on Economic, Social and Cultural Rights in Geneva to speak about the issue of racial segregation in schools and putting a stop to it. He has been featured in numerous documentaries, news articles, TV programmes and books. In 2016, Jeffrey received an award under the Secretary for Home Affairs' Commendation Scheme for his services and contributions in the enhancement of racial harmony and integration.

HONG KONG SHIFTS

Hong Kong Shifts

Hong Kong Shifts is a social impact storytelling platform launched in July 2019 by Cynthia Cheng and Maxime Vanhollebeke. Its mission is to promote kindness, empathy and inclusiveness in our living and working communities through authentic storytelling. They publish a bi-weekly bilingual story on social media and work with NGOs, social enterprises, schools and community partners on human-centred visual storytelling campaigns, events, pop-up exhibitions and workshops. Cheng was born in Canada and grew up in Hong Kong. Prior to pursuing a career in social impact, writing and mental health, she was a practising lawyer for 8 years in London, Abu Dhabi and Hong Kong. Vanhollebeke is originally from Belgium and lived in London and Chicago before settling in Hong Kong in 2009 to pursue a career as an international lawyer. He splits his time between legal consulting and building Hong Kong Shifts.

12 March (SUN)

Fringe Upstairs

1:00pm - 2:00pm

\$88

English



Hong Kong Shifts *On Shifts: The Power of Storytelling*



Hong Kong Shifts has spent the last three years sourcing and sharing stories of strength, positivity and resilience from all corners of the city and from over 100 shift workers, ranging from street cleaners, security guards, sampan drivers, fishermen, to bamboo scaffolders, seafarers, taxi drivers, among others. Join co-founders Cynthia Cheng and Maxime Vanhollebeke as they share the mission of their social impact storytelling platform and the power of connecting with strangers. Jessica Cheng will introduce this powerful talk.



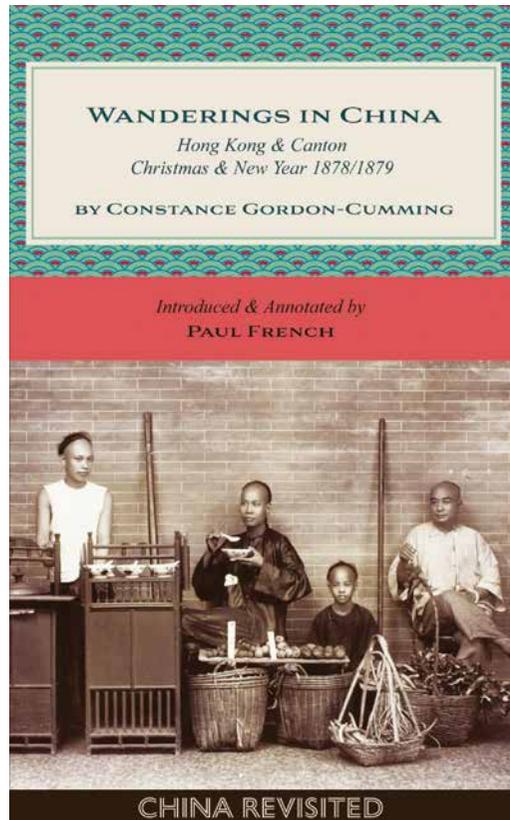
12 March (SUN)

Fringe Underground

2:00pm - 3:00pm

\$188

English

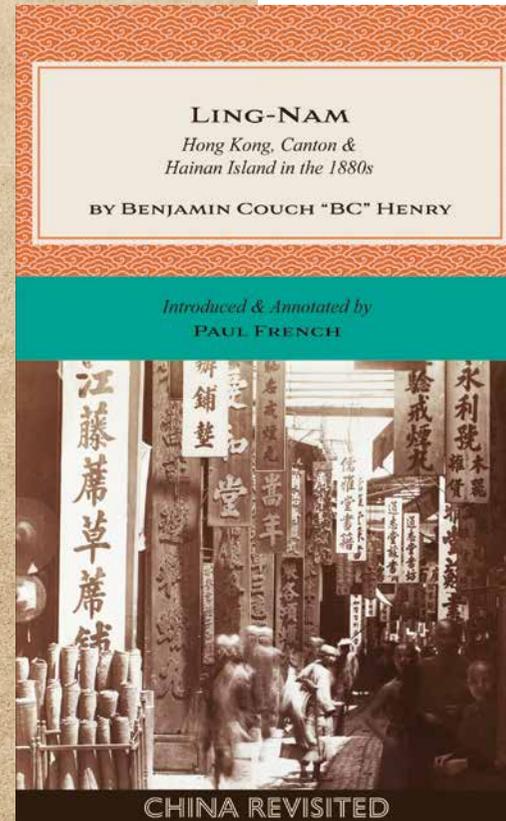


Paul French & Julia Kuehn Launch of *China Revisited*



Paul French

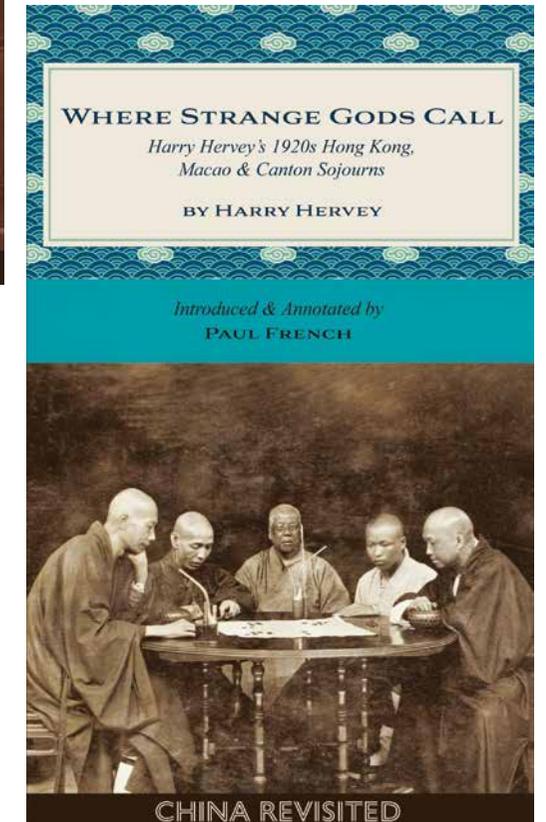
Historian Paul French was born in London and lived and worked in Shanghai for many years. He has contributed to many publications around the world, including the *China Economic Quarterly* and *The Guardian* and has written various books about China. His novel *Midnight in Peking* was a New York Times bestseller, and this and his most recent book, *City of Devils: A Shanghai Noir* are currently being developed as movies. He is a regular contributor of long-reads to the *South China Morning Post* weekend magazine and broadcasts often on RTHK3. He is currently working on a biography of the year that Wallis Warfield Spencer, later the Duchess of Windsor, spent in China (1924/1925) for publication in 2024.



Julia Kuehn

Julia Kuehn is a Professor in the School of English at HKU with a special interest in travel writing related to Hong Kong, China and the region. She has edited half a dozen critical collections on travel, its politics and poetics, including *A Century of Travels in China: Travel Writing from the 1840s to the 1940s* and *China Abroad: Travels, Subjects, Spaces*, both published by Hong Kong University Press. She is the former Co-Chair of the Hong Kong International Literary Festival.

China Revisited is a new series of rediscovered travel writing on Hong Kong, Macau and Guangdong Province. Originating from the Victorian, Edwardian and Interwar periods, the writing has been largely forgotten, invariably dismissed for perpetuating clichés and stereotypes, yet the historic accounts are revelatory. Join RTHK producer and presenter, Annemarie Evans as she converses with curator/author Paul French and Professor Julia Kuehn of Hong Kong University about the works, the history of travel writing on Hong Kong and Guangdong, and how best to appreciate and understand these historic works.





12 March (SUN)

1:00pm - 2:00pm

Fringe Dairy

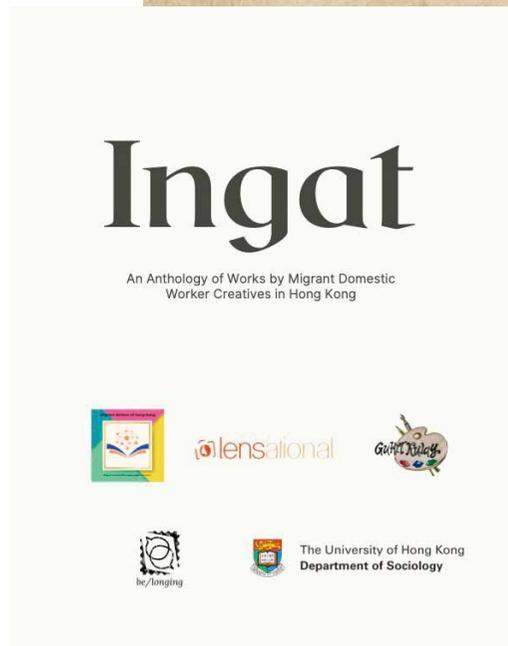
free

English

Migrant Writers of Hong Kong, Lensational *Launch of Ingat*

Migrant Writers of Hong Kong, co-founded by Maria Nemy Lou Rocio and Ailenemae Salvador Ramos, will be launching their first English language anthology of writings, *Ingat*, by talented migrant writers and artists in Hong Kong and from around the world. *Ingat* is an anthology of prose, poetry and visual arts, by a collective of migrant domestic worker creatives in Hong Kong.

"Ingat!" That's what we say when we part ways. What are the goodbyes we say as migrants? Goodbye to our families, our homes, the lives we used to live, and sometimes the places we live in at this very moment. *Ingat* is a reminder to take care of ourselves – both physically and mentally. But for others, *ingat* has come to mean more than just "Take care!" *Ingat* is a prayer. *Ingat* is a blessing.



Maria Nemy Lou Rocio

Maria Nemy Lou Rocio is a Hong Kong domestic helper from the Philippines. She is a co-founder of Migrant Writers of Hong Kong. She is also an Uplifters team leader, Pathfinders Ambassador and Giving Tuesday's Starling Collective 2021 Fellow. She is a grassroots leader and writer who inspires her fellow domestic workers to become better versions of themselves, promotes women empowerment and mental health awareness in the community through her writings.



Ailenemae Salvador Ramos

Ailenemae Salvador Ramos is a proud mother of 2 and happily married for 18 years. Originally from the Philippines, she has been working in Hong Kong as a domestic worker since 2010. She is the co-founder of Migrant Writers of Hong Kong and the author of the book *Beyond the Sunset*. She is a Mentor of the Uplifters community and an Ambassador of PathFinders Hong Kong, a member of the Mabuhay Toastmasters Club and a Resolve Foundation Hong Kong 2022 fellow.



Jennifer Wong

Jennifer Wong is a poet, writer, researcher and translator who has published poetry, reviews and translations for many journals. Her poems have been included in books of essays and anthologies, including *Why I Write Poetry* and *100 Poems to Save the Planet*. She was a visiting fellow at Oxford TORCH for 2022 and the writer-in-residence for Wasafiri international literature magazine in 2021. In March 2020, she started an online poetry reading series called *What We Read Now*, which features the works of emerging as well as established poets since the pandemic. Her collection, *回家 Letters Home*, published by Nine Arches Press in 2020, has been named a Wild Card choice by Poetry Book Society. Other works include *Goldfish* (Chameleon Press) – which won the Hong Kong Arts Development Council Young Artist Award (Literary Arts), and her monograph, *Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry*, will be published by Bloomsbury Academic in 2023.

12 March (SUN)

3:00pm - 5:00pm

The Executive Centre

By invitation only

English



Jennifer Wong *Capturing complex identities and emotions*

Presented with the support of Cristina Uy-Tioco

Poetry Workshop for Migrant Writers of Hong Kong (by invitation only)

For migrant writers, their lived experiences often entail mixed, complex emotions, having crossed borders and straddled different homes, cultures and languages. How have their identities changed or transformed? In this invitation-only workshop by poetess Jennifer Wong, participants will create new work as they explore ways of narrating their unique migration experience and identities through family photos, found materials and dialogues to do with personal history, with a focus on unleashing the power of personal history and emotions. They are also welcome to bring works-in-progress to the workshop for editing feedback. Limited to 24 people.



12 March (SUN)

Fringe Upstairs

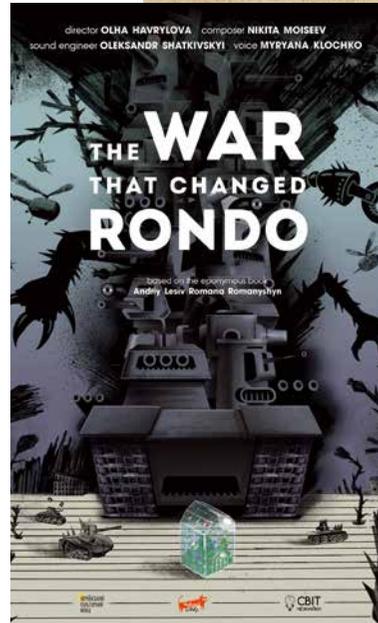
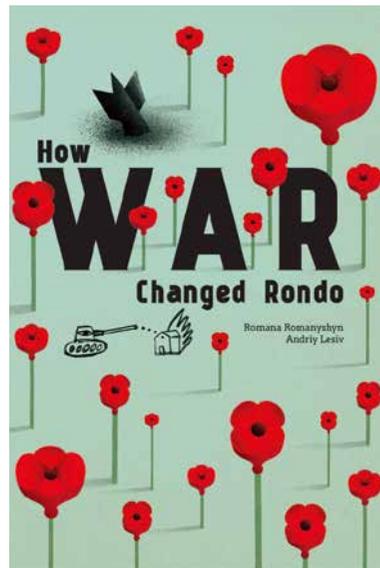
3:00pm - 4:30pm

\$188

English

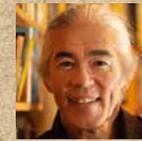
Studio Agrafka, Christopher Cheng & Zeno Sworder *Talking to Children about Difficult Issues*

A collaboration with the HayFestival & Lviv Bookforum, and presented with the support of the Consulate General of Australia Hong Kong and the Australian Council for the Arts.



**Studio
Agrafka**

Romana Romanyshyn and Andriy Lesiv were both born in Ukraine in 1984, and now live and work in Lviv. They are book authors, designers and illustrators, and members of PEN Ukraine, a non-governmental organization which protects freedom of speech and authors' rights, and promotes literature and international cultural cooperation. After graduating from the Lviv National Academy of Arts Romanyshyn and Lesiv co-founded Studio Agrafka, where they collaborate and create illustrated books for children and adults. The duo have received a number of accolades for their work, including the Bologna Ragazzi Award, Premio Andersen and the European Design Awards, as well as "The best book design from all over the world" (2019 and 2022) from the Stiftung Buchkunst Foundation.



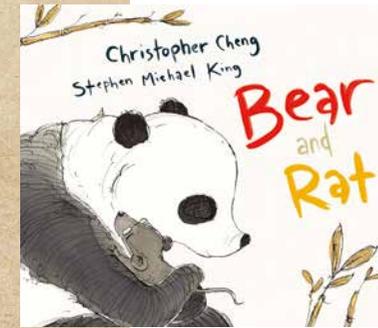
**Christopher
Cheng**

Christopher Cheng is the author of the critically acclaimed picture book, *Bear and Rat*, published in the USA as *Will We Always Hold Hands*, a loving tribute to his wife that Kirkus Reviews says is simultaneously quietly soothing yet deeply empowering—a friendship tale for the ages. Other picture books include *One Tree*, *New Year Surprise!*, *Old Fellow* and the award winning titles *One child*, and *Sounds Spooky*. Soon to be released titles include *Powerful like a Dragon*, *Quolls* and *Dragon Folding*.

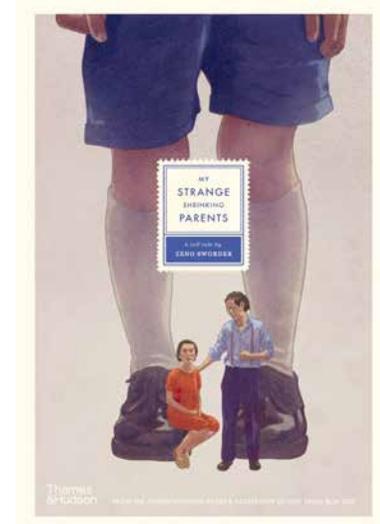


**Zeno
Sworder**

Zeno Sworder is an award winning writer, illustrator and picture book maker who is passionate about literacy, creativity and diversity. He was born into a mixed (Chinese and English) multicultural family in Australia and has worked as a window washer, a dish washer, a journalist, a teacher, a volunteer for Lifeline, a senior visa officer at the Australian Consulate General in Shanghai and a tribunal advocate for migrants and refugees. But he has always felt most himself sitting at a table drawing pictures and making up stories. Zeno is a Children's Book Council of Australia (CBCA) winner, Australia Book Designers Award (ABDA) winner and his book, *This Small Blue Dot*, was featured as part of the Bologna Ragazzi Amazing Bookshelf of International Children's Books.



How does one tell the truth to children, and make it bearable? In this panel discussion led by Rachel Ip, award-winning Ukrainian children's author and illustrator duo Romana Romanyshyn and Andriy Lesiv (*How War Changed Rondo*) - appearing online - together with award-winning Australian children's book creators, Christopher Cheng (*Bear and Rat*) and Zeno Sworder (*My Strange Shrinking Parents*) will talk about how their books help parents and caregivers talk to children about difficult issues such as war, loss and aging. The authors/illustrators will offer tips and suggestions as well as share the personal stories that were the inspiration for their works. Q&A session followed by a screening of a short animated movie (directed by Olha Havrylova, music composed by Nikita Moiseev & produced by Olena Golubieva) based on *How War Changed Rondo*.





12 March (SUN)

4:00pm - 5:30pm

Fringe Underground

\$188

Cantonese

Sampson Wong & Hiuman Lam with Louis Yu Kwok Kit *Exploring Hong Kong Urbanscape with New Eyes* 黃宇軒 & 林曉敏 & 茹國烈對談 再看香港這座城市



Sampson Wong

Sampson Wong is a Hong Kong urbanist, artist & writer. His wide range of practices involve exhibiting artworks, writing on different platforms, directing community projects & public dialogues. After obtaining a PhD in Geography from the University of Manchester (UK), he has taught at various higher education institutions in Hong Kong, and is currently a lecturer at the Urban Studies Programme of the Chinese University of Hong Kong. His latest works include the visual project *When in doubt, take a walk* and the book *Hong Kong: a guide to city strolling*.

香港城市研究者及藝術家，從事回應當代城市文化的研究和創作。他時以不同形式進行「公共城市研究」，包括創作藝術作品、在不同平台書寫、策劃社區計劃、參與公共對話等。黃宇軒在英國曼徹斯特大學獲得地理學博士後，一直在香港的大專院校任教，當年是香港中文大學城市研究課程的講師。他近年共同創立了名為「懷疑人生就去散步」的視覺文化計劃，並新近出版《香港散步學》一書。



Hiuman Lam

Hiuman Lam graduated from the Chinese University of Hong Kong with a Bachelor of Chinese Language and Literature and a Master of Cultural and Religious Studies. As a photographer, Lam published her collection, *Hong Kong Reminiscence - The Record of Hong Kong Old Shops*, in 2021 with the aim of capturing every moment through her lens and words. She founded the social media page *Hong Kong Reminiscence* in 2020 and has participated in several exhibitions, hoping to preserve the disappearing scenery through photography.

林曉敏畢業於香港中文大學，中國語言及文學系學士、文化及宗教研究系碩士。於2020年設立「香港遺美 Hong Kong Reminiscence」專頁，以相片拾遺，留住留不住，著有《香港遺美——香港老店記錄》一書。透過鏡頭拍下一刻，以文字書寫這秒，將歷史轉化成可觸摸的記憶。



Yu Kwok Kit, Louis

Louis Yu has more than 30 years experience in the arts. His previous roles include the Executive Director, Performing Arts of the West Kowloon Cultural District, Chief Executive of the Hong Kong Arts Development Council and the Executive Director of the Hong Kong Arts Centre. He is now the Director of the Hong Kong Art School and is also active in teaching and giving talks in different organisations. In 2022, he was awarded the Honorary Fellow of the Hong Kong Academy for Performing Arts and his first book "*What makes a city cultural*" was published.

香港中文大學哲學系畢業，同校獲頒英文系碩士學位。2010年加入了香港最著名的文學雜誌之一，現為其項目總監。獲第三屆李聖華現代詩青年獎推薦獎，以及第十三屆香港書獎新晉作家評審推薦獎。2018年出版第一本中文詩集《而又彷彿》。現為致力出版文學雜誌和推廣青年作家的非牟利文學組織，水煮魚文化製作有限公司的項目總監。

Sampson Wong (*Hong Kong: A Guide to City Strolling*), and Hiuman Lam (*Hong Kong Reminiscence*), will be sharing with Louis Yu Kwok Kit how they formulate and adopt their approaches to looking at Hong Kong urbanscape with new eyes and original perspectives. In their dialogue, they will also share how they explore, walk, write and publish during the pandemic and how they envision possibilities of these practices in post-pandemic Hong Kong. How does one explore familiar spaces with new eyes and find joy, perhaps even renewed hope?

《香港散步學》的作者黃宇軒及《香港遺美》的作者林曉敏，將與茹國烈在這次對談中，分享當初怎樣開始，用現在的視角與方法觀看香港這座城市。他們將討論在疫情與後疫情的香港之中，如何探索、行走、寫作與出版，並分享「重看」城市空間之樂。



12 March (SUN)

5:00pm - 6:00pm

Fringe Dairy

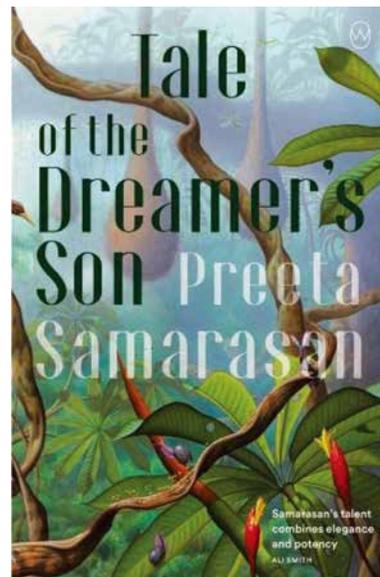
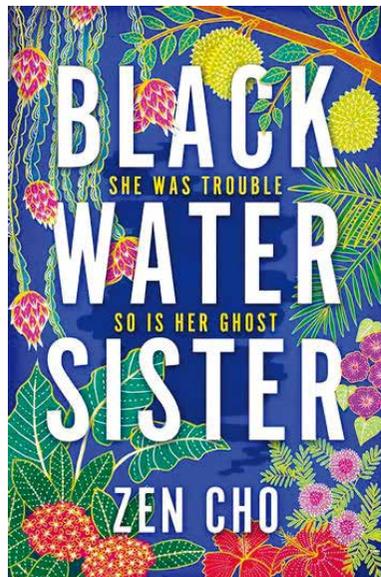
\$188

English

Preeta Samarasan, Zen Cho & Karina Bahrin with Daphne Lee

Talking Taboos & Speaking Up

Presented with the support of The Malaysian Chamber of Commerce (Hong Kong and Macau)



Preeta Samarasan

Preeta Samarasan is a writer of Malaysian Tamil origin. Her first novel, *Evening is the Whole Day*, won awards in several countries and was longlisted for the Orange and Commonwealth Prizes. Her short fiction and essays have been widely published in literary journals. Her second novel, *Tale of the Dreamer's Son*, which explores the changing political climate in Malaysia after the Sino-Malay sectarian violence of 1969, was published in 2022. Other than literature, her interests include global food history, Japanese art, and European classical music. She is an enthusiastic but not yet virtuosic harpsichordist. She currently lives in France.



Zen Cho

Zen Cho is the author of historical fantasies *Sorcerer to the Crown*, *The True Queen* and *The Order of the Pure Moon Reflected in Water*, as well as a short story collection, *Spirits Abroad*. Her newest novel, *Black Water Sister*, is a contemporary fantasy set in Malaysia. Cho is a winner of the Hugo, Crawford and British Fantasy Awards and the LA Times Book Prize/Ray Bradbury Prize, as well as a finalist for the World Fantasy, Ignyte, Lambda, Locus and Astounding Awards. She was born and raised in Malaysia, resides in the UK, and lives in a notional space between the two.



Karina Bahrin

Karina Robles Bahrin was born and raised in Malaysia. She worked in public relations in Kuala Lumpur and was a columnist with *The Heat*, a weekly by Focus Malaysia, before she moved to Langkawi to set up a resort and restaurant. Her first novel, *The Accidental Malay*, which examines the human cost of a country's racial policies, was published in August 2022 and won the Epigram Books Fiction Prize the same year. Her short fiction has been published in venues such as *Urban Odysseys: KL Stories*, *KL Noir: Blue*, *A Subtle Degree of Restraint & Other Stories* and *Malaysian Tales: Retold & Remixed*.

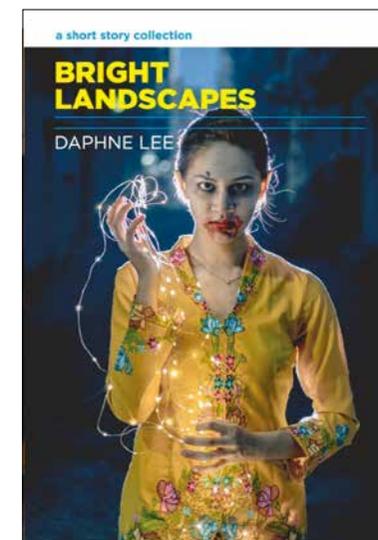


Daphne Lee

Daphne Lee is the consulting editor at Scholastic Asia, a division of Scholastic Press, where she champions the creation of Asian content by Asians. She helped develop and is an advisor to the ongoing Scholastic Asian Book Award and Scholastic Picture Book Award. Lee is also a writer with a particular interest in Asian folklore. She is the curator and editor of *Malaysian Tales: Retold & Remixed* and *Remang: An Anthology of Ghostly Tales*. She is also the author of *Bright Landscapes: A Short Story Collection*, which contains ten stories that move between our world and the worlds of myth, legend and supernatural fantasy.



Preeta Samarasan (*Tale of the Dreamer's Son*), Zen Cho (*Black Water Sister*) and Karina Bahrin (*The Accidental Malay*) discuss with Daphne Lee (*Bright Landscapes*) how their works address topics - such as race, religion and strong women - considered taboo, particularly in their shared homeland, Malaysia. Why is it important for writers to speak up, even if separated by time and distance? What are the very real challenges that one faces when one dares to do so?





12 March (SUN)

5:00pm - 6:00pm

Fringe Upstairs

\$188

English



SCMP Post Portraits: 25 Years since Handover

The South China Morning Post's executive managing director, Zuraidah Ibrahim (*Rebel City*), correspondent Natalie Wong and veteran photojournalist Robert Ng look back at the most defining moments of Hong Kong's 25 years since its return to Chinese rule in 1997. Join this experienced SCMP team and historian and writer Jason Wordie as they discuss *Post Portraits*, a curated collection of 125 photos by the Post's team of dedicated photographers.



**Zuraidah
Ibrahim**

Zuraidah Ibrahim is the executive managing editor of the South China Morning Post and also oversees *This Week in Asia*, a weekly current affairs magazine. She supervises the SCMP's Hong Kong, Asia and international coverage as well as its photo, graphics and Young Post desks. Ibrahim was previously the deputy editor of *The Straits Times* in Singapore, and has published a monograph on the Opposition in the Singapore Chronicles series (Institute of Policy Studies, 2017) and *Lee Kuan Yew: Hard Truths to Keep Singapore Going* (Straits Times Press, 2011). Her latest book is a co-edited compendium of reports on Hong Kong's 2019 protests, *Rebel City* (SCMP Publishers, 2020).



**Natalie
Wong**

Natalie Wong is a correspondent with the South China Morning Post, covering Hong Kong politics and policies extensively. She has been a veteran journalist with more than 10 years experience and was recently honoured with an award in the Best News Reporting in Hong Kong News Award.



**Robert
Ng**

Veteran photojournalist Robert Ng is the Photo Director of the South China Morning Post. He has covered many landmark events, including the Hong Kong handover, the outbreak of SARS in 2003, the 2008 Sichuan earthquake, the Beijing Olympics and many other key social-political stories in Greater China. He has won multiple awards for his work and produced a rich collection of iconic photos. Ng became the Deputy Photo Editor in 2003, responsible for the day-to-day operations as well as the curation and editing of many Post photo projects. He was promoted to Photo Director in 2022.

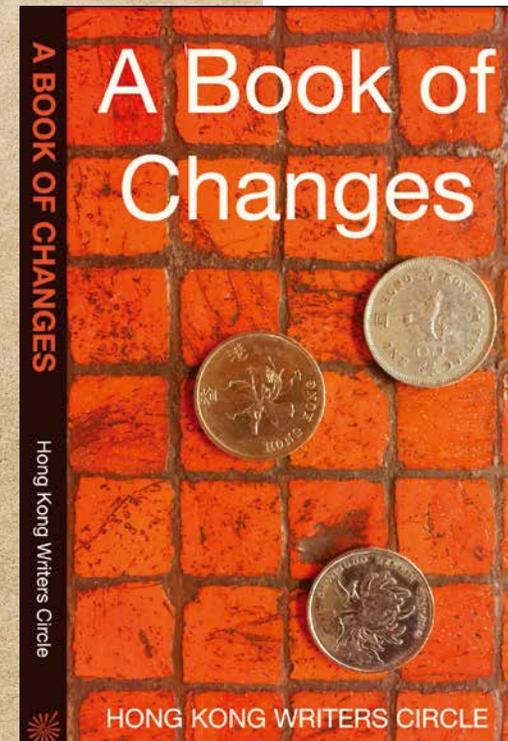
12 March (SUN)

7:00pm - 8:30pm

Fringe Upstairs

free

English



Hong Kong Writers Circle Launch of *A Book of Changes*

The Hong Kong Writers Circle will be launching the 18th edition of their annual anthology, *A Book of Changes*, inspired by the I-Ching, at an evening reading of the best of local English writing. Using the ancient Chinese literature - I-Ching (The Book of Changes), authors take readers to an emotional rollercoaster ride of the ups and downs of the inevitable changes.



The Hong Kong Writers' Circle

The Hong Kong Writers' Circle is a member organisation for writers of all levels and genres. Founded in 1991, the HKWC is committed to creating an environment in which writers develop their writing skills and knowledge of the publishing industry with the support of their peers. The HKWC provides its members with opportunities to further their craft, meet and network with industry professionals, receive critical feedback on their work, take part in workshops and socials and see their work published in our annual anthology.



Atom Cheung

Atom Cheung's poetry and fiction have appeared in *Voice & Verse*, *Canto Cutie*, *LickZine*, and *The Dillydoun Review*. He has published zines and hybrid works under the name Atom Alicia C. He is a radio presenter on RTHK and keeps an experimental audio blog via the podcast Atomic Heart.



Felix Chow Yue Ching

Felix Chow Yue Ching is an MPhil student at the University of Hong Kong, achieving first-class honors in English Studies and Hong Kong Studies at HKU. His Prize-winning poems are published in *The Lincoln Review*, *Voice and Verse* and *Cha: An Asian Literary Journal*. He is a fellow co-organizer of OutLoud HK.



Polly Ho Sai Fung

Polly Ho Sai Fung graduated from the University of Hong Kong. She has been organizing poetry readings at Kubrick Poetry since 2007. In 2020, she started KPS (Kubrick Poetry Society), an online writing school to nurture and facilitate poetry writing and fiction.



Antony Huen

Antony Huen is an academic and writer from Hong Kong. His works have appeared in *Poetry Wales*, *PN Review*, *Wasafiri*, *World Literature Today*, and elsewhere. He is now Research Assistant Professor at Hong Kong Metropolitan University. As a critic, he has won multiple awards.



Louise Leung Fung Yee

Louise Leung Fung Yee is an internationally published Hong Kong English poet whose works usually cover postcolonialism, cultural politics and family history. Her poems have been featured in *Ricepaper Magazine*, *Ideas Journal*, *Voice & Verse Poetry Magazine* and *Cha: An Asian Literary Journal*.



Kika Man

Kika Man 文詠玲 (they/them) is a writer from Belgium and Hong Kong. She is the author of *Let the Mourning Come* and has been published in *Capsule Stories*, *Anti-Hero Chic*, *Bridge* and others. She is one of the founding members of Slam-T, a spoken word and slam poetry platform.



David McKirdy

David McKirdy grew up in Hong Kong in the 1960s and 70s. He came to poetry after completing a degree course in the arts at HK Open University in 1997. His work has been published in numerous anthologies and he has represented Hong Kong internationally. He has two books of poetry, *Accidental Occidental* and *Ancestral Worship*. He repairs classic cars for a living.



Huiwen Shi

Huiwen Shi is a bilingual educator, researcher, and writer. She writes theatre reviews in Chinese, and creative non-fiction and poetry in English. Last year, she led a new service-learning course called "Storytelling for Understanding: Refugee Children in Hong Kong."



Tegan Smyth

Born to parents from Australia and Hong Kong, Tegan Smyth is a poet with roots in both places. Her work has been published in *Cha: An Asian Literary Journal*, *Voice & Verse*, *Twin Cities Anthology*, *KongPoWriMo* and *The Economist*. In addition to her writing, Smyth is the founder of a refugee charity in Hong Kong called Grassroots Future.



Roland Tsoi

Roland Tsoi, (they/them) born in Scotland to Chinese parents with roots in Hong Kong, is a poet who effortlessly blends his cultural heritage into his work. He has been published in *The Instant Noodle Literary Review* and *Trash to Treasure lit*.



Hayley Wu

Hayley Wu (胡禮怡) is a writer, educator, and arts administrator born and raised in Hong Kong. Selected and forthcoming publications include *Strange Horizons*, *Sine Theta Magazine*, *the Liminal Review*, *Rulerless*, and *DATALEED*.



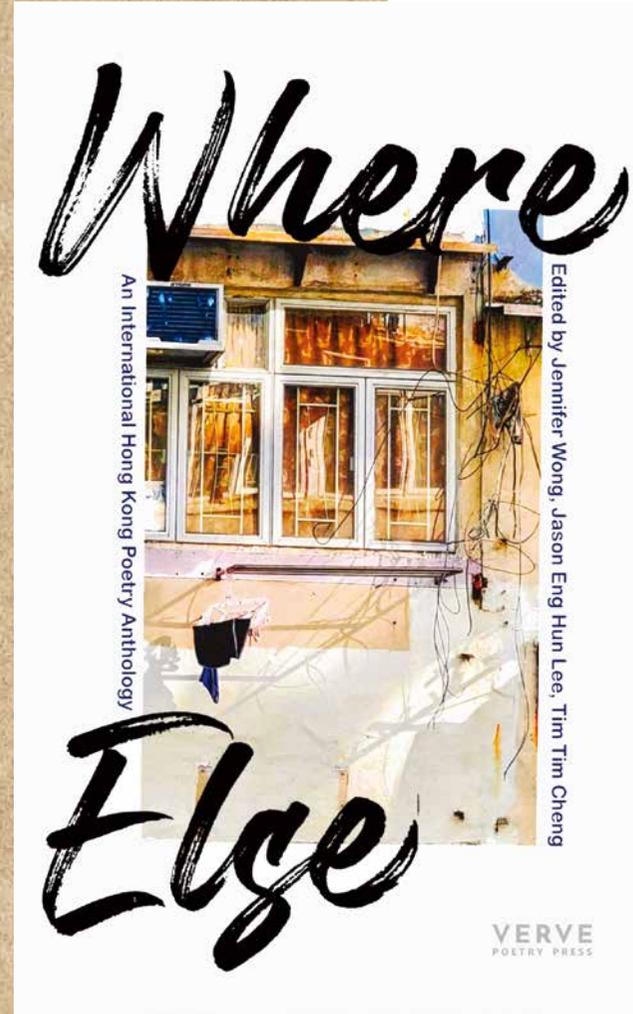
Marco Yan

Marco Yan is a Hong Kong-based poet, whose works have appeared in *Guernica*, *Epiphany*, and *Making Space*. His collection, *Whoever Told Me Not to Dive Headfirst Dove Headfirst & Knew the Taste* was named finalist in Gaudy Boy Poetry Prize 2022, as well as Orison Poetry Prize 2022.



Portia Yu

Portia Yu is a poet born and raised in Hong Kong. She graduated from SOAS University of London with a BA in English. Her work has appeared or is forthcoming in several online literary journals, including: *Worm Moon Archive*, *celestite poetry* and *Crow & Cross Keys*.



Poetry Where Else: A Hong Kong International Poetic Extravaganza

Join us as we celebrate the pre-launch of *Where Else: An International Hong Kong Poetry Anthology* (ed. Jennifer Wong, Jason Eng Hun Lee and Tim Tim Cheng) featuring a stellar line-up of Hong Kong's finest established and emerging poets reading from both their own work and their Hong Kong peers from all over the world. Our diverse and inclusive line-up will include Kika Man, Portia Yu, Louise Leung, Felix Chow, Polly Ho, Atom Cheung, Hayley Wu, Antony Huen, Huiwen Shi, Tegan Smyth, David McKirdy, Marco Yan, Roland Tsoi and other readers on the night.

📅 12 March (SUN)
🕒 7:00pm - 9:00pm

📍 Fringe Dairy
💰 \$100 🗨 English



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