

GRANTED

**Battle of
the Books
Author**

**ONLINE
EVENT**

Hong Kong International
Young Readers Festival
香港國際青少年讀者節

JOHN DAVID ANDERSON

John David Anderson is the critically-acclaimed author of a dozen middle-grade novels, including *Posted*, *Ms. Bixby's Last Day*, *Granted*, *Sidekicked*, and *One Last Shot*. When he is not writing books or visiting schools he can be found hiking, biking, playing the piano or gorging himself on chocolate. He lives in the United States in the town of Indianapolis with his wife, twins, and ornery cat, Smudge.

John David Anderson是著名的初中小說作者，他執筆的十多部作品皆大獲好評，包括《Posted》、《Ms. Bixby's Last Day》、《Granted》、《Sidekicked》和《One Last Shot》。在寫書和拜訪學校以外的時間，他會遠足、騎自行車、彈鋼琴或大吃巧克力。他與妻子、雙胞胎和一隻脾氣壞的貓Smudge住在美國印第安納波利斯鎮。



AGE GROUP:

- 8-12

**LIVE
EVENT**

 Hong Kong International
Young Readers Festival
香港國際青少年讀者節



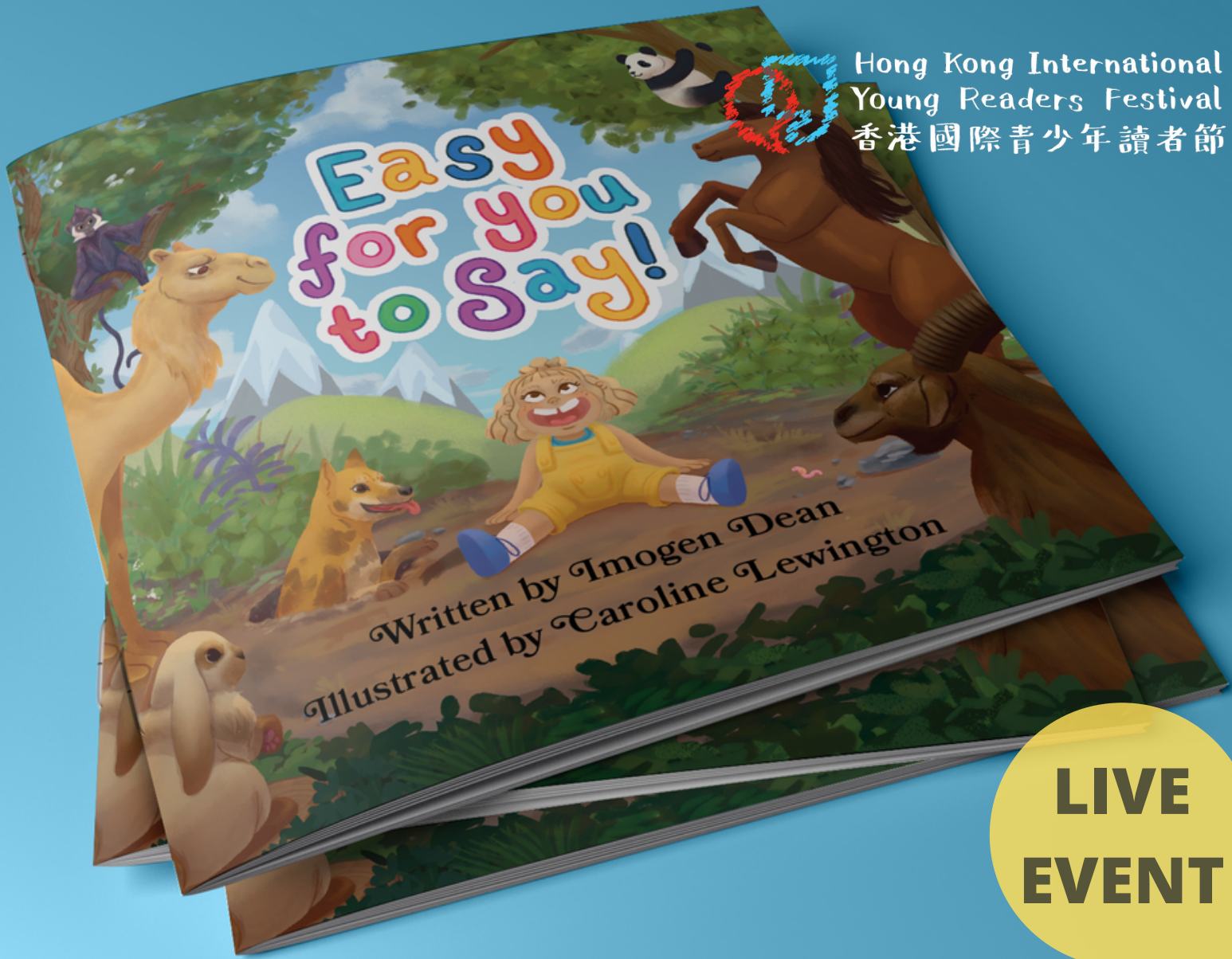
AGE GROUP:

• **11-14**

Simon Engerer (Cicero)

Originally from the UK, Simon is a career educator working in international study services, leading countless students in Hong Kong to success in their English Language and Literature studies. Understanding the need to incorporate into general pedagogy methods that recognised the increased digital literacy of today's student class, in 2019 Simon established Cicero Group: a curriculum provider that harnesses video game content, developing curriculums and courses that grow learner proficiency in core academic subjects.

來自英國的Simon是國際教育從業者，帶領著許多香港學生學習英語語言文學。深知通識教育方法和電子網絡知識對當今學生課堂的必要性，Simon在2019年創立了Cicero——一間提供以電子遊戲為教學材料的教育公司，致力於課程與課件，幫助學生提升學習能力和學術成績。



**LIVE
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IMOGEN DEAN

Imogen is an Australian trained speech-language therapist who is passionate about supporting children's development and connecting families through the joy of reading. Imogen has always had a voracious appetite for books, and is thrilled to be able to combine her love of storytelling with her expertise in regards to children's speech and language.

AGE GROUP:

- 4+

Imogen是一位語言治療師，在澳大利亞經受訓練。她致力於通過傳達閱讀的樂趣，幫助兒童成長和維繫家庭紐帶。Imogen一向嗜書。她非常高興能夠將她對閱讀的熱愛和她在兒童語言方面的專業知識結合。

**Battle of
the Books
Author**

SCHOOL OF FEAR



**ONLINE
EVENT**



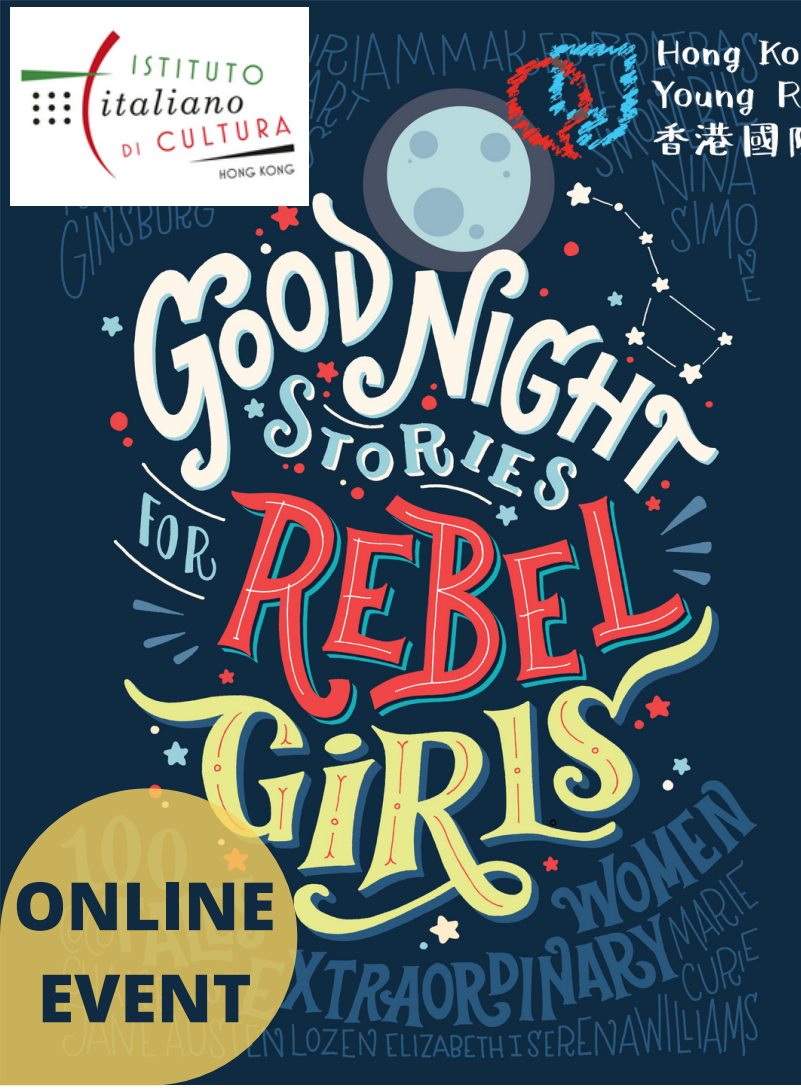
GITTY DANESHVARI

Gitty Daneshvari is the author of the SCHOOL OF FEAR series, the MONSTER HIGH: GHOULFRIENDS FOREVER series, THE LEAGUE OF UNEXCEPTIONAL CHILDREN series. She has sold over five million books and has been translated into 15 languages.

AGE GROUP:

- **9-13**

Gitty Daneshvari是《School of Fear》系列、《MONSTER HIGH: GHOULFRIENDS FOREVER》系列，以及《THE LEAGUE OF UNEXCEPTIONAL CHILDREN》系列的作者。她的作品在全球銷量多餘五百萬冊，至今已被翻譯成十五種語言。



ELENA FAVILLI

Elena Favilli is a bestselling author of Rebel Girls Series media entrepreneur and a journalist. She has worked for Colors magazine, McSweeney's, RAI, Il Post, and La Repubblica, and has managed digital newsrooms on both sides of the Atlantic. In 2011, she created the first iPad magazine for children, Timbuktu magazine. She is the founder and CEO of Timbuktu Labs and Rebel Girls.

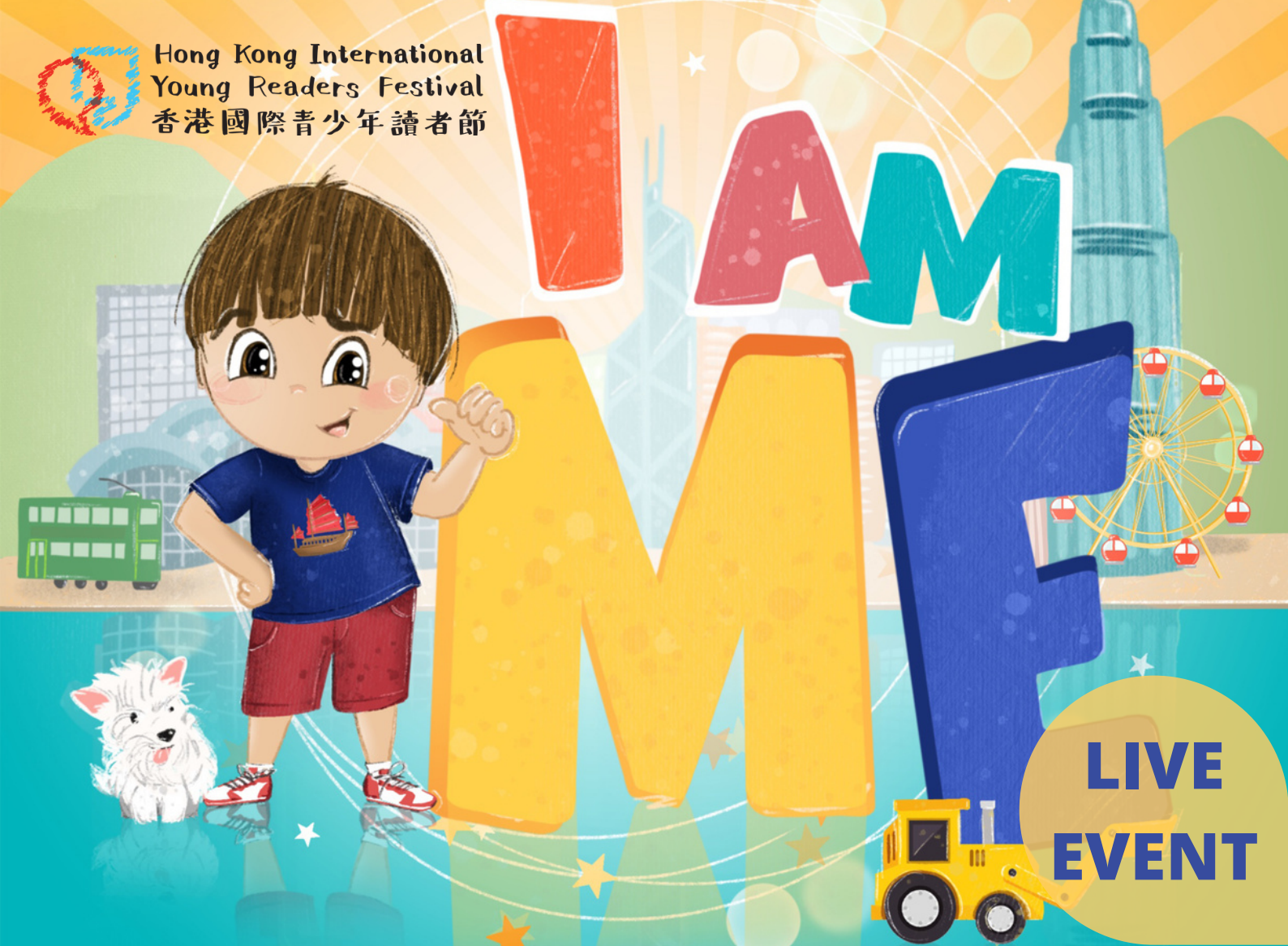
AGE GROUP:

- 6-8

Elena Favilli 是媒體創業者和記者，也是暢銷童書系列《Rebel Girls》的作者。她曾在《Colors》雜誌、McSweeney's, RAI, 《Il Post》以及《La Repubblica》工作，管理過美國東西海岸的各大新聞編輯室。在2011年，她創立了全球首個面向兒童的 iPad 雜誌——《Timbuktu》，她也是 Timbuktu 實驗室、Rebel Girl 的創始人和 CEO。



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JOANNE HAY

Joanne was born and raised in Hong Kong, then left at the age of 12 to study in the United Kingdom and Canada. Joanne is the Director of Leadership Development at a premium workspace provider, a Professional Certified Coach accredited by the International Coach Federation, a corporate trainer and the author of "Please Be You" and "I Am Me". "I Am Me" was featured as Kickstarter's "Project We Love". Joanne is a proud mother of two beautiful (and crazy) children, Skye and Harris.

AGE GROUP:

- All

Joanne 在香港土生土長，在十二歲時離開香港，遠赴英國和加拿大留學。她現在擔任領導力發展總監、國際教練聯盟認可的專業認證教練、企業培訓師，同時也是《Please Be You》的《I Am Me》的作者。《I Am Me》更入選了 Kickstarter 的 "Project We Love" 名單。同時，Joanne 也是兩個孩子的媽媽，分別叫 Skye 和 Harris。



LIVE
EVENT

DEAR HONG KONG

Dear Hong Kong is a social project and bilingual photo book co-created by Oskar Valles, a Spaniard living in Hong Kong, and Aggie Lam, a Hongkonger involved in cultural education. Intent on discovering just how culturally diverse "Asia's World City" is, they set out to explore Hong Kong's diversity and identity through interviews and portraits of a broad spectrum of individuals from Hong Kong and elsewhere who call Hong Kong home and have contributed to its society. The authors hope to bring these individuals' stories closer to you, the reader, and spark a conversation around identity, respect, and unity.

《Dear Hong Kong》不但是一個社會項目，而且是雙語圖冊。這本書由居住在西班牙的西班牙人Oskar Valles和從事文化教育的香港人Aggie Lam共同創作。為了發現“亞洲國際城市”的文化多樣性，他們通過採訪和描繪香港人和來自其他地方的人 – 他們把香港作為自己的故鄉並為香港社會做出了貢獻 - 並探索香港的多樣性。作者們希望把這些故事帶給讀者，並引發一場關於身份、尊重和團結的對話。

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香港國際青少年讀者節



UNCLE HUNG

Storyteller, poet and teacher. Craftsman of imagined reality. Founder of No Hurry Story Workshop in 1994. Co-founder of Tales We Tell in 2012, a group of storytellers as community weavers. Yuen has published children's books, collections of stories, and poems, scripts, and books on pedagogy. People in the touch rough world call him Uncle Hung Jai.

AGE GROUP:

- 4+

雄仔叔叔（阮志雄）是說書人、詩人、老師，也是用想象重塑現實的匠人。他在1994年創立了慢慢走故事坊，2012年參與創立「四圍講古」——一個維繫社群牽絆的說書人團體。阮志雄出版了許多兒童書籍、故事集、以及詩歌、劇本、教育書籍。世人常稱他為雄仔叔叔。

Battle of
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When You Trap a Tiger

Hong Kong International
Young Readers Festival
香港國際青少年讀者節

ONLINE
EVENT



TAE KELLER

Tae Keller is the Newbery award winning and New York Times bestselling author of *When You Trap a Tiger* and *The Science of Breakable Things*. She grew up in Honolulu, Hawaii, where she subsisted on kimchi, purple rice, and stories. Now, she writes about biracial girls trying to find their voices, and lives in Seattle with her husband and a multitude of books.

Tae Keller是紐伯瑞兒童文學獎得主和紐約時報暢銷書作家，她的作品包括《When You Trap a Tiger》和《The Science of Breakable Things》。她的家鄉在夏威夷火奴魯魯，靠著泡菜、紫米和聽故事長大成人。她筆下的故事常常有關混血女孩的成長。現在，Tae在丈夫和一大批藏書的陪伴中生活在西雅圖。

AGE GROUP:

- 8-13

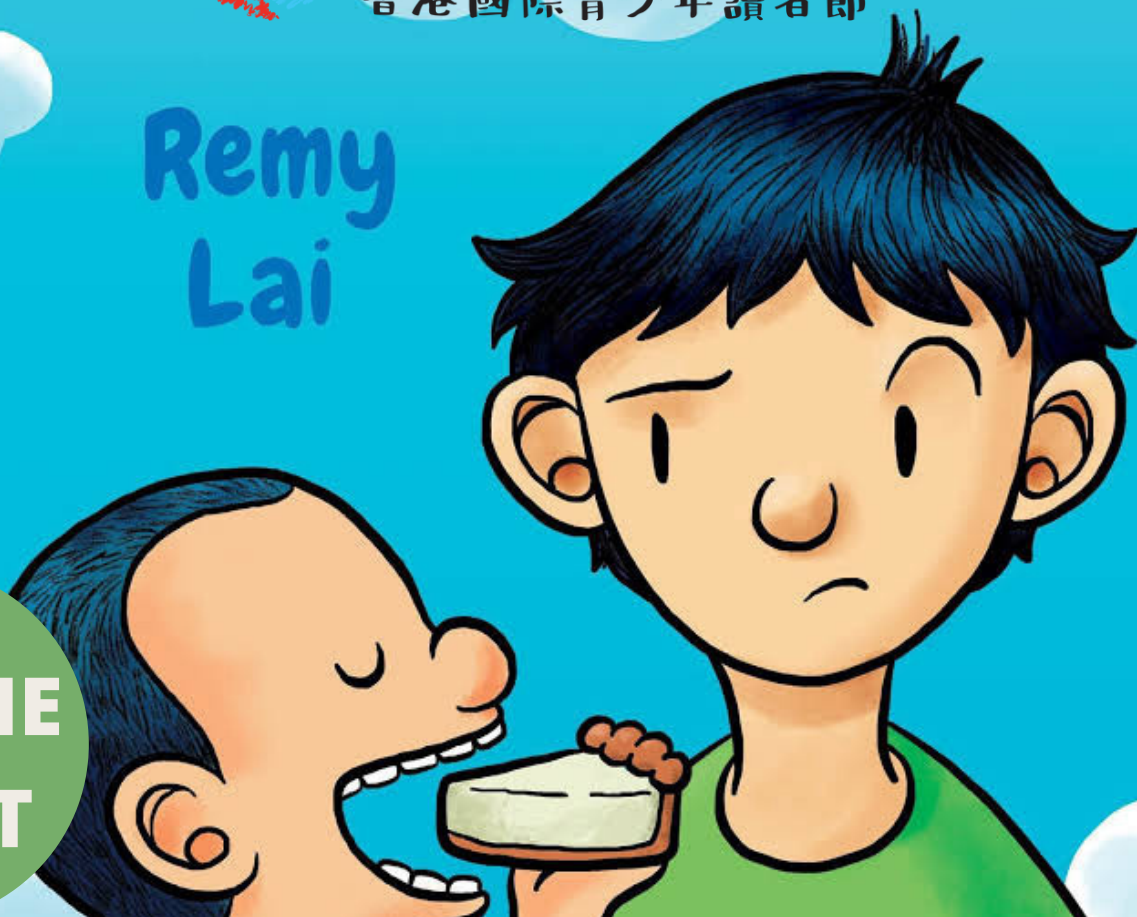
**Battle of
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PIE *in the* SKY



Hong Kong International
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香港國際青少年讀者節

Remy
Lai



**ONLINE
EVENT**



AGE GROUP:

• 6-12

REMY LAI

Remy Lai writes and draws stories for kids. She lives in Brisbane, Australia, where she can often be found exploring the woods near her home with her two dogs, Poop-Roller and Bossy Boots.

Remy Lai創作和畫兒童書籍。她住在澳大利亞布里斯班，經常與家中的兩隻狗Poop-Roller和Bossy Boots一起探索附近的樹林。

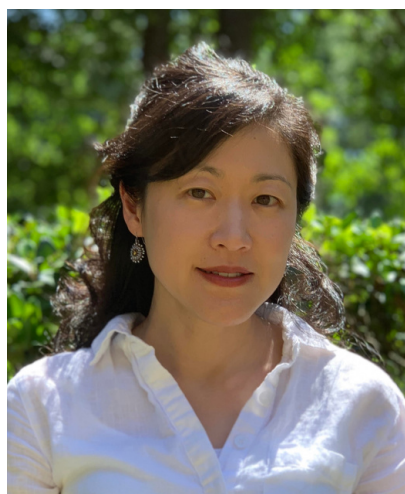
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JULIE LEE

Julie Lee is the author of *Brother's Keeper*, which won the Freeman Book Award, the International Literacy Association Children's and Young Adults' Book Award, was a finalist for the Jane Addams Children's Book Award, and was selected as a 2021 ALA Notable Children's Book. Julie graduated from Cornell University with a degree in history. In January 2022, she obtained her MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. Her second novel is forthcoming and will be published by Holiday House in 2022.

AGE GROUP:

- **12+**

Julie Lee 是一名作家，她的作品《Brother's Keeper》獲得 Freeman 圖書獎、International Literacy Association 兒童及青少年圖書獎，入選 Jane Addams 兒童圖書獎最終名單，併在 2021 年獲選 ALA 著名兒童圖書。康奈爾大學歷史學士。2022 年 1 月在佛蒙特藝術學院取得兒童及青少年寫作藝術碩士學位。Julie 的第二部小說將於 2022 年由 Holiday House 出版。

LAST NIGHT

AT THE

TELEGRAPH

CLUB

Hong Kong International
Young Readers Festival
香港國際青少年讀者節

ONLINE
EVENT



MALINDA LO

Malinda Lo is the National Book Award-winning, bestselling author of *Last Night at the Telegraph Club*, which was named a Best Book of 2021 by NPR, The Boston Globe, The San Francisco Chronicle, Kirkus, Publishers Weekly, BookPage, and was a Goodreads Choice Awards finalist. Her debut novel *Ash*, a Sapphic retelling of Cinderella, was a finalist for the William C. Morris YA Debut Award and the Andre Norton Award for YA Science Fiction and Fantasy. She has been a three-time finalist for the Lambda Literary Award.

AGE GROUP:

- 14+

Malinda Lo 是美國國家圖書獎得主。她的青少年小說《Last Night at the Telegraph Club》被NPR、《波士頓環球》、《舊金山時報》、《Kirkus》、《出版人周刊》、《BookPage》評為2021年度圖書，並入選Goodreads讀者選擇獎最終名單。她的處女作《Ash》（灰姑娘的女同性戀重敘小說）獲得了William C. Morris青少年小說處女作獎和Andre Norton青少年科幻奇幻小說獎。她三次入選Lambda文學獎最終名單。



LIVE
EVENT



VIVEK MAHBUBANI

Vivek Mahbubani is best known as Hong Kong's top English and Cantonese stand-up comedian. Being bi-lingual allows him to both laugh and get offended in multiple languages. Vivek performs all over Asia. His favorite book is Sun Tzu's Art of War, yet his most preferred color is, oddly, hot pink.

AGE GROUP:

- 13+

Vivek Mahbubani是香港知名英語和廣東話棟篤笑藝人。精通雙語讓他能夠在多種語言環境中被惹笑或惹怒。Vivek在亞洲各地表演過，他最喜歡的書是《孫子兵法》，出人意料的是，他最喜歡的顏色是亮粉色。



Hong Kong International Young Readers Festival 香港國際青少年讀者節

VIVEK MAHBUBANI

Author Name: Vivek Mahbubani	
Talk: Funny Is My Business	Age Group: 13+
A talk about the nature of what it is to be a comedian, does my life have to be funnier than yours and am I actually a funny person off stage? It all leads to the path that built me into the performer that I am today.	
Workshop: Talking Funny	Age Group: 13+
A short workshop that explores the foundations of learning to see the funnier side of life. We will have some in-class exercises and at the end of the session, students will have a quirky story they can share with others.	
Tech Requirements: For the talk, I prefer a hand-held mic, otherwise just a general projector to show my slides that supplement my workshop.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability			✓	✓	
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability			✓		
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability			✓	✓	



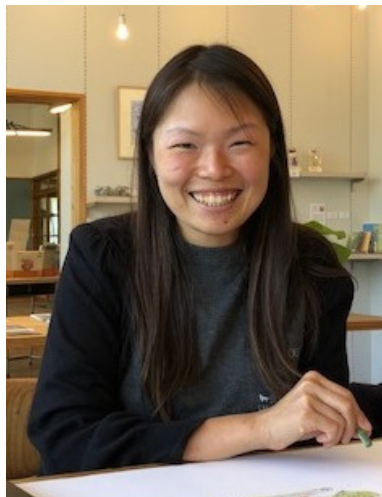
我們都值得被愛

DESERVE

文/圖 貓珊

Hong Kong International
Young Readers Festival
香港國際青少年讀者節

LIVE
EVENT



MAOSHAN CONNIE

Maoshan is an illustrator, and map and picture book author. She frequently swims in the seas around Hong Kong and spends time painting under the tree outside the bookstore. She graduated from Cambridge University with a Masters in Children's Literature. Her works include 《最後的告別》、《夏慳村地圖》《你先、我先》 and 《獅子山下的黃大獅》。

AGE GROUP:

- 4-9

地圖和繪本作者及插畫師。常出沒於香港的大海裏暢泳或書店外的大樹下畫畫。英國劍橋大學兒童文學碩士畢業。作品有《最後的告別》、《夏慳村地圖》《你先、我先》及《獅子山下的黃大獅》

ONLINE
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ANJALI MITTAL

Anjali Mittal believes in encouraging children to read by making books stimulating and different to their day-to-day lives so that they become fully immersed in fictitious fantasy. Attending boarding school and living abroad from an early age has provided the author with the opportunity to amuse readers with tales of real-life experiences of challenging and exciting adventures. Anjali has published five children's titles; the latest series also published in Chinese in Hong Kong and Mainland China. Currently she is enjoying working on her first adult fiction novel.

Anjali Mittal相信，通過使書籍具有啟發性並與日常生活不同，孩子們會完全沉浸在虛構奇幻的世界中，從而能夠鼓勵他們閱讀。作者從小就上寄宿學校和在國外生活的經歷令他有許多刺激的故事及冒險分享予讀者，逗他們發笑。Anjali出版了五本兒童書；最新的系列也現已在香港和中國大陸以中文出版。她目前正在創作她的第一部成人小說。

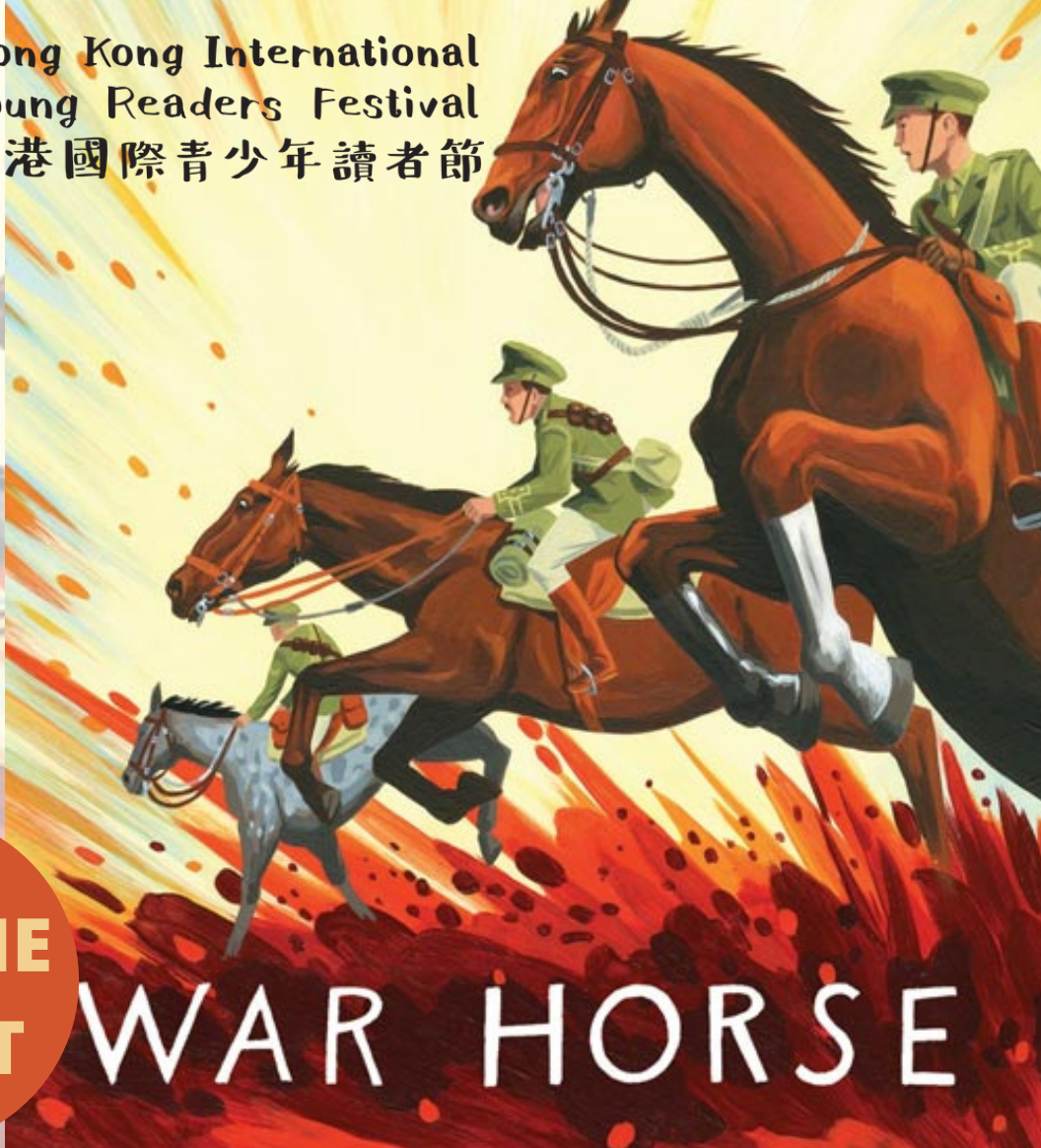
AGE GROUP:

- 7-11





Hong Kong International
Young Readers Festival
香港國際青少年讀者節



E

ONLINE
EVENT

WAR HORSE



MICHAEL MORPURGO

Michael Morpurgo is the former Children's Laureate and best-selling author of over 150 books, including *Private Peaceful*, *Kensuke's Kingdom*, *The Butterfly Lion*, and *War Horse*, which became a hugely successful production from the National Theatre and a movie by Steven Spielberg. Michael received a Knighthood in 2018 for services to literature and charity.

AGE GROUP:

- 8+

Michael Morpurgo是前兒童桂冠作家和多達150多本兒童暢銷書的作者。他的作品包括《*Private Peaceful*》，《*Kensuke's Kingdom*》，《*The Butterfly Lion*》，以及《*War Horse*》。《*War Horse*》曾改編成一部大獲成功的國家劇院戲劇，以及由Steven Spielberg導演的電影。2018年，因為他在文學和慈善領域的貢獻，Michael受封了騎士爵位。

Cuckoo's Flight

ONLINE
EVENT



AGE GROUP:

- 8-14

WENDY ORR

Wendy Orr is the author of over 40 books, which have been published in 28 languages and awarded around the world. They include *Nim's Island*, which became a Hollywood feature film, *Cuckoo's Flight*, the third book in this Bronze Age trilogy, was released in March 2021. She has presented on school and festival stages around the world and believes that every child deserves to find the books that fuel their passion for stories, encourage empathy and connection, and empower them for the future.

Wendy Orr 著有40多本書，曾被翻譯成28種語言。她的作品《Nim's Island》曾被改編成荷里活電影。最新出版的《Cuckoo's Flight》（Bronze Age三部曲的第三本）在2021年3月出版。參與過許多學校和文學節活動的她，堅信每個孩子能夠在書中找到對故事的熱情、同理心、與他人的聯繫和走向未來的力量。

**Battle of
the Books
Author**

OPERATION FROG



Hong Kong International
Young Readers Festival
香港國際青少年讀者節

EFFECT

**ONLINE
EVENT**

SARAH SCHEERGER

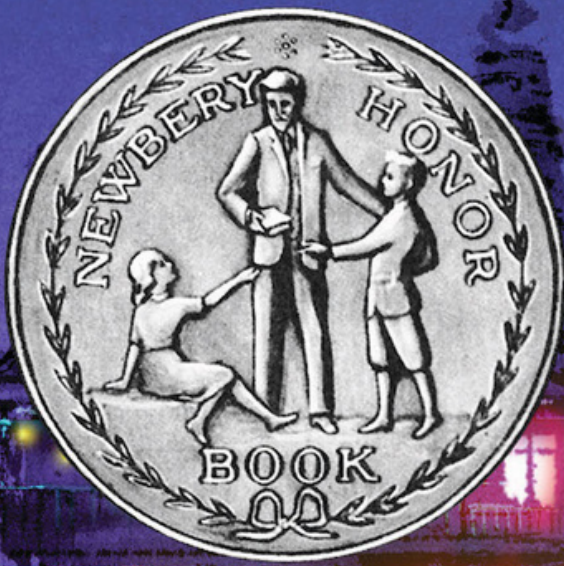
Sarah Lynn Scheerger is a school-based counselor and the author of eight books, ranging from picture books to middle-grade novels to young adult novels. Her debut middle-grade novel, *Operation Frog Effect*, was nominated for four 2020-2021 regional lists (Sunshine State Young Readers List Selection, Maryland Black-Eyed Susan, Surrey Schools Book of The Year selection, VA READS) and nominated for three 2021-2022 lists (Young Hoosier Book Award, Land of Enchantment Book Award, Louisiana Young Reader's Choice Award).

Sarah Lynn Scheerger 是一名在校輔導員，著有八本書，由繪本、初中小說到青少年小說不等。她的處女作初中小說《Operation Frog Effect》獲得2020-2021年四個地區名單提名（Sunshine State 青少年讀者之選, Maryland Black-Eyed Susan, Surrey Schools 年度書籍評選, VA READS）和2021-2022年三個名單提名（Young Hoosier圖書獎, Land of Enchantment圖書獎, 路易斯安那州青少年讀者之選）。



AGE GROUP:

- **4-18**



A Wish in the Dark

**ONLINE
EVENT**



CHRISTINA

SOONTORNVAT

Christina Soontornvat is an award-winning author, engineer, and STEM educator. Her many works for children include picture books and the Diary of an Ice Princess chapter book series. Her middle grade fantasy novel, *A Wish in the Dark*, and *All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team* were both named 2021 Newbery Honor Books.

AGE GROUP:

- 9+

Christina Soontornvat 是獲獎作家、工程師，也是STEM老師。她的兒童讀物作品包括繪本、《Dairy of an Ice Princess》圖書系列。她的少兒小說《A Wish in the Dark》和《All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team》都提名了2021年紐伯瑞兒童文學獎。



Hong Kong International Young Readers Festival 香港國際青少年讀者節

CHRISTINA SOONTORNVAT

Author Name: Christina Soontornvat	
Talk: Building a Fantasy World	Age Group: 9+
Christina Soontornvat will share how events and people in her ordinary, everyday, actual life inspired the characters and world of her award-winning fantasy novels, <i>A Wish in the Dark</i> , <i>The Changelings</i> , and <i>Diary of an Ice Princess</i> . Too often, young writers believe that they must live a certain kind of life or be a certain type of person to become an author. But inspiration is everywhere, and good stories are often hiding in our lives in plain sight. Learn how to tap into the the everyday to create the fantastical!	
Tech Requirements: Ability to share screen	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability		✓		✓	✓
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Availability		✓		✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability		✓		✓	✓

B

BRAVE LIKE THAT

Battle of
the Books
Author



ONLINE
EVENT

Hong Kong International
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香港國際青少年讀者節



LINDSEY STODDARD

Lindsey Stoddard lives in Vermont, USA where she writes middle grade novels, raises her two young children. Before she became a professional writer, Lindsey lived in New York City for twelve years where she taught middle school English. It was there, in her classroom and with her students, that she began imagining the characters and stories that would become her books. Lindsey received her Masters of Fine Arts in Writing for Children and Young Adults from Vermont College of Fine Arts and has since published four critically acclaimed middle grade novels.

AGE GROUP:

- 8-12

Lindsey Stoddard 定居美國佛蒙特州，在那裡，她寫作少兒讀物，並養育兩個孩子。在成為一位職業作者之前，Lindsey 作為中學英文老師在紐約生活了12年。在那段和學生們一起在教室裡度過的時光中，她開始構想這些終將成為小說的角色和故事。Lindsey 在佛蒙特美術學院取得了兒童/青少年寫作藝術碩士學位，自那以來她已經發表了四部廣受好評的少兒小說。

**LIVE
EVENT**

A Tapestry of Colours

1



Hong Kong International
Young Readers Festival
香港國際青少年讀者節

Stories from Asia

MAUREEN TAI

Maureen Tai is a Malaysian writer with published creative works in literary magazines such as *Cha*, *Mekong Review*, and the *Asian American Writers' Workshop*, as well as in local and international anthologies and magazines. She has also been shortlisted in several international competitions, most recently for flash fiction in UK's *Bridport Prize 2021*. However, Maureen's ultimate dream is to write for children. Having published children's short stories with Oxford University Press and Marshall Cavendish, she is currently working on her first middle-grade novel set in her home country, Malaysia.

AGE GROUP:

- **11-18**

Maureen Tai 是一位馬來西亞作家，她的作品曾發表於《*Cha*》、《*Mekong Review*》、《*Asian American Writers' Workshop*》等本地與國際的文集額期刊雜誌上。她也曾在 huge 國際寫作比賽中獲選短名單，近期，她入選了英國 *Bridport Prize 2021* 微型小說獎。不過，Maureen 最大的夢想還是為孩子們寫作。在牛津大學出版社和 Marshall Cavendish 發表過兒童小說後，她最近正在撰寫她的第一部少兒小說，以她的家鄉馬來西亞為背景。





LIVE
EVENT



Hong Kong International
Young Readers Festival
香港國際青少年讀者節

DOVE TALES THEATRE

Dove Tales Theatre Company is Hong Kong's premier children's theatre company. They specialize in drama workshops, small and large-scale school productions, and performing English language musicals and dramas for students of all ages and levels. Each year they work with over 50,000 students and 100 schools.

Through their drama workshops, their main goal is to help the students build life skills such as confidence, teamwork, problem solving, empathy and English through drama. They strive to create an environment where the students are encouraged to take risks and understand the best way to grow as a person is to make mistakes.

They write, rehearse and perform all our plays with the age, the level of English, Band Level of the school, and the needs of the English teaching panels in mind.





TOURING SCHOOL SHOWS by DOVE TALES THEATRE

Robin Hood



Welcome to Sherwood Forest; home to the notorious Robin Hood and his band of outlaws. Robin Hood steals from the rich and gives to the poor. But when the Evil Sheriff of Nottingham tries to seize control of the forest and kidnap Maid Marion, it's up to Robin Hood to save the day!



Romeo and Juliet



Welcome to Shakespeare's most famous play, Romeo and Juliet. Romeo and Juliet fall instantly in love in spite of the hatred of their long-feuding families. To escape their parents' anger they decide to elope, but, when a message is fatally left undelivered, tragedy strikes, uniting both families in woe. Watch our engaging modern adaptation of this beautiful story!

**Battle of
the Books
Author**

OWL'S OUTSTANDING DONUTS

Hong Kong International
Young Readers Festival
香港國際青少年讀者節

**ONLINE
EVENT**



ROBIN YARDI

Robin Yardi lives in the California foothills, where—every once in a while, in the dark of night—a skunk or two will sneak by and an owl will hoot. She loves good stories, odd animals, homemade cakes, and kids. An elementary school teacher and museum docent turned author and presenter, Robin teaches kids in classrooms, libraries, and museums about our extraordinary world and what it means to find your place in it through reading and writing.

Robin Yardi住在加利福尼亞的山麓，在那裡 - 每隔一段時間，在漆黑的夜裡 - 一兩隻臭鼬會偷偷溜過，然後一隻貓頭鷹會叫。她喜愛精彩的故事、奇怪的動物、自製蛋糕和小孩。Robin曾是一名小學教師和博物館嚮導，後來成為作家和主持人。她在教室、圖書館和博物館內向小孩講授這非凡的世界以及通過閱讀和寫作在這世界找到自己位置的意義。

AGE GROUP:

- **8-12**



Hong Kong International
Young Readers Festival
香港國際青少年讀者節

Private Virtual Events With International Authors



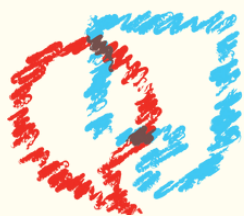


Hong Kong International
Young Readers Festival
香港國際青少年讀者節



In-Person or Virtual Visits From Local Authors





Hong Kong International
Young Readers Festival
香港國際青少年讀者節



Multi-School Virtual Events With Headline Authors





Hong Kong International Young Readers Festival 香港國際青少年讀者節

WENDY ORR

Author Name: Wendy Orr	
Talk: Ancient Myths and New Stories	Age Group: 10-14
Ancient myths, no matter how fantastical they seem, can sometimes lead us to historical events - and sometimes to discovering important truths about ourselves and our own society. Reading an excerpt from Cuckoo's Flight, the latest of her three Bronze Age novels, Wendy discusses the joy of research and the thrill of making up a new world from a blend of facts and the knowledge that although the world keeps on changing, people still have the same emotions, hopes and fears.	
Talk: Nim's Island: the kid-power story behind the book and the film	Age Group: 8 - 12
Wendy Orr wrote the first draft of Nim's Island when she was eight. Many years later she used that childhood story to create the book we know today - and an eight year old boy asked his mother to make a movie of it. With slides of her childhood inspiration and story, through to the filming of the movie, Wendy Orr shares the journey of this story's development and inspires children to see that their imaginations can lead to great adventures.	
Tech Requirements: Zoom	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓		✓	✓	
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓		✓	✓	
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓		✓	✓	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

UNCLE HUNG (C. Y. YUEN)

Author Name: Uncle Hung (YUEN Che Hung)	
Workshop: In Between Door Opening and Closing, They Visit (開門關門，它們就來了。)	Age Group: 4-6 or 12-15 or 15+
Please note: This workshop can be conducted in English or Cantonese. The student number of each session is around 15 (12 for 4-6 age group).	
A child of 4 once told me a story about a door. It opens, then it closes. It opens again and then closes. One more time, it opens and closes. It then decides to stay closed. Because it feels very tired. Writing poetry had always been something difficult for me until I decided I had to listen to what my heart told me, like the child listens to the door. In the meeting with young readers, I will, with poems, demonstrate how I have become a better listener so that in between door opening and closing, stories and poems visit and stay.	
Tech Requirements: A white board, and some newspaper size paper, felt pens.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓		✓	
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓		✓	
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓		✓	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

SARAH SCHEERGER

Author Name: Sarah Scheerger	
Talk: Finding Ideas for Stories through Understanding Feelings and Perspective	Age Group: 4-7
Sarah will explore how understanding feelings and perspective helps spark ideas for stories? Sarah will read her picture book “Mitzvah Pizza” and one chapter from her easy reader “The Boulder Brothers: Meet Mo and Jo.” Students will expand their feeling word vocabulary, and learn about empathy and perspective. Sarah will share how she used her understanding of feelings and perspective to create these stories and help students think about how they can begin to create their own. Concepts of empathy and kindness will be incorporated. In addition to being a children’s book author, Sarah is also a school-based counsellor.	
Talk: Conflict! Drama! Humor. . . and Action!: Utilizing Point of View, Emotion, and Perspective to Enhance Storytelling	Age Group: 8-14
Author Sarah Scheerger will explore the question-- How does understanding POV, Perspective, and Empathy enhance storytelling? Students will learn the concepts of empathy, perspective, and point of view. Sarah will discuss how she utilizes these concepts to spark story inspiration and create character conflict and/or humor in her books. She will help students think about how they can utilize these concepts to create their own stories and characters. Sarah will discuss how she uses different methods of storytelling (including graphic novel, poetry, movie script, letters, and writing from multiple points of view) as a way of expanding storytelling options.	
Talk: Let’s Create Conflict! Drama! Humor. . . and Action!: Utilizing Point of View, Emotion, and Perspective to Enhance Storytelling.	Age Group: 8-18
In this interactive workshop, students will have the opportunity to explore the question— How does understanding POV, Perspective, and Empathy enhance storytelling? Students will expand their feeling vocabulary, delve into the concepts of POV, perspective, and voice, then use these concepts to enhance their own storytelling. Throughout the workshop, students will apply concepts to their own writing. At the end of the workshop, students will have a scene written from two different points of view.	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

Tech Requirements:

- Students need something to write with and something to write on.
- for virtual presentations, I need the ability to share my screen.
- Students to be able to ask and answer questions (by raising hands and being called on, by writing down questions on slips of paper, or via the chat)

Dates	MON 7 MAR (09:00-14:00)	TUE 8 MAR (09:00-14:00)	WED 9 MAR (10:00-14:00)	THU 10 MAR (13:00)	FRI 11 MAR (10:00-14:00)
Availability	✓	✓	✓	✓	✓
Dates	MON 14 MAR (09:00-14:00)	TUE 15 MAR (09:00-14:00)	WED 16 MAR (10:00-14:00)	THU 17 MAR (13:00)	FRI 18 MAR (10:00-14:00)
Availability	✓	✓	✓	✓	✓
Dates	MON 21 MAR (09:00-14:00)	TUE 22 MAR (09:00-14:00)	WED 23 MAR (10:00-14:00)	THU 24 MAR (13:00)	FRI 25 MAR (10:00-14:00)
Availability	✓	✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

ROBIN YARDI

Author Name: Robin Yardi	
Talk: Sneaky Ideas!	Age Group: 8-12
<p>This interactive presentation takes students through every step of the writing process. We'll start with the sneaky magic of inspiration, which can come in the flap of a butterfly, the stink of a skunk, or the hoot of an owl. I'll make sure students learn how to catch their ideas before they can sneak past—write them down! I'll cover outlining, rough drafts, and revision. I'll groan with students about how hard writing can be and remind them that the things we are most proud of... are hard. I always share interesting animal slides, my love of reading and the natural world, and invite student participation and questions.</p>	
Workshop: Creating Book Covers	Age Group: 8-12
<p>Book covers usually come last in the publication process, but not today! Students will explore how different genres are represented on the covers they love by studying illustration styles, noticing color choices, and talking about tone before creating a book cover of their own. Student covers could be for a mystery, a realistic adventure, or a fantasy... and they could also inspire students to write their own stories! (Paper and drawing materials!)</p>	
Tech Requirements: My preference is to present in Zoom with dual video and Power Point slide images, but I'm happy to use other presentation platforms as necessary.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability (09:00-12:00)	✓	✓	✓	✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability (09:00-12:00)	✓	✓	✓	✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability (09:00-12:00)		✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

REMY LAI

Author Name: Remy Lai	
Talk: Life as Inspiration	Age Group: 8-12
Join Remy Lai as she takes you on the journey of creating her book <i>PIE IN THE SKY</i> , from writing to revising the manuscript, to drawing the sketches, and the final art. She'll also show you the cover design process, as well as how her childhood inspired behind the book.	
Talk: Creating a Graphic Novel	Age Group: 8-12
Join Remy Lai as she takes you on the journey of creating her graphic novel <i>PAWCASSO</i> , from writing to revising the manuscript, to drawing the sketches, and the final art. She'll also show you the cover design process, as well as the inspiration behind the book.	
Talk: Saving Animals and Our Planet in Graphic Novels	Age Group: 6-10
Join Remy Lai as she takes you on the journey of creating her young reader graphic novel series <i>SURVIVING THE WILD</i> . She'll talk about the true stories and animal facts that she uses to write these fictional stories about animals trying to survive in environments that have been changed by man.	
Tech Requirements: I do a bit of live drawing in all my sessions, so if the kids want to draw along, they should have paper and pencil ready.	

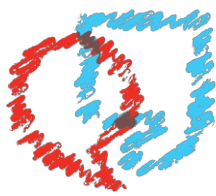
Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability (09:00-12:00)				✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability (09:00-12:00)	✓	✓			✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability					



Hong Kong International Young Readers Festival 香港國際青少年讀者節

MICHAEL MORPURGO

Author Name: Michael Morpurgo	
Talk: From War Boy to War Horse	Age Group: 8+
Time: 16:00 – 17:00, 9 March (Wednesday)	
<p>Michael Morpurgo, former UK Children’s Laureate and best-selling author of War Horse and Kensuke’s Kingdom, and recent winner of the Chen Bochui Author of the Year Award, talks about his books and writing and how stories connect people across the world. He discusses his latest novel When Fishes Flew, a sweeping story of love and rescue – an unforgettable journey from Australia to the Greek island of Ithaca, and back in time to World War Two.</p>	
Price: HKD 5000	
Tech Requirements: Screen, sound system, PowerPoint display, Internet connection.	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

MAUREEN TAI

Author Name: Maureen Tai	
Talk: What You Can Do with Your Phone - Make Good Art	Age Group: 12-18
This talk will introduce students to ways of using their smartphones to make good art - art that is personal to them - with Maureen's published creative works as real-life examples. Students will (1) learn to create from sight and sound using their phones (2) gain insights into the writing process and (3) be encouraged to choose to put their phones aside and live their lives fully so they can create from their hearts/memory.	
Tech Requirements: In addition to a projector and screen/sound for PPT slides, students should have paper, pens/pencils and their smartphones.	
Workshop: Writing from Memory (and Making It Flash!)	Age group: 11-15
This workshop will introduce students to Maureen's as-of-yet-incomplete journey to publication of her memoir-based middle-grade novel and explore flash fiction as a useful, creative diversion. Students will (1) understand the nature of flash fiction (2) create their own flash fiction (3) learn about the paths to traditional publishing.	
Tech Requirements: In addition to a projector and screen/sound for PPT slides, students should have laptops with word processing software that can track word count.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

MAOSHAN CONNIE YUEN

Author Name: Maoshan Connie Yuen

Workshop: We All Deserve to Be Loved

我們都值得被愛嗎？

Age Group: 4-9

Please note: This workshop can be conducted in English or Cantonese.

Apart from being a full time picture book illustrator and writer, I have also been volunteering for a major local animal rescue for years. Having witnessed and with my hands many poor abandoned animals, inspired me to create this picture book about Hong Kong's animals, and regardless of your age, you can help make a difference, through books, and many other ways!

這是關於一隻唐狗和一隻純種狗的真实故事。而他們慘痛的經歷，也是城市中無數小貓小狗的故事。以動物牟利的繁殖場，以及每年以千萬計被人道毀滅的小生命，都一再提醒我們，以領養代替買賣的迫切性。

小泰迪 Rosie，一直被關在繁殖場狹小的籠子裡，作為生育機器。她被迫生下的孩子，都成了我們在寵物店看到的小狗寶寶。這位可憐的媽媽被救出來的時候，前肢變形，骨瘦如柴，所有的牙齒都掉光了。但這樣的故事從來不罕見。

但我們都可以透過自己的一雙手為牠們帶來改變。

Tech Requirements: For online session, will need screen & internet.

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

MALINDA LO

Author Name: Malinda LO	
Talk: Inside the Telegraph Club: On the Real History Behind Last Night at the Telegraph Club	Age Group: 14+
Time: 08:30 – 09:30, 24 March (Thursday)	
Author Malinda Lo shares some of the research she did while writing her National Book Award-winning novel Last Night at the Telegraph Club. Learn about San Francisco in the 1950s, the Chinese American community, the underground gay and lesbian scene, and how Malinda uncovered some of these hidden histories.	
Price: HKD 5000	
Tech Requirements: Screen, sound system, PowerPoint display, Internet connection.	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

LINDSEY STODDARD

Author Name: Lindsey Stoddard

Talk: Finding Your Writing Process

Age Group: 8-12

Every writer has a different process. Some start with plot, or an issue they care about, while some start with setting, or a character. Some outline, some jump right in, and some revise in bits and pieces while others wait. Join Lindsey as she talks about her path through a story. She'll share how she listens for a character's voice, turns to her own life for inspiration, and uses her notebook throughout the process. She'll read from her latest novels, *Brave Like That* and *Bea Is for Blended*, and from the notebooks she was using while crafting these stories.

Tech Requirements: Zoom, Powerpoint Slides

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓		✓	✓	
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓		✓	✓	
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓		✓	✓	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

JULIE LEE

Author Name: Julie LEE	
Talk: History Come Alive	Age Group: 12+
In this presentation, Julie aims to make history come alive through personal story. She will talk about Brother's Keeper, which was inspired by her mother's experiences escaping from North Korea during the Korean War. In sharing photos of her mother and images of the war, Julie will talk about her mother's actual experiences, while giving a brief history of the Korean War along the way. In the end, history will be more than just some hard-to-remember facts and dates--it will transform into a memorable collection of stories, of people's lives, of human emotions.	
Workshop: Creating Compelling Characters	Age Group: 12+
Character is at the heart of every good story. In this workshop, we will bring characters to life on the page by giving them desire/conflict, a detailed backstory, and then inhabiting their bodies to feel what they feel. Through writing exercises, we will get to the emotional core of our characters, which will in turn make them more compelling and real. Brother's Keeper will be referenced as an example throughout.	
Tech Requirements: PowerPoint presentation via Zoom. Students will need paper and pencil or pen.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability (9-11 AM)		✓		✓	
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability (9-11 AM)		✓		✓	
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability (9-11 AM)		✓		✓	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

JOHN DAVID ANDERSON

Author Name: John David Anderson	
Talk: What's in the Box?	Age Group: 8-12
<p>Where do authors get their ideas from? Critically-acclaimed children's novelist John David Anderson will talk about the forces of imagination and inspiration that drive his work and offer them skills they can use to become powerful storytellers.</p> <p>Touching on many of his novels as well as a lifetime of reading, he will encourage young writers to be curious and creative, to ask intriguing and important questions through their writing, and to persevere in their quest to have their voice heard.</p>	
Tech Requirements: PowerPoint Display.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability (9:00-12:00)	✓	✓	✓	✓	
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability (9:00-12:00)	✓	✓	✓	✓	
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability					



Hong Kong International Young Readers Festival 香港國際青少年讀者節

JOANNE LI

Author Name: Joanne LI	
Talk: “I Am Me” – How to Cultivate Self-love and Resilience in Children in This Digital Age	Age Group: All
Joanne was born and raised in Hong Kong, then left at the age of 12 to study in the United Kingdom and Canada. Joanne is the Director of Leadership Development at a premium workspace provider, a Professional Certified Coach accredited by the International Coach Federation, a corporate trainer and the author of “Please Be You” and “I Am Me”. “I Am Me” was featured as Kickstarter’s “Project We Love”. Joanne is a proud mother of two beautiful (and crazy) children, Skye and Harris.	
Tech Requirements: Laptop, HDMI cable, mic.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

IMOGEN DEAN

Author Name: Imogen Dean	
Workshop: I Believe Baboons can Babble...	Age Group: 4-7
Can you imagine a world where animals could talk? Imogen will explore this idea in her workshop, supported by her own book 'Easy for You to Say' which is filled with chatty creatures! Would you like to know what your pet really thinks of you? I wonder - what does a dolphin daydream about? Or who thinks they know how lions feel about living in the zoo? We will explore these themes and share ideas as a group, as well as learning about alliteration and the way it can make our stories funny!	
Equipment Needed: Projector and computer; writing/drawing materials	
Workshop: Bringing Your Words to Life!	Age Group: 7-10
So, you've written a children's story. What comes next? Printing a book is not a process which you can do on your own, and requires teamwork with a range of other people, all with their own special skills. One of the most important people you will collaborate with is your illustrator! How can you and your illustrator work together to create a book? How can you give feedback to someone who is helping you with your project? How would you describe your characters to the illustrator, and how can we put that into practice?	
Equipment Needed: Projector and computer; writing/drawing materials	
Workshop: Gibberish and Gobbledygook	Age Group: 10+
As an author, you have the power to create a world of your own... including the language! In this workshop we will explore the use of nonsense and made-up words in poems and stories; including the origins of the words, the way they are used, how the meaning is conveyed, and what they add to the story. We will play with words ourselves, using letter roulette as well as techniques such as assonance, alliteration, onomatopoeia, and rhyme. Featuring texts by different authors, including Lewis Carrol, Dr Seuss, J.K. Rowling and more.	
Equipment Needed: Projector and computer; writing/drawing materials	



Hong Kong International Young Readers Festival 香港國際青少年讀者節

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

GITTY DANESHVARI

Author Name: Gitty Daneshvari

Talk: THERE'S NOTHING TO FEAR BUT FEAR ITSELF...AND, OF COURSE, SPIES: How Gitty Daneshvari mined her childhood problems for material

Age Group: 9-13

Gitty Daneshvari knows what it's like to be afraid...very afraid. She used to have all the same fears as her characters in SCHOOL OF FEAR (plus a few more). And she also knows what it's like to feel like wallpaper, something so average it just blends into the background. Gitty wasn't one of those kids with a special gift for academics or sports. On the contrary, she was a pretty forgettable, middle-of-the road kid, which is what inspired her series THE LEAGUE OF UNEXCEPTIONAL CHILDREN.

Come along as four kids with debilitating phobias are thrust on the adventure of a lifetime at the highly unorthodox SCHOOL OF FEAR.

Average? Normal? Well, THE LEAGUE OF UNEXCEPTIONAL CHILDREN wants you! That's right, they are using the world's most average kids as spies. Why? Because no one ever notices them!

Gitty's presentation will include the personal inspiration for each series, a brief overview of the world/idea, a game (regarding phobias and spies), and finally Gitty's tips for writing. Gitty will use powerpoint for part of her presentation.

Tech Requirements: Zoom

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓	✓	✓	✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓	✓	✓	✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

ELENA FAVILLI

Author Name: Elena Favilli

Talk: Good Night Stories for Rebel Girls

Age Group: 6-8

Time: 08:30 – 09:30, 17 March (Thursday)

What if instead of being saved by a prince, you could be the hero of your own story? Discover the children's book series that reinvented fairy tales inspiring girls with the adventures of 100 great women, from Elizabeth I to Serena Williams. In this talk, Elena Favilli will read aloud to you some of the most amazing stories of women who changed and are changing the world. Scientists, chefs, astronauts, judges, tennis players, painters... The unique narrative style of "Good Night Stories for Rebel Girls" transforms each biography in a fairy-tale, filling the readers with wonder and with a burning curiosity to know more about each hero.

This event is co-organised with the Italian Cultural Institute on the occasion of the "Italy-China Year of Culture and Tourism".



Price: HKD 5000

Tech Requirements: Screen, sound system, PowerPoint display, Internet connection.



Hong Kong International Young Readers Festival 香港國際青少年讀者節

DOVE TALES THEATRE COMPANY

Author Name: Dove Tales Theatre Company	
Price: HKD 2,500 per session	
Workshop: Taking Characters from the Page to the Stage	Age Group: 8+
In this workshop we will bring to life some of your favorite characters from stories you have read. Using the different texts and different movement styles, we will explore the process of taking a character from the page and onto the stage. Students will learn how to find clues in the text, use their body and voice and find their character motivation to bring their characters to life.	
Workshop: Performing Shakespeare	Age Group: 10+
Friends, performers, thespians, lend me your ears! This year we will be bringing Shakespeare's words to life in an exciting workshop. Students will learn how to perform these classical stories while mastering skills such as giving and receiving constructive feedback, engaging in critical thinking and gaining confidence with public speaking. All the world's a stage, so come and step into the spotlight!	
Tech Requirements: If possible, for the workshops can take place in a large room where the students can move around. The school hall or multipurpose rooms are great if they are available. If not, a classroom will work.	

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓		✓
Dates	MON 14 MAR	TUE 15 MAR	WED 16 MAR	THU 17 MAR	FRI 18 MAR
Availability	✓	✓	✓		✓
Dates	MON 21 MAR	TUE 22 MAR	WED 23 MAR	THU 24 MAR	FRI 25 MAR
Availability	✓	✓	✓		✓



Hong Kong International Young Readers Festival 香港國際青少年讀者節

DOVE TALES SCHOOL TOURING SHOW

Author Name: DOVE TALES THEATRE COMPANY

Touring shows: Robin Hood, A Midsummer Night's Dream

Price: \$12,000 for independent schools, \$10,000 for fully government funded schools

Each of the shows are 50-60 minutes long and are highly interactive and are followed by a 15-minute Q&A session if the school wants it. They provide the school with a digital educational packet as well as student volunteerscriptsfor a few students to join us on stage for a short scene. They will need to arrive at the school about 1.5 hours before the performance to set up everything.

There is no limit to the number of students that can watch the performance. If schools are worried about social distancing, there are a few options they have done in the past. One option is to have a small group in the hall watching the performance while the rest of the students watch the performance via live stream in their classrooms. The school would need to set up a camera for this option. Another option is for us to provide a fully online performance for the school followed by a Q&A session on Zoom with the actors.

Dates	MON 7 MAR	TUE 8 MAR	WED 9 MAR	THU 10 MAR	FRI 11 MAR
Availability	✓	✓	✓		✓
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Hong Kong International Young Readers Festival 香港國際青少年讀者節

DEAR HONG KONG

Author Name: Dear Hong Kong	
Workshop: Dear Hong Kong - Human Library	Age Group: 13-17
Dear Hong Kong is a photo book featuring inspiring people from different countries, all living in Hong Kong, and their contribution to our city. The project aims to show the cultural diversity of Hong Kong through personal stories, break existing stereotypes and widen horizons. In this workshop, students will have the chance to interact and have in-depth conversations with international guests living in Hong Kong to understand their culture and lives in the city.	
Tech Requirements: projector, audio system and computer	

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Hong Kong International Young Readers Festival 香港國際青少年讀者節

CICERO GROUP LIMITED

Author Name: Simon & Nelson - Cicero Study Solutions	
Talk: What Can Gaming Teach Us? – Video Game stories	Age Group: 11-14
<p>Gamers and readers share a lot in common. As we read, we not only enjoy the content of the story, but amass an appreciation for the fundamentals of storytelling: character development, plot, environment building and atmosphere. This happens simply through the act of reading itself. Look beyond the bells and whistles of video games, and the same fundamental elements can be found! Our talk will demonstrate to students where these elements exist in video games, and how they can be used to inform our ability to construct fiction.</p>	
Tech Requirements: <ul style="list-style-type: none">- Projector for slides- Audio connection	

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Hong Kong International Young Readers Festival 香港國際青少年讀者節

ANJALI MITTAL

Author Name: Anjali Mittal	
Talk: <i>The Boat Race</i> Book Talk	Age Group: 7-11
<p>Zack and Kante have a paper boat race which throws them into the most extraordinary adventure, taking them to an enchanted kingdom. On their way to the migration, they meet flamingoes, crocodiles, hippos and other animals and find that they can talk to them. The author will take you on a magical journey across Africa in <i>The Boat Race</i> and show you where her inspiration comes from.</p> <p>Join Anjali for a reading, a fun quiz and Q&A time when you can ask her questions related to her books or the writing process.</p>	
Talk: <i>The Fallen TetraStars</i> Book Talk	Age Group: 7-11
<p>What could possibly lead the boys to the snowy Alps? A spaceship launched to rescue the tribe and take them back to their planet has landed and it must be found. If you've ever wanted to meet the phantoms of the colosseum in Rome, run into the Queen's Corgis in Buckingham palace, meet the ghosts in the most haunted city in the world, watch the druids in Stonehenge during the summer solstice and eat cheese with the furry mountain man, now is your chance. The author transports you to some enchanting places in Europe in <i>The Fallen TetraStars</i>.</p> <p>Join Anjali for a reading, a fun quiz and Q&A time when you can ask her questions related to her books or the writing process.</p>	
Talk: <i>The Secret of the Golden Dragon</i> Book Talk	Age Group: 7-11
<p><i>The Secret of the Golden Dragon</i> brings you to Hong Kong! Hear the author narrate the adventures of Zack and Kante in the bustling city where they face the Jade Emperor and the five elements of the Zodiac. The story will reveal how the animals of the Chinese Zodiac help the children overcome the Evil Explorers in battle. Do you know what your Chinese Zodiac animal is?</p> <p>Join Anjali for a reading, a fun quiz and Q&A time when you can ask her questions related to her books or the writing process.</p>	
Workshop: Interactive Writing Workshop with Anjali Mittal	Age Group: 7-11
<p>Where do ideas come from? What inspires your creativity? How can you tap into your life experiences to write a good story? Join Anjali Mittal on this fun and interactive workshop and learn how to tell a story, using your imagination, experience and a little bit of magic too!</p>	
Tech Requirements: A white board, laptop, PowerPoint display.	



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