



*Hong Kong International
Young Readers
Festival*

2 - 13 MARCH 2020

HONG KONG YOUNG READERS FESTIVAL SCHOOLS PACK

Every year, the Hong Kong International Young Readers Festival brings writers to schools for talks and workshops, creating unique opportunities for young people to meet some of the world's greatest storytellers. In 2019 we worked with more than 40 schools to 10,000 students.

This pack contains the line-up of authors for the 2020 YRF.

Talks last for an hour and workshops for an hour and a half. All international writers possess work visas to conduct sessions in Hong Kong. Schools receiving funding from the government are eligible for our School Subsidy Scheme. Depending on the application, we may subsidise up to 70% or more.*

To organise an author visit to your school, please fill in the booking form in this pack and email Ann Barbara Chan at ann.chan@festival.org.hk, copying in info@festival.org.hk, or via fax at (852) 2153 9260.

*HKILF holds that final right to subsidy allocations.



PLEASE NOTE

- Talks last for an hour (inclusive of Q&A); workshops last for an hour and a half.
- Tickets are priced at **HK\$50** per student for talks and **HK\$100** per student for workshops.
- Local schools receiving government funding (government/aided/DSS) can apply for subsidy. **Please complete the School Subsidy Scheme application (last page of the pack) and submit it along with your booking form.**
- For non-subsidised schools, the price per session is **capped at a maximum of HK\$7,500** (i.e. you will not be charged more than HK\$7,500 regardless of the number of students participating).
- The **minimum number of students per session is 20**, although we will prioritize session for schools who book for higher numbers of students.



ANNA WING BO TSO

Anna Wing Bo Tso is an associate professor who has over ten years of English teaching experience at various universities in Hong Kong. Inspired by her daughter Sophia and her son Edwin, she has published five children's books about Hong Kong, which have won the Purple Dragonfly Book Awards 2019, been shortlisted for the Debbie Alvarez Memorial Award 2019, and appeared on the recommended reading list of the Korean International School, Hong Kong. Her other book publications include Digital Humanities and new Ways of Teaching (editor, Springer, 2019), Reading the Short Story: A Student's Guide to Selected British, Irish and American Works (lead author, McFarland, 2019), and Teaching Shakespeare to ESL Students (co-author, Springer, 2017).

AGE GROUP

• 8-10



ANNA TSO

Author Name: Anna Tso

Talk: Hong Kong Stories

Age Group: 8-10

Have you ever read any picture books written about the city which you are living in? In the talk, Anna will share with you some fun and famous children's books written about Hong Kong. She will also read aloud to you her award-winning Hong Kong Stories series, a collection of five English picture books that bring together original stories and artistic illustrations recounting such local collective memories as Hong Kong's street snacks, Hong Kong's handover to China, Hong Kong animals, as well as the Cantonese language.

Workshop: Scary Children's Picture Books and Horror Film Images

Age Group: 8-10

What are you afraid of? Ghosts? Weird creatures? Or perhaps a strange place? Do you feel scared when you are alone in the dark? Are you afraid of swimming in the deep ocean? In this workshop, you are invited to draw/write/talk about your deepest fear. Through games, sharing and discussions, we will explore how your fear may be mirrored in colourful children's picture books. We may also explore how suppressed memories of fear and nightmares recur in film images. Brace yourself!

Tech Requirements: A desktop computer, a projector and a screen for PPT slides, mics

Dates	(MON) 9 March	(TUE) 10 March	(WED) 11 March	(THUR) 12 March	(FRI) 13 March
Availability	✓	✓	✓	✓	✓



AGE GROUP

- 4-9+

BHAKTI MATHUR

Bhakti took to writing in 2010 when she created the popular 'Amma Tell Me' Series of picture books about Indian festivals and mythology and has sixteen published titles to date. After a long stint as a banker, she now juggles her time between writing, her passion for yoga and long-distance running, and her family.

She lives in Hong Kong with her husband, their two children and two dogs. She holds a Master of Fine Arts degree in Creative Writing from the University of Hong Kong and freelances as a journalist. Her articles have been published in the South China Morning Post. When not writing or running after her young boys, Bhakti is happiest curled up with a book in one hand and a hot cup of chai in the other.



BHAKTI MATHUR

Author Name: Bhakti Mathur	
Talk: Come celebrate the Festivals of India	Age Group: 4-8
Hear Amma narrate the fascinating stories behind the most popular festivals celebrated in India – the festival of colors (Holi), the festival of lights (Diwali) and the biggest outdoor festival in the world (Durga Puja). <i>Covers three titles – Amma Tell Me About Holi, Amma Tell Me About Diwali, Amma Tell Me About Durga Puja.</i>	
Talk: Tales of the naughty monkey God, Hanuman	Age Group: 4-8
Let Amma take you on a journey with stories of Hanuman. Hear about the tricks that mischievous Hanuman played as a child, hear how he flew across the ocean and about his adventures in the island of Lanka. <i>Covers three titles – Amma Tell Me About Hanuman, Amma Tell Me How Hanuman Crossed The Ocean, Amma Tell Me About Hanuman’s Adventures In Lanka.</i>	
Talk: Stories of enigmatic Krishna	Age Group: 4-8
Let Amma take you on a journey with stories of Hanuman. Hear about the tricks that mischievous Hanuman played as a child, hear how he flew across the ocean and about his adventures in the island of Lanka. <i>Covers three titles – Amma Tell Me About Hanuman, Amma Tell Me How Hanuman Crossed The Ocean, Amma Tell Me About Hanuman’s Adventures In Lanka.</i>	
Workshop: An Author’s Journey	Age Group: 9+
From creating, writing, self-publishing and marketing. Exploring self-publishing versus traditional publishing. <i>Note: Based on Bhakti’s experience in self-publishing the ‘Amma Tell Me’ Series.</i>	
Workshop: Travel Writing for Middle Grade	Age Group: 9+
How to write travel tales that readers will love. How to weave together the various elements that creates a great travel story – the setting, the people and the emotions we encounter. <i>Note: Covers the four titles in the ‘Amma Take Me’ Series (published by Penguin) to places of historical significance in India.</i>	
Tech Requirements: Projection equipment, screen, clicker, whiteboard, marker.	



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Availability	✓	✓	✓	✓	✓

THE SHADOW IN THE MOON



*A Tale of the
Mid-Autumn
Festival*

 Hong Kong International
Young Readers
Festival



AGE GROUP

- 4 - 8

CHRISTINA MATULA

Christina Matula is a Canadian author living in Hong Kong. Being a child of immigrant parents, she has always been curious about other cultures and far-off places, and moving to this city gave her the chance to explore her Chinese cultural roots. Her debut picture book, *The Shadow in the Moon*, was the winner of a CALA 2019 Best Book Award as chosen by the Chinese American Librarians Association. She is a Board Director at the family literacy organization Bring Me A Book and is currently enrolled in the MFA in Creative Writing program at the University of Hong Kong.



CHRISTINA MATULA

Author Name: Christina Matula

Talk: My Heritage as Inspiration

Age Group: 4-8

Join Christina as she reads aloud her award-winning picture book, *The Shadow in the Moon*. In this interactive session, she will talk about her heritage as inspiration for her writing, as well as her writing process, and her experience of having her stories set to specially commissioned music featuring Chinese and western instruments.

Tech Requirements: projector, screen, audio, microphone

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Availability	✓	✓	✓	✓	✓



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CONOR MCCREERY

Conor McCreery is the swashbuckling wordsmith/former and oft death-threatened journalist behind the Kill Shakespeare (IDW) series, Adventure Time/Regular Show (BOOM!), Assassin's Creed (Titan Comics), Sherlock Holmes vs Harry Houdini (Dynamite) and more! A former business journalist who worked on three continents, Conor started his career in the Canadian film and television industry. His newest projects are the creator-owned, YA adventure series Witchmark (debuting through BOOM! in 2020), and a magic realism comics biography of the legendary Fela Kuti: Music is the Weapon, with superstar artist Jibola Fagbamiye. He lives in Toronto with his wife and two children.

AGE GROUP
• 11-19



CONOR MCCREERY

Author Name: Conor McCreery	
Talk: I Come to Praise the Bard, Not to Bury Him	Age Group: 11-19
<p>Ugh. Shakespeare? EVERYBODY knows Shakespeare is so booooooring! Well, Canadian comic creator Conor McCreery didn't believe that, and worked with his good friend Anthony Del Col to create the popular series Kill Shakespeare.</p> <p>Conor will introduce the audience to the world of Kill Shakespeare, and discuss how they honour Shakespeare, by using his creations in their own comic, show ways the comic can be used to introduce students to the Bard, and show EVERYONE why Shakespeare is WAY more awesome than you might think. As a bonus, Conor will also talk about his other big projects – the re-launch of the <i>Assassin's Creed</i> brand as a comic series, the quirky Victorian buddy cop stylings of <i>Sherlock Holmes vs Harry Houdini</i>, and his OTHER big mash-up <i>Adventure Time X Regular Show</i>.</p> <p>He'll also answer questions about how to be a writer, his career, and the Toronto Raptors – his greatest love beyond his family (most of the time.)</p>	
Talk: The Business of Creation (taking your idea to the market)	Age Group: 13-19
<p>Conor McCreery came to comics from the world of business and journalism and used those skills to build the award-winning series, Kill Shakespeare. The idea started as comics and has since moved into the worlds of theatre, merchandise, board games, audio books and film and television. Conor will discuss the entrepreneurial side of their journey. From learning how to raise money, to working with other creators, to courting publishers and learning how to pitch your ideas (whatever they may be), Conor will teach you how to make your creative idea into a creative business.</p> <p>The session will be followed by a Q&A.</p>	
Talk: Writing For Comics	Age Group: 11-19
<p>Join him for a fun and fast-paced journey through learning how to write for comics. He'll discuss everything from how to plan your story, the three masks your characters should wear, how to work with an artist to make dynamic page layouts, all the way to the art process (penciling, inking, colouring) and final production elements (lettering).</p>	
Tech Requirements: Computer/Screen for power-point presentation. Clicker for advancing slides remotely. Microphone (not needed for smaller groups)	



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Workshop: Master-Class: Writing for comics	Age Group: 11-19
<p>Join Conor for a fun and fast-paced journey on how to write for comics. He'll discuss everything from how to plan your story, the value of a beat sheet, the two layers every good story MUST have, the three 'masks' your characters should wear, all the way to the art process (penciling, inking, colouring) and final production elements (lettering). Students will work to create a collaborative story as a warm-up, then after the lesson section of the workshop is finished, they will work individually or in small groups to create their own improvised stories. These can be presented as prose, comics, or as spoken word to the rest of the group.</p> <p>Maximum number of students: 60</p>	
<p>Tech Requirements: Computer/Screen for power-point presentation. Clicker for advancing slides remotely. Paper, pens, rulers, markers.</p>	
Workshop: Master-Class: The Business of Creation	Age Group: 13-19
<p>Conor will discuss the entrepreneurial side of their journey and teach you how to make your creative idea into a creative business. Students will work in groups or alone to create their OWN simple business plan, schedule and outline, and budget for a REAL-LIFE IDEA they wish to accomplish (this doesn't need to be limited to creative endeavours). Groups will then pitch Conor (using the lessons taught in the pitch section of the workshop), with their ideas. Winners will be named! Advice will be given! Ideas will come one step closer to fruition!</p> <p>Maximum number of students: 60</p>	
<p>Tech Requirements: Computer/Screen for power-point presentation. Clicker for advancing slides remotely. Paper, pens.</p>	
Workshop: All The World's A Stage: Theatre Immersion	Age Group: 11-19
<p>In this workshop, Conor McCreery will walk students through the creation of the stage-play – a show designed to be easy for schools to perform with limited rehearsal time and resources. The workshop will introduce the concepts behind classic radio-plays, introducing the ideas of how “foley” and music can be improvised, how to perform with art as a background, and simple tech and directing requirements. Then, groups of students will actually <i>perform</i> a selection from the play, choosing their own slides, creating their own sound (foley) and music, and directing their short show.</p> <p><i>BONUS: All the show materials will be made available for the class to either perform the entire stage-show as a class project, or to allow them to create their own mash-ups using the Kill Shakespeare universe.</i></p> <p>Maximum number of students: 30</p>	
<p>Tech Requirements: Computer/Screen for power-point presentation. Clicker for advancing slides remotely. Access to Dropbox.</p> <p>ADDITIONAL EQUIPMENT PREFERRED: Microphones (if possible), chairs, music stands. Simple PDF editing software.</p>	



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DEBORAH ABELA

After completing a teaching degree, Deb went to Africa where she was caught in a desert sandstorm, harassed by monkeys and thrown in jail...twice! She produced and wrote a national kids' TV show before leaving to write 26 books for children. Her crankiness about climate change led to the novels, *Grimsdon*, *New City* and *Final Storm* (Aug 2019). *Teresa A New Australian* was inspired by her dad, who, with a million other refugees, made the journey to Australia after surviving the devastation of WW2. The *Stupendously Spectacular Spelling Bee* and sequel, *The Most Marvellous Spelling Bee Mystery*, were inspired by her grade 4 teacher and her first picture book is, *Wolfie, An Unlikely Hero*. She is a proud ambassador for the Premier's Reading Challenge, Room to Read and Books in Homes. Deb has won awards for her books, including the Maurice Saxby Award, US IBBY award for Outstanding International Book and Best Book in Translation, Malta. Deb has been presenting in schools and festivals for over 18 years and loves getting kids excited about books, reading and writing.

AGE GROUP

- 5-12



DEBORAH ABELA

Author Name: Deborah Abela	
Talk: Cheeky Monkeys, Naughty Wolves and Spies	Age Group: 5-7
With her stories of cheeky monkeys, naughty wolves and young superspies, Deb will explain how she writes and why it is so much fun. She loves getting kids excited about books, reading and writing, so get ready to help Deb tell stories and create your very own. There will be a fun, interactive creative component in this session, so get your pens and paper ready!	
Talk: Spelling Bees, Flooded Cities and Surviving WW2: It's Fun Being a Writer	Age Group: 8-12
Despite being short, Deb has always had a BIG imagination. When she was 7, she decided she wanted to be a writer and her first story was about a man made out of cheese. It wasn't very good. Find out how, with lots of practice, she has written books about flooded cities, flying machines, WW2, spelling bees and pesky wolves. And more importantly, why it is so much fun.	
Workshop: Writers Are Troublemakers	Age Group: 8 +
Ever since Deborah was 7 she has been good at making trouble, so it was obvious she would grow up to be a writer. Find out how being a troublemaker led her to write about flying machines, swordfights and kids who face bad guys and sea monsters. Deb will lead you through a series of exciting and fun writing activities to help you turn troublemaking into fantastic stories. And have lots of fun along the way!	
Tech Requirements: A desktop computer, a projector and a screen and sound for PPT slides and videos which Deb will bring on a USB. For workshops, a whiteboard is needed, and students should have writing paper/notebooks to scribble and play.	

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Availability	✓	✓	✓	✓	✗



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MARK LLEWELYN EVANS

Welsh opera singer, author and Creative entrepreneur Mark Llewelyn Evans trained at the Guildhall School of Music & Drama & the National Opera Studio, London. In 2015 Mark decided to take his passion of opera further with ABC of Opera and reach out to the next generation. ABC of Opera delivers invaluable life-lessons to children through a lively exploration of the lives and music of the world's greatest composers, building confidence, celebrating difference and encouraging creativity. Through joyful explorations of this powerful music and its creators, young learners of all abilities and background develop in so many positive ways.



AGE GROUP

- 6-11+



MARK LLEWELYN EVANS

Author Name: Mark Llewelyn Evans	
Workshop: Opera for growing minds	Age Group: 6-11+
<p>Can opera ignite our children's imagination? The workshops are a fun, frivolous, friendly way to discover the story of opera.</p> <p>What really happened, who invented opera, where did it come from? ABC or opera delivers invaluable life-lessons to children through a lively exploration of the lives and music of the world's greatest composers, building confidence, celebrating difference and encouraging creativity. Through joyful explorations of this powerful music and its creators, young learners of all abilities and background develop in so many positive ways.</p> <p>Which composer loved his food more than his opera? What did Mozart love to do in public? Which composer had a parrot and a pink boa? We open the trunk and unfold the tales and traditions of opera Costumes, props, music, tales, traditions all unfold from the truck</p> <p>Children will be given their own conductor's baton and engage in dressing up, learning songs, going on an educational musical and literary journey and most importantly, having fun!</p> <p>Maximum number of students: 40</p>	
Tech Requirements: PA system / microphone / PowerPoint	

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Availability	✓	✓	✓	✓	✓



MATT ZURBO

Matt Zurbo is an award-winning author of children’s books, YA novels, novels, music articles and various sports books. From Neanderthals on cave walls to modern movie screens, Matt believes stories are the building blocks of any culture. Matt has led an adventure-filled life on the road, involving sport, music, bush work and comedy. He believes “Live life and stories will follow.” While working across the continent of Australia, (with wife and child), from snowy mountains to the desert to the tropics, he wrote 365 children’s stories in 365 days as an ode to his baby girl. The project went viral and was read around the world.

AGE GROUP

- ALL



MATT ZURBO

Author Name: Matt Zurbo

Talk: How to Spot Stories in Everything

Age Group: All

Matt's talks have visuals, music, comedy and, of course, story telling. Their aim is to show children, teens, parents and teaches how many stories each person hears, sees and lives every day. And how simple they are to spot and write down.

He explains that no story is too big or small, and talks about the determination needed so keep writing, and trying to get published.

Then Matt moves to his own adventures, including the challenge of writing 365 children's books in 365 days, while working his way across a continent, doing backbreaking jobs from the desert to mountain snow to the tropics during cyclone season. A journey that included stints in hospital, a broken back, a stay in Venezuela, all with, and as an ode to, his little baby girl.

Matt is happy to tailor his talk to suit the age group of your students.

Workshop: Writing and Drawing Interactive classes

Age Group: All

Matt firmly believes writing is not hard, just common sense, observation and desire. "Put the story first," he says.

His interactive classes are all about showing students how easy it is to write and draw. Each class involves; learning how to spot stories in music, sport, and everyday life; how to simplify storytelling; how to not get bogged down, and; how to capture stories, quickly, onto a page.

Matt is happy to tailor his workshop to suit the age group of your students.

Tech Requirements: Projector, microphone and speaker

Dates	(MON) 9 March	(TUE) 10 March	(WED) 11 March	(THUR) 12 March	(FRI) 13 March
Availability	✓	✓	✓	✓	✓

Storm Whale

Sarah Brennan *illustrated by* Jane Tanner



SARAH BRENNAN

Sarah Brennan is the Hong Kong-based author of the best-selling Chinese Calendar Tales and Dirty Story series for primary school aged kids, and the highly acclaimed children's picture book Storm Whale, illustrated by award-winning Australian artist Jane Tanner. Sarah's books have regularly appeared on bestseller lists in Hong Kong, where at one point, two of her titles outsold the (then) latest J.K.Rowling and Stephenie Meyer titles for 6 weeks running! Her Chinese Calendar Tales have been long-listed for Singapore's Red Dot Children's Book Awards and short-listed for the Golden Dragon Book Awards in 2016. In 2017 Sarah's story Storm Whale, an evocative picture book based on her childhood, was released by Allen and Unwin in Australia and Old Barn Books in the UK.

AGE GROUP

- 6-11



SARAH BRENNAN

Author Name: Sarah Brennan	
Talk: For the Love of Whales	Age Group: 6-11
Join Hong Kong's much-loved Australian author Sarah Brennan as she reads her beautiful poetic story <i>Storm Whale</i> , about three young sisters who try to save a stranded whale. Published by Allen and Unwin and illustrated superbly by Australia's renowned artist Jane Tanner, this magical story was inspired by Sarah's childhood beach holidays in Tasmania. It has received a host of nominations for prestigious awards in the UK and Australia, including a long-listing for the Kate Greenaway Medal 2018 in the UK and a short-listing for the Prime Minister's Literary Awards 2018 in Australia. After Sarah's story reading, which will be accompanied by Jane Tanner's illustrations up on a screen, Sarah will answer questions from the audience about the amazing Sperm Whales featured in the story, their special attributes and current threats to their survival.	
Talk: A funny and fabulous welcome to the Year of the Rat with Sarah Brennan and <i>The Tale of Run Run Rat!</i>	Age Group: 6-11
Join one of Hong Kong's best-loved authors, Sarah Brennan, as she tells the tale of a feisty little Chinese rat with big ambitions! <i>The Tale of Run Run Rat</i> is a true Hong Kong classic which outsold Harry Potter in Hong Kong for a whole six weeks on its release back in 2008! Run Run is a typical Chinese Zodiac Rat: quick, clever, and extremely ambitious, who one day decides to become the first of his kind to travel around China. But when he reaches Beijing on the eve of the 2008 Olympics, he meets a special challenge...with extraordinary results! A tale of courage, determination, and the love of steamed buns...The story reading will be accompanied by Hong Kong's iconic cartoonist Harry Harrison's fabulous illustrations up on a screen.	
Talk: Books are a Brain's Best Friend	Age Group: 8+
We all know that being a good reader is vitally important to getting good marks at school. But did you know that children who read the most books for leisure and pleasure are also happier, healthier and wealthier than kids who don't...for the rest of their LIVES? Join Hong Kong's much loved author Sarah Brennan for a fascinating, colourful Powerpoint presentation about exactly why this is so, including the amazing science behind the statistics! You'll never look at books (or digital screens...) the same way again!	
Tech Requirements: <i>Projection equipment, screen, clicker, whiteboard, marker.</i>	



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Availability	✓	✓	✓	✓	✓



VARIAN JOHNSON

Varian Johnson is the author of nine novels, including *The Parker Inheritance*, which was named a 2019 Coretta Scott King Honor Book, a 2019 Odyssey Honor Audiobook and a 2018 Boston Globe-Horn Book Award Honor Book among other accolades. His middle grade caper novel, *The Great Greene Heist*, has been named to over twenty-five state reading and best-of lists. In addition, Varian has written for the *Spirit Animals: Fall of the Beasts* middle-grade fantasy series as well as novels and short stories for YA audiences. He currently lives outside of Austin, TX with his family.

AGE GROUP

- 9-18



VARIAN JOHNSON

Author Name: Varian Johnson	
Talk: From Structural Engineer to Author	Age Group: 9-18
This talk focuses on how Varian grew from a reader to an author, and use examples from his work to show how he writes and revises books. Varian will reserve time at the end of the presentation for student questions.	
Workshop: Show, Don't Tell	Age Group: 12-18
This workshop focuses on using sensory details to expand and elevate writing. Students will need pencil and paper, as there will be group and individual writing exercises. (30 students max)	
Tech Requirements: Microphone and projector. For the workshop, Varian will also need a dry erase board or an easel with paper	

Dates	(MON) 9 March	(TUE) 10 March	(WED) 11 March	(THUR) 12 March	(FRI) 13 March
Availability	✓	✓	✓	✓	✓



VICTORIA JAMIESON

Victoria Jamieson is an author and illustrator of graphic novels for young readers, including the Newbery Honor book *ROLLER GIRL*. She received her BFA in Illustration from the Rhode Island School of Design and worked as a children's book designer before becoming a full-time illustrator. She has also worked as a portrait artist aboard a cruise ship, and has lived in Australia, Italy, and Canada. She now lives with her family in Pennsylvania.

AGE GROUP

- 5-14



VICTORIA JAMIESON

Author Name: Victoria Jamieson	
Talk: Let's Write a Book!	Age Group: 5-7
Victoria will read her picture book, OLYMPIG! to students, and will talk about how she wrote the story and drew the characters. Then Victoria and the group will write and illustrate a brand-new story together, with ideas generated from students.	
Talk: Making a Graphic Novel	Age Group: 7-14
Victoria will walk students through the process of creating a graphic novel, from brainstorming ideas to creating the final art. Victoria will also demonstrate how she creates the art for her books, with an opportunity for students to draw along with her.	
Workshop: Making a Graphic Novel	Age Group: 8-14
Victoria will walk students through the process of creating a graphic novel, from brainstorming ideas to creating the final art. Following this discussion, students will have the opportunity to brainstorm and create their own comic, based on a story from their own lives.	
Tech Requirements: Please see attachment	

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Availability	✓	✓	✓	✓	✓



VICTORIA JAMIESON

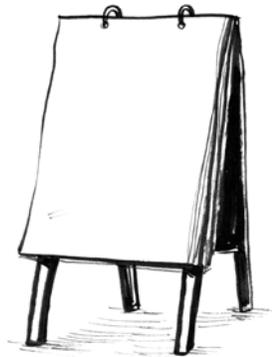
AUTHOR VISIT INFORMATION

HELLO! I'M SO EXCITED TO VISIT YOUR SCHOOL. HERE ARE A FEW ITEMS THAT I'LL NEED TO HELP THE DAY RUN SMOOTHLY. THANK YOU, AND I CAN'T WAIT TO MEET YOU AND YOUR STUDENTS!



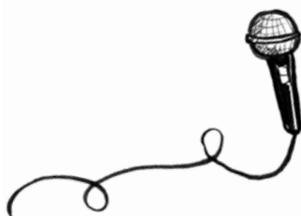
1) A PROJECTOR AND A LAPTOP

I WILL EMAIL YOU A POWERPOINT PRESENTATION A FEW DAYS BEFORE MY VISIT. I'VE FOUND IT WORKS WELL IF SCHOOLS CAN PRE-LOAD MY PRESENTATION ONTO THEIR COMPUTERS. I'LL ALSO BRING MY OWN LAPTOP, DONGLE, AND THUMB DRIVE IN CASE OF TECHNICAL DIFFICULTIES.



2) A LARGE (STANDING) EASEL AND PAD OF PAPER AND A DOCUMENT CAMERA

I DO A LOT OF DRAWING IN MY PRESENTATIONS. DOCUMENT CAMERAS ARE BEST FOR LARGE GROUPS, BUT I'LL USE BOTH SETUPS. I LEAVE A LOT OF DRAWINGS FOR THE SCHOOL WHEN I'M FINISHED! I'LL BRING MY OWN MARKERS.



3) A MICROPHONE

FOR LARGE GROUPS OR NOISY ROOMS, I'LL NEED A MICROPHONE. LAPEL MICS ARE GREAT, BUT HANDHELD OR HEADSETS WORK TOO.



4) CLIPBOARDS, PAPER, & PENCILS

WHEN POSSIBLE, I LOVE FOR STUDENTS (AND TEACHERS!) TO BRING CLIPBOARDS WITH 3 OR MORE SHEETS OF PAPER, AND A PENCIL. IT'S REALLY SPECIAL WHEN THE WHOLE SCHOOL CAN DRAW ALONG WITH ME!

CONTACT
INFORMATION:

CELL PHONE: (718) 404-2261

EMAIL: VICTORIAJAMIESONDESIGN@GMAIL.COM



Hong Kong International Young Readers Festival

Booking Form

Please send us the completed form via email at ann.chan@festival.org.hk. You will receive confirmation of your booking within 5 working days of receipt of this booking form.

Please note:

- We prioritize schools who show significant interest and offer larger audience numbers for our authors.
- Tickets are priced at HK\$50 per student for talks and HK\$100 per student for workshops.
- Talks are 1 hour long, and workshops are 1.5 hours long.
- The Festival reserves the right to change the programme, including the sessions for which booking has been confirmed. Once your booking is confirmed, payment should be received within 2 weeks or your reserved seats may be released.
- **Please submit your form by February 07th 2020 to secure a booking.**

Name and title of contact person:					
Name of school:					
School address:					
Email:			Contact no:		
Event Name	Preferred date and time	Author	No. of students	Age of students	Total cost (HKD)
Total					

Signature and chop

Date

Hong Kong Young Readers Festival 2020

Application for School Subsidy Scheme

All government and aided schools are eligible for the School Subsidy Scheme. The scheme serves to encourage the participation of government and aided schools committed to promoting English and nurturing a love of reading in our Schools Programme.

The Festival reserves the right of final decision for the amount of subsidy.

School name:	District:
Contact Person:	Position:
Email:	Phone:

School type:

- Secondary School Primary School
- Aided Government Direct Subsidy

1. How did you hear about the Festival and our Schools Programme?

- Festival website Friends/Teachers Promotional materials
 Newspapers E-newsletters Other (please specify) _____

2. At your school, how many subjects use English as a medium of instruction?

_____ out of a total of _____

3. Is English a foreign language for most of your students?

- Yes No

4. What is the approximate pass rate of your students in English language exams (e.g. HKDSE, TSA, GCSE etc.)?

5. Does your school organise or participate in any activities/programmes that promote the learning and use of English (e.g. book clubs, creative writing clubs etc.)?

- Yes No

If yes, please elaborate: _____

Thank you for showing interest in our Schools Programme!

Please send us the completed form via email at ann.chan@festival.org.hk. The result of this application will be advised together with the booking status.